

CARS LIVE PRESENTATIONS & PERFORMANCES

(Compiled by Dr. Timothy Kneeland)

Honors Presentation: Donja Griffin "Bridging the Gap: Content Analysis of Mothers' Usage of Social Media versus Professionals When Seeking Medical Advice"

Tuesday, April 20, 2021

10:00am - 11:00am EDT

Session Access Link

<https://naz.zoom.us/j/99955099627?pwd=K1JWaGdDbWlkN3RURkZnbFMwU3hpQT09> Meeting ID: 999 5509 9627 Passcode: 933050

Description

Using a literature review and content analysis, I investigated the usage of social media by mothers seeking medical advice in relation to pregnancy or their children. I used literature to get background information on why social media is being used over medical professionals and then I evaluated Instagram and Youtube comments to determine what topics mothers want information about. I then proposed a way in which medical professionals can use social media to interaction with their patients and bridge the gap.

Honors Presentation: Annie Skinner "Representation of Queer Womxn in Television"

Tuesday, April 20, 2021

10:00am - 11:00am EDT

Session Access Link

<https://naz.zoom.us/j/91462538123?pwd=dnllS2JLem5Ea3RYUGJvSDEzRlhZz09>

Description

For my thesis, I reviewed television programs that contained noteworthy representation of queer womxn in order to examine how these representations have framed the queer community and how to create positive representations of queer womxn in the future.

Honors Presentation: Taylor Robey "Music in Athletics: Using Music to Improve Performance and Output"

Tuesday, April 20, 2021

10:00am - 11:00am EDT

Session Access Link

<https://naz.zoom.us/j/2993882481>

Description

By curating one's music in such terms as tempo, style, and personal connection, athletic performance and strength output can be increased. Using music that fits specific criteria during a workout can not only improve performance, but also result in a better mental state prior to, during, and after the workout. Through survey data and reflections on my own personal training as a member of Nazareth's swim team. I want to help others find the music that brings out their best, whether it be in athletic competition/training or just normal exercise.

Honors Presentation: Emilie Hughes "Social Applications of the Sapir-Whorf Hypothesis in French Grammatical Gender"

Tuesday, April 20, 2021

11:00am - 12:00pm EDT

Session Access Link

<https://naz.zoom.us/j/94258539485?pwd=OW15eVQraHVVMjJFR29NYVdEQjd2Zz09>

Description

I am interested in demonstrating how language can be influential in activism. Using literature review as my methodology, I collected research on the role that language plays in human cognition as well as examining potential compounding variables not addressed by much of the current literature. The research typically addresses the Sapir-Whorf Hypothesis, but does not address other well established psychological concepts that can act as compounding variables and contribute to our understanding of the relationship between cognition and language. I focused particularly on grammatical limitations in the French language that are a hindrance to practical applications of gender-neutral language, why these hinderances exist, and how we can break them down to have the French language become more inclusive.

Honors Presentation: Molly LaCourse "The Indus Water Treaty in Modern Times; The Ability to Govern Through Upcoming Challenges"

Tuesday, April 20, 2021

11:00am - 12:00pm EDT

Session Access Link

<https://naz.zoom.us/j/93782555139?pwd=UXVzd3pmWVdmTIRUdTF5TFA3eG1sdz09>

Description

The Indus Water Treaty has maintained its integrity for over six decades, but its writers could not have anticipated dramatic global changes and challenges such as climate change or continued exponential population growth. In these troubling and modern times, it is more clear than ever, that both states must diversify and climateproof their water resources in order to maintain the treaty and provide clean water and sanitation to all citizens. South Asia is one of the fastest growing, and most densely populated regions of the world. Unfortunately, it is also the most water stressed region.

