

Decades of Song: A Celebration

Saturday, March 28th, 9am-6pm

**A COMMEMORATION OF 40 YEARS OF MUSIC THERAPY AT
NAZARETH COLLEGE & THE RETIREMENT OF DR. BRYAN HUNTER**

Featuring Deforia Lane & Ken Medema
Sponsored by the Nazareth College School of Music and the
Department of Creative Arts Therapy



MUSIC THERAPY CONTINUING EDUCATION INFORMATION

This event provides:

- **6 hours of pre-approved Continuing Music Therapy Education credits (6 CMTEs)**
- **5.75 New York State Ed LCAT continuing education contact hours (5.75 NYS CEUs)**

****Registration starts at 8:15, attendees must attend all continuing education events from 9:15 to 5:00 and complete an electronic course evaluation to receive credit and a certificate.****

Learning objectives:

At the end of this course participants will be able to:

1. utilize best practices for developing colleague relationships that build strong music therapy programs. (BCD IV.A.4,B.7)
2. identify effective strategies for advocating for music therapy internally within facilities and within the community. (BCD IV.B.5,6,7,18,20)
3. describe how Rochester, NY programs have developed specialized approaches to therapy for areas of practice such as elder care, special education, general hospital, creative arts and community music therapy. (BCD IV.A.3,4,B.7)
4. discuss the history of music therapy development in the Rochester area and its relevance to current practice. (BCD IV.A.3, B.7.)

CMTE SCHEDULE

(please note that a reception will follow CMTE courses)

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| 9:15-10:00 | Keynote Address - Deforia Lane, PhD, MT-BC
Establishing, Nurturing, and Maintaining a Successful Music Therapy Program |
| 10:00-10:30 | Panel Response: Successful Strategies for Music Therapy Advocacy
(featuring local colleagues of MTs, including a research physician, public school administrator, and a clinical psychologist.) |

10:30-10:45 **BREAK**

10:45- 11:45 **Concurrent Sessions: Part I**

- **New Directions in Elder Care** - Jenna Carson, MS, MT-BC; Laurie Keough, MEd, LCAT, MT-BC; Betsey King, PhD, LCAT, MT-BC; Molly Pow, MS, MT-BC; Erica Smith, MS, MT-BC; Sam Snyder, MT-BC
- **Community Music Therapy: A Distinct Approach** - Kristina Jewell, MT-BC; Megan Resig, MS, LCAT, MT-BC; Wade Richards, MT-BC
- **Alumni Tales: From Education to Practice** - Clare Arezina, MME, MT-BC, CCLS; Nicole Drozd, MS, MT-BC; Bree Gordon, MT-BC
- **Music Therapy in Public Special Education: Celebrations and Challenges** - Janelle Conley, MS, MT-BC; Christopher Gold, MA, LCAT, MT-BC; Peggy Muller, LCAT, MT-BC; Amy Thomas, LCAT, MT-BC; Sarah Wendl, MS, LCAT, MT-BC; Mary White, LCAT, MT-BC
- **Effective Music Therapy within NY State & Federal Agencies** - Joe Kostecki, MT-BC; Donna Polen, LCAT, MT-BC; Michael Stavoli, MA, MT-BC

11:45-1:15 **LUNCH**

1:15-2:15 **Concurrent Sessions: Part II**

- **Naz Initiatives: Interprofessionalism and Research** - Laurie Keough, MEd, LCAT, MT-BC; Betsey King, PhD, LCAT, MT-BC; Melissa Reed, MS, MT-BC
- **Alumni Tales: Taking Naz MT into the World** - Carol Ann Blank, PhD, MT-BC; Sarah Kliman, LMSW, MT-BC; Jessica Jarvis, PhD, MT-BC; Kallie Wark, MS, CCC-SLP
- **Music Therapy in Non-Profit Special Education: Unique Opportunities** - Shannon Conner, MT-BC; Shelby Dahlson, MT-BC; Jennifer Ford, MS, MT-BC; Karen Skahill, MS, MT-BC; Carrie Webster, LCAT, MT-BC; April Westover Mounts, LCAT, MT-BC; Jason Willey, MMT, MT-BC
- **Music Therapy at the University of Rochester Medical Center: An Exciting Evolution** - Bryan Hunter, PhD, LCAT, MT-BC, Elaine Kong, MM, MT-BC; Gaelen McCormick, MM; Rosemary Obi, MS, LCAT, MT-BC; O.J. Sahler, MD
- **Alumni Tales: Lessons Learned from International Music Therapy Practice** - Tori Gac, MT-BC, RMTh

2:15-2:30 **BREAK**

2:30- 3:30 **Plenary Session - Reflections on Four Decades: A Conversation with Dr. Bryan Hunter and Leslie Hunter, facilitated by Dr. Andrea Farbman**

3:30-5:00 **Plenary Session - Interactive Concert by Acclaimed Storyteller-Musician-Music Therapist Ken Medema**

Course Evaluation will be available electronically following the conference.

