

SPARK Grant Performing Arts Intensive Approval Form

The purpose of this agreement is to confirm the details of the intensive and the intent of the student to receive SPARK Grant funding for the experience. Submit a signed copy of this form with your SPARK Application

STUDENT	Student Name:			
INFORMATION	Student ID Number: Intensive Name:			
INTENSIVE	Name of Intensive Director:			
INFORMATION	Email:	Phone:		
	Type of Intensive (Dance, Music, Acting):			
	Please note if this experience v	vill be completed remot	rely: Yes	
	Street Address:			
	City:	State:	Zip:	
	Is there a cost to this intensive? \Box Yes No No			
	If yes, please indicate cost:			
	Please list any additional benefits included in the cost (housing, foo			

Description of the experience (Describe the specific details of your intensive. What will you be learning? Who will be training you? What do you expect to learn?) (You may attach a separate document if preferred)

Start Date:	End Date:		
Weekly Hours:	Start Time	End Time	
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Total Hours (minimum: 50)	:	Total Weeks:	

Nazareth considers performing arts intensives to be *educational experiences for our students, and therefore the administrators of the program are our educational partners*: mentoring students, teaching real-world skills and preparing our students with the skills and connections they will need to be successful in the performing arts.

*To ensure that an experience is educational, and thus eligible for SPARK Grant funding, the following criteria must be met. Please initial next to each statement to confirm your commitment.

_____ **Regular and Meaningful Feedback.** In order to develop as young performers, our students count on your feedback. This will look different for every situation, but is often verbal feedback provided during training.

_____ Learning Opportunities. Students benefit from learning through both observation *and* participation. We encourage opportunities for students to learn by doing, and by watching professionals demonstrating their craft.

_____ **Institutional Communication.** Communication between Nazareth College, the organization hosting the intensive, and the student can be the key component to a successful experience.

_____Professional Connections. Perhaps more than any other industry, the entertainment industry/performing arts require a robust professional network. This experience will provide students with the opportunity to meet working professionals.

Your signature indicates that this student is a confirmed participant in the intensive.

Intensive Director's Signature:		Date:
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Student's signature indicates that they agree to the details outlined in this document.

Date: _____

Student's Signature:	
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Center for Life's Work – Performing Arts Intensive: COVID-19 ACKNOWLEDGEMENT

<u>Intensive Site</u>: Nazareth College has approved this student's intensive with the understanding that the site is following all applicable federal, state, and local requirements regarding business operations during the COVID-19 pandemic. If at any time you have concerns with accuracy of this statement, immediately contact the Center for Life's Work at careers@naz.edu or 585-389-2878.

By signing below, I acknowledge that I have read and understand the above statement.

Signature: _____ Date: _____

Student: During the COVID-19 pandemic, your intensive site may be required to follow certain federal, state, and local requirements in order to protect health and safety. Nazareth College does not exercise any control over your intensive site or the specific safety protocols adopted by the site in response to the COVID-19 pandemic. Nazareth College strongly recommends that you follow the specific safety protocols established by your intensive site, including those temporarily place due to the pandemic.

By signing below, I acknowledge that I have read and understand the above statement.

Student's Signature: _____ Date: _____