This, combined with historical territorial disputes and charged international relations is a cause for concern. Climate change is likely to dramatically alter rain patterns and water supply to the region, further stressing already tense relations. The Indus Water Basin is split between four nations, with the bulk of resources and conflict occurring between India and Pakistan, this creates a very tricky need for governance, which is exacerbated by relations between the two states. The states of India and Pakistan must introduce climate stable water resource management programs in order to maintain the terms of the Indus Water Treaty and must plan ahead for uncertain and ever-changing times.

Honors Presentation: Amanda Sanok "Music and Healing: From Sympathetic Magic to Clinical Music Therapy"

Tuesday, April 20, 2021

11:00am - 12:00pm EDT

Session Access Link

<https://naz.zoom.us/j/91462538123?pwd=dnllS2JLem5Ea3RYUGJvSDEzRlhZz09>

Description

Music has been acknowledged as a powerful and impactful healing art for centuries. It has and continues to exist in the daily lives of people around the world in various contexts and settings. But how exactly does music heal? This honors thesis examines how music has functioned as a healing force at various points in Western cultural history and reflects upon this history from the perspective of a future music therapist in the 21st century. This thesis examines how music functioned as a healer throughout history from Ancient Greece and Rome, through The Renaissance, to The Enlightenment, all the way to what became the professional practice of clinical music therapy. The purpose of this research was to gain an understanding of the historical and cultural contexts surrounding music and healing.

Honors Presentation: Kierstyn Christensen "Schizophrenia in the Media"

Tuesday, April 20, 2021

1:00pm - 2:00pm EDT

Session Access Link

<https://naz.zoom.us/j/95489786603?pwd=d1ErUVArWkdRMHhHVmk5OHZzbjAvZz09>

Description

I studied the process of internalized stigma of schizophrenia through media portrayals. I completed a literature review that encompassed different forms of stigma, examples of internalized stigma, and common stigmas of schizophrenia. I conducted interviews with 4 clinical psychologists to discuss their experience working with clients with schizophrenia. I learned about common stigmas that their clients had been aware of, and why they felt media portrayals of schizophrenia were inaccurate. I hope this research will change how people view schizophrenia.

Honors Presentation: Natalie L'Hommedieu "How Far We've Come and How Far We Have to Go: The Social, Cultural, and Legal Evolution of Equal Pay in America through the Eyes of Activists"

Tuesday, April 20, 2021

1:00pm - 2:00pm EDT

Session Access Link

<https://naz.zoom.us/j/2993882481>

Description

Starting at World War I, this thesis looks back on the history of the fight for equal pay through the lens of activism. Looking at the societal and legislative actions activists fought for, as well as the ways in which legislative efforts fell short in achieving equitable pay, activists have continuously adapted their techniques as they pushed for more legislation to be passed, demanded for updates to current legislative works, and targeted deep societal issues on multiple levels that need to be addressed before true equity can be achieved. When governmental action failed to meaningfully change the pay disparity, activism evolved in order to continue pushing for equality. The fight for equal gender pay is not a binary one, rather a complex web of structural, societal, and individual sexism and racism woven together that has kept men, particularly white men, raised above the rest of American society. In order to combat this and truly gain equitable pay for everyone, there needs to be a revolution of sorts, brought upon by

Honors Presentation: Raabia Cheema "Postcolonial Politics: The Study of Afghan Refugees in the MENA Region and Western Europe"

Tuesday, April 20, 2021

2:00pm - 3:00pm EDT

Session Access Link

<https://naz.zoom.us/j/94743422656>

Description

As a part of an HONORS Thesis Defense, I explored and compared the experiences of Afghan refugees across countries in the MENA Region and in Western Europe, whilst also analyzing the effects of postcolonialism on the politics that define such refugee experiences.

