

# Music Performances • Winter/Spring 2019

Nazareth College Music Department

All events are free and open to the public

## Menotti's Medium

Friday–Saturday, Jan. 25–26 | 7:30 p.m. | Callahan Theater

### Nazareth College Opera Workshop

Emily Cuk, director • Kevin Nitsch, music director

The Nazareth College Opera Workshop presents a full production of Menotti's *Medium*. Based on his own encounter with a medium, this opera explores issues of truth and trust in the darkest time of human need.

## Orchestral Songs/Symphonic Dances

Sunday, Jan. 27 | 3 p.m. | Wilmut Recital Hall

### Nazareth College Keyboard faculty

The historical tradition of performing orchestral works as transcriptions for piano is the inspiration for this program of music by Dvořák, Brahms, Bernstein, Mahler, and Ravel, whose expressive lyricism and rhythmic vitality come to life as keyboard duets and duos.

## A Festival of Trombones

Saturday, Feb. 2 | 3 p.m. | Beston Hall

The Nazareth College Trombone Choir, in collaboration with the Rochester Trombone Society, performs a program featuring music by Bach, Handel, Saint-Saëns, Gabrieli, Corea, and Ewazen.

## Eastern Standard Trio

Sunday, Feb. 3 | 3 p.m. | Beston Hall

Heidi Lucas, horn • Zach Collins, tuba • Jacob Ertl, piano

Eastern Standard Trio, comprised of Nazareth faculty member Jacob Ertl and Indiana University of Pennsylvania faculty members Heidi Lucas and Zach Collins, kicks off their spring concert tour performing new works commissioned by and written for the ensemble. The program includes several world premieres, including *What a Circus!* by Nazareth faculty member Octavio Vazquez.

## Winter Blossoms

Sunday, Feb. 10 | 3 p.m. | Beston Hall

### Nazareth College Wind Symphony and Symphonic Band

Jared Chase, conductor • Steven Zugelder, conductor

Featuring a variety of music for the winter season, including a premiere of *Winter Blossom* by Xi Wang, Hindemith's *Symphony in B-flat*, and Ticheli's *Angels in the Architecture*.

## The Piano at Its Summit: The Complete Etudes of Franz Liszt

Friday, Feb. 15 | 7:30 p.m. | Beston Hall

Asiya Korepanova, guest piano

Russian pianist Asiya Korepanova, performs the complete etudes of Franz Liszt, including the 12 *Transcendental Etudes*, the 5 *Concert Etudes*, and the 6 *Paganini Etudes*. She is currently the only pianist to perform all of the Liszt etudes in one concert, a courageous feat of dazzling virtuosity and musicality.

## Rising Stars

Saturday, Feb. 16 | 4 p.m. | Beston Hall

### Nazareth College Symphony Orchestra • Nancy Strelau, director

Featuring the 2018–2019 concerto/aria competition winners. The Symphony Orchestra will also perform Beethoven's *Overture to The Creatures of Prometheus*, Brahms' *Academic Festival Overture*, and the world premiere of *Mitchell's Mind* by Nancy Strelau and Mitchell Law.

## All That Jazz

Sunday, Feb. 17 | 3 p.m. | Wilmut Recital Hall

Brad Batz, woodwinds • Steve Greene, guitar • Paul McArdle, guitar

Kyle Vock, bass • Kristen Shiner McGuire, marimba and percussion

A jazz assortment of solo, duo, trio, and quartet pieces, highlighting Nazareth faculty.

## Pillars: New Works for Saxophone and Piano

Friday, Mar. 1 | 7:30 p.m. | Wilmut Recital Hall

Phil Pierick, guest saxophone • Kurt Galván, piano

A diverse program of contemporary American music for soprano, alto, and baritone saxophones and piano alongside a new transcription of Dohnányi's *Violin Sonata*, Op. 21.

### In Good Company: Spanish Music for Guitar, Piano, and Voice

Friday, Mar. 22 | 7:30 p.m. | Wilmot Recital Hall

**Kimberly Upcraft, soprano • Eric Carlin, guitar • Josh Massicot, piano**

This concert explores the characteristic qualities of the piano, guitar, and voice in both solo and combination; featuring works by Spanish composers Albéniz, Turina, de Falla, and Nazareth faculty member Octavio Vazquez.

### Rhythm and Brass

Sunday, Mar. 24 | 3 p.m. | Wilmot Recital Hall

**Wilmot Brass Quintet: Patrick Corvington & Jared Chase, trumpets • Colleen Wolf, horn • Steven Zugelder, trombone • Jeremy Stoner, tuba • Kristen Shiner McGuire, percussion**

Come join the Nazareth faculty Wilmot Brass Quintet, along with percussion professor Kristen Shiner McGuire, for a variety of music from light classical to pop.

### Song and Strings

Friday, Mar. 29 | 7:30 p.m. | Wilmot Recital Hall

**Joshua Bouillon, tenor • Alexander Trygstad, viola • Kevin Nitsch, piano**

This trio of Nazareth faculty unites the sounds of voice, viola, and piano in a program of music focused on the sacred and sublime.

### Leonard Bernstein: Up Close and Personal

Sunday, Mar. 31 | 3 p.m. | Wilmot Recital Hall

**Kevin Nitsch, piano • Margaret Leenhouts, violin • Mimi Hwang, cello • Marcy Bacon, clarinet • Kimberly Upcraft, soprano**

Celebrate 100 years of Leonard Bernstein with a recital of original chamber music. Program includes *Sonata for Violin and Piano*, *Sonata for Clarinet and Piano*, *Three Meditations for Cello* from *Mass*, *Two Love Songs* for Soprano, and the *Piano Trio*.

### "Loose Change" Jazz Combos

Sunday, Apr. 7 | 3 p.m. | Wilmot Recital Hall

**Brad Batz, director**

The Nazareth College Jazz Combos perform standards, swing, funk, Latin, and more.

### American Inspired!

Friday, Apr. 12 | 7:30 p.m. | Beston Hall

**Nazareth College Symphony Orchestra • Nancy Strelau, director**

Nazareth College alumni musicians and conductors return to join the Chamber Singers and Symphony Orchestra, performing Dvořák's *Symphony No. 9 "From the New World,"* and classic choral pieces by Leonard Bernstein and Aaron Copland.

### Our Voices Soar

Sunday, Apr. 14 | 3 p.m. | Beston Hall

**Nazareth College Choirs • Brian Stevens, conductor**

This concert will feature both Nazareth College choral ensembles, with the Women's Choir performing a program titled "Phoenix Flight: Song of Renewal" and the Chamber Singers presenting "Fresh and Fearless: American Choral Music." Featured composers include Copland, Whitacre, Arnesen, Runestad, Jansson, Billings, and others.

### Landscapes

Tuesday, Apr. 16 | 7:30 p.m. | Beston Hall

**Nazareth College Wind Symphony and Symphonic Band  
Jared Chase, conductor • Steven Zugelder, conductor**

The Nazareth College Wind Symphony and Symphonic Band will perform music inspired by different landscapes, including the world premiere of Dan Welcher's *Symphony No. 6 "Three Places in the East"* and Steve Danyew's *This World Alive*, featuring photography by Ansel Adams, and Aaron Perrine's *Pale Blue on Deep*.

### Nazareth College Jazz Ensemble and Lab Band

Thursday, Apr. 25 | 7:30 p.m. | Beston Hall

**Brad Batz, director**

The Nazareth College Jazz Ensemble and Lab Band performs its annual spring concert.