***NAME***

Street Address • Town, NY 13201 • name@mail.naz.edu • Cell (315) 555-1111

**CERTIFICATION** New York State Initial Certification in Music, Pre-K-12 (anticipated May 2020)

**EMPHASIS**• *Vocal General* (Include here Pre-K – Gr. 6 or Gr. 7-9 as appropriate)

**AREA**• *Choral Music* (Include here Middle or High school or both if appropriate)

• *Instrumental Music* (Include here Elementary, Middle or High school as appropriate)

# EDUCATION Nazareth College • School of Music Name of High School

 Bachelor of Music Regents Diploma

 Concentration in Education Date of Graduation

 Major Instrument: List here *National Honor Society*

 May 2020 *Other Honors/Awards if Appropriate*

 *Joseph G. Hoffman Scholarship*

**FIELD xxx Central School District,** City/Town, NY (Fall 2011)

**EXPERIENCE** *Grade X* - This section should be reserved for any experiences that involve music or working with children/youth in a classroom setting as part of a class through Nazareth. If one of your field experiences was more significant in terms of your involvement or teaching a lesson, develop a detailed description of that experience. Be sure to include information about the population, setting, special needs (if any), and of course, what you did. Usually 3-4 bullets for this section will be enough.

***Note:*** *Sometimes music education folks have had LOTS of field experience. If you have one in particular during which you actually did some teaching, list as above. If you have a much longer list that were more observation than action, you can list as per the sample listed below:*

 **Fairport Central School District,** *Grades K-6* (Spring 2011)

 **Penfield Central School District,** *Grades 7-9* (Fall 2010)

 **Rochester City School District,** *Grades K-3* (Fall 2010)

 **Webster Central School District,** *Grades 7-12* (Spring 2010)

List here the different settings in which you observed (vocal general, choral or instrumental), collective range of grade levels (e.g., Grades K-12 or K-9). You might also want to indicate if you observed individual lessons, or large group chorus, band, or orchestra. Make sure to include if you gained experience working with any special education classes or students with special learning or emotional needs. Include here something that you learned, about instruction, behavior management, different teaching styles … something that will enhance your own teaching skills.

**RELATED Private Instruction,** Rochester, NY (9/09-Present)

**EXPERIENCE** List here the details if this type of teaching, if you have done some. Include ages, what you taught, how you taught, etc.

**PERFORMANCE Nazareth College** (2009-Present) **Name of High School, etc.** (collective dates)

**EXPERIENCE** Concert Band Choir

 Chamber Singers Jazz Ensemble

 **Community (or Other)** (dates)(list here other performances not included above)

**COLLEGE Name of Department/Office,** Nazareth College, Rochester, NY (9/09-Present)

**EMPLOYMENT** *Title (if appropriate) -*

**PROFESSIONAL** The National Association for Music Education, Student Chapter #328

**MEMBERSHIPS** New York State School Music Association

Greater Rochester Orff-Schulwerk Association (only list this if you attended a workshop)

**COLLEGE**

**ACTIVITIES**

**COMMUNITY**

**SERVICE**

Note: there are other categories which you should consider adding to your resume, depending on your own unique background. These might include Leadership Experience (have you been an RA or held other leadership roles at Nazareth College or other places?); Customer Service Experience (many of our students have worked in these jobs); College Employment (have you worked on campus?); Special Skills (this might include Computer Skills, Languages -- if you speak another language, etc.) There is no one set of categories which should be included. This needs to be personalized to fit your background!