

PROGRAM (Cont'd)

PHENO-ECLECTIC

Choreographer Sabrina Bui
Lighting Design..... Emily Stork
Music/Sound..... I am the Earth by LVDF, Breathe by Roderick L. Jackson and Marty Beller

DANCERS

Alex Horgan, Hannea