Honors Presentation: Ben Butler "Dark Realities: The Politics Surrounding the American "Drug War" and the Resulting Nationwide Epidemic"

Tuesday, April 20, 2021

2:00pm - 3:00pm EDT

Session Access Link

<https://naz.zoom.us/j/2993882481>

Description

Across American history, controlled substance legislation has played a large role in the lives of millions of Americans. The study conducted within takes a detailed analysis at this legislation, and how different groups of American citizens have been treated with regards to the enforcement of Controlled Substance legislation. This was done through the analysis of criminal statistics since the beginning of the war on drugs, as well as through an interview with a former drug counselor within the New York State Department of Corrections

Paper Presentation [session one panel #1] Irish Literature and Postcolonialism

Tuesday, April 20, 2021

10:30am - 11:30am EDT

Session Access Link

<https://naz.zoom.us/j/94452198805>

Description

Emma Baldwin: 'Weren't We All Chums?': A Struggle of Postcolonial Ideals and Human Nature in "Guests of the Nation"

Madeline Dovi: "Grace to Gore: The Juxtaposition of Bog Symbolism in Irish Literature"

Rayna Mandara: "The Effects of Colonialism in Ireland: Destabilization of Community"

Paper Presentation [session one panel # 2] The American Presidency

Tuesday, April 20, 2021

10:30am - 11:45am EDT

Session Access Link

<https://naz.zoom.us/s/91687275845>

Description

In this session, students address the myths of the American Presidency.

Simone Gorgievski: "Evolution of the JFK Records Collection Act: A Government's Attempt to End Secrecy"

Jessica Michels: "Rancho del Cielo: President Reagan's Heaven on Earth"

Paper Presentation [session two panel # 3] Native American Studies

Tuesday, April 20, 2021

1:30pm - 2:30pm EDT

Session Access Link

<https://naz.zoom.us/j/99398159035>

Description

Madison Darrell: "The Iroquois League and Founding the United States"

Kayleigh Hegerle: "The War on Assimilation: The Acts of Native American Resistance towards Indian Boarding Schools"

Paper Presentation [session two panel #4] New Directions

Tuesday, April 20, 2021

1:30pm - 2:30pm EDT

Session Access Link

<https://naz.zoom.us/j/93975661698>

Description

Meghan Brooks: "Immigrant Detention Centers in the U.S.: A Health Crisis at the Border"

Rayna Mandara: "Senior Comprehensive- The Necessity of Sacrifice: How Tropes Appear in Art and the Purpose They Serve"

Christian Winkler: "Stem Cells; What are they? How do they work? What are the costs and benefits of research?"

SOARS Summer Research Presentation

Tuesday, April 20, 2021

11:00am - 12:15pm EDT

Session Access Link

<https://naz.zoom.us/j/97525956916?pwd=NzZ6RUMrd21hcHJyeWJYWWx2dnJwZz09>

Description

Each summer students have the opportunity to develop their own research by working with a faculty mentor. The program is funded through a competitive internal grant program overseen by the Office of Research, Scholarship, and Innovation.

Jessica Casper, Taylor Coonelly, "Teachers' Microaggressions and Allyship in Children's Literature,"
Faculty Sponsor: Professor Cuthbert Rowland-Storm, School of Education.

Kierstyn Christensen, "Demographics of Veterans with SMI," Faculty Sponsor: Professor Courtney Forbes, Psychology

Lindsay Fink, Sarha Smith-Moyo, "Exploring Homeless Shelter Entry in Rochester," Faculty Sponsor:
Professor Leanne Charlesworth, Social Work

Core Milestone Experience

Tuesday, April 20, 2021

11:45am - 12:45pm EDT

Session Access Link

<https://naz.zoom.us/j/97682676437?pwd=UGhhMmZ1eFNOYVE3WVplemtWU0RSQT09>

Description

The Core Milestone Experience (CME) gives students the opportunity to reflect on their intellectual journey using artifacts from their perspective-enduring question (PEQ) courses, Integrative Studies, and Experiential Learning to create an enduring question. Students then create a project that demonstrates a thoughtful engagement and exploration of their Enduring Question.

The CME faculty has invited students whose completed projects were of exceptional distinction to share their work here at CARS. Please visit to see the wide variety of exciting and insightful projects.