KEYNOTE and PLENARY PRESENTERS:

Deforia Lane, PhD, MT-BC - Dr. Lane has been a music therapy clinician/administrator for 40 years. She recently retired as Associate Director of the Seidman Cancer Center, & Director of Music Therapy at University Hospitals of Cleveland, Seidman Cancer Center and Rainbow Babies & Children's Hospital. She has designed and implemented music therapy programs for diverse populations such as the intellectually disabled, abused children, geriatric clients, behaviorally and psychiatrically disturbed adults, pediatric cancer patients, and the terminally ill. Among the institutions that she has served as consultant are the Ohio Department of Mental Health, Mayo Clinic, Ohio Hospice Organization, the National Department on Aging, and Sesame Street (Children's Television Workshop). Dr. Lane is a spokesperson for the American Cancer Society for which she composed and recorded the song "We Can Cope". Public notice of her work extends from recognition in publications such as Reader's Digest and Coping Magazine to forums such as National Public Radio, Cable News Network, CBS This Morning, Wall Street Journal TV and ABC World News with Peter Jennings. Some of her many awards include the first grant from the American Cancer Society to investigate the "Therapeutic Effects of Music on Oncology Patients", the Oncology Nursing Society's Mara Mogensen Flaherty Lectureship Award, and the Cleveland Negro Business & Professional Women Award. In 1994 Dr. Lane received honorary membership into the Oncology Nursing Society, the highest honor they confer. In 2017, she received a Lifetime Achievement Award from the American Music Therapy Association.

Bryan Hunter, PhD, LCAT, MT-BC Dr. Hunter is the Chair of the Creative Arts Therapy Department and Director of the Graduate Music Therapy Program at Nazareth College. He has been a Professor of Music Therapy at Nazareth since 1982, when he came to Nazareth to direct the Music Therapy program. In addition, Dr. Hunter is a visiting adjunct professor in the Division of Pediatric Hematology/Oncology at the University of Rochester School of Medicine and Dentistry, where he conducts music therapy clinical outcome research with physician O.J. Sahler, MD and music therapists Rosie Obi and Elaine Kong. His research and consultations with URM, Rochester General Hospital, and Lifetime Care have resulted in the establishment of full-time music therapy positions held by Nazareth graduates. As President of the National Association for Music Therapy, he helped lead the organization in a successful effort to unify with the American Association for Music Therapy, forming the American Music Therapy Association in 1998. He has since held numerous leadership positions, most recently as the AMTA historian. Dr. Hunter also served as a founding member and chair of the New York State Board for Mental Health Practitioners. In 2005 he was awarded the first license as a Creative Arts Therapist by the State of New York and in 2014 received the Lifetime Achievement Award from the American Music Therapy Association.

Leslie Hunter, MME, LCAT, MT-BC Leslie Hunter, MME, LCAT, MT-BC. Leslie Hunter is a certified music therapy clinician and music educator with over 40 years of experience, much of it in public school settings for children with special needs. During her 30 year tenure at Monroe#1 BOCES, she established a music therapy internship and supervised more than 40 interns. She has presented at music therapy and music education regional and national conferences, and published related research in the *Journal of Music Therapy* and *Music Therapy Perspectives*. Leslie is a Past-President of the Mid-Atlantic Region. She served on the AMTA Board of Directors as a Council Coordinator, and on the CBMT Board of Directors as Chair. Recently retired from full time practice, Leslie is serving as an adjunct clinical supervisor in the Nazareth Creative Arts Therapy Department.

Ken Medema For four decades, Ken Medema has inspired people through storytelling and music. Though blind from birth, Ken sees and hears with heart and mind. His ability to capture spirit in word and song is unparalleled. He earned a masters degree in music therapy from Eastern Michigan University and

it is while working for four years as a music therapist that he began writing his own songs. In 1973, Ken left his work as a therapist and began a career as a performing and recording artist. One of the most creative and authentic artists performing today, Ken custom designs every musical moment of his performance with brilliant improvisation that defies description. With an ever-growing circle of friends around the world, Ken's vocal and piano artistry and imagination have reached audiences from 50 to 50,000 people in 49 United States and in more than 15 countries on four continents. In 1992, he received a Lifetime Achievement Award from the American Music Therapy Association.

This day of continuing education is approved by the Certification Board for Music Therapists (CBMT) for 6 Continuing Music Therapy Education credits and by NYSED for 5.75 CE contact hours. The MAR-AMTA P#065 maintains responsibility for program quality and adherence to CBMT policies and criteria. Mid-Atlantic Region of the American Music Therapy Association (MAR-AMTA) is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed creative arts therapists. #CAT-0021.

THIS CMTE OPPORTUNITY IS OFFERED AT NO COST BY NAZARETH
COLLEGE AND THE KONAR FOUNDATION

REGISTRATION IS REQUIRED: GO TO:

[Google Forms Registration](#)

You must include your email, CBMT number, and LCAT number (if relevant).