Khadyn Blake, "How Does Sports Contribute to the Resiliency of Student-Athletes of Color Attending A PWI?"

Abstract: After presenting at CARS I hope to share and remind everyone that then experience of one person of color does not account for the experience of every person of color, nor the entirety of a whole race. Prior to the interviews, I made the assumption that the experiences of the student athletes of color I interviewed might share or relate to some of the experiences I had as a student athlete myself. However, each response was completely different from not only my own but from one another due to the different experiences of each individual, including myself. I hope this video serves as a sample to showcase the difference in the realities of student athletes of color, the difference in realities for people of color, and the difference in realities for people as a whole.

Rachel Brooks "Different Perspectives on Life"

For my CME project, I wrote a short story addressing the meaning of life from different perspectives. These perspectives were inspired by the PEQ classes I took. I accomplished this by creating a narrative that included the perspectives from an English, biology, religion and history standpoint.

Megan Hurley " Why do we Move?"

I analyzed why we move in three different ways. First, I looked at personal motivation for exercising or moving. Then, I looked at the biomechanics of movement. Finally, I did some calculations using physics to explain why we move in the world. 2) I made this project on a website called Notion.

Mary Rose Utter "Perspectives on Music and Perception,"

I wrote a poem describing the different ways music can impact people. I combined the perspectives of my Social Problems, Abnormal Psychology and Psycholinguistics classes to explore the impact and perception of music. I recorded myself reading this poem using a software on my iPad with the help and

musical abilities of my friends. After I everything was recorded, I added a couple of effects built into the software to add impact to my poem. In addition to this being part of my CME requirement, I've always been passionate about music and plan to explore the connections between this beautiful art form and the field of Speech Pathology.

Alexandra Valicenti, "Title: Through the Eyes of a Child"

I wrote a short story for my CME project based on my question, how can we understand and or accept each other despite having different religious, political, and social beliefs? I chose to focus the story based on the difference of religion and how it affects our culture's youth. I did this because I have grown up in a world where terrorism and violence is constantly talked about, and yet we never seem to get to the base of the problem to why we cannot, at least, accept that someone else has different beliefs other than our own. My short story expresses how we are taught to not accept others because of difference and how we need to decide for ourselves whether that judgement should continue to affect us.

Visual and Performing Arts performances and presentations

Tuesday, April 20, 2021

1:00pm - 3:00pm EDT

Session Access Link

<https://naz.zoom.us/j/91876876667?pwd=eHNIN0dMQVdvSGl0SnI0Q3VxbStBUT09>

Description

Performances this year include choreography and compositions by the very talented student body.

Study Abroad Session: Farida Hosaini "Gilman Scholarship Project - Studying Abroad in Pecs, Hungary"

Tuesday, April 20, 2021

4:00pm - 5:00pm EDT

Session Access Link

<https://naz.zoom.us/j/93644487293?pwd=UXMycnV5enVGc0xvK1FqY2R6aUFzd09>

Description

My Gilman Follow-On Service Project is about my study abroad trip in Pecs, Hungary. In my presentation, my audience will be introduced to my auto-ethnography sharing my background of being a first generation Afghan-American student following my experiences studying overseas for the first time away from my hometown and family in Rochester, NY. Lastly, I will be sharing four art pieces I created after arriving back home.

Service Learning Presentation: "Racial Healing as the Heart of ChangeMaking"

Tuesday, April 20, 2021

4:00pm - 5:15pm EDT

Session Access Link

<https://naz.zoom.us/j/94648317055?pwd=eDIKVkZDd2lBajZsNStkdVd0tzdz09>

Description

In partnership with the members of the Mayor's Youth Advisory Council, CYD students engage in reflective dialogue about the importance of racial healing as changemakers. The two semester service-learning partnership discussed components of servant leadership and the qualities of inclusive, empathic and self-aware leaders as future changemakers. The end result is a guidebook of inclusive leadership activities for Rochester youth development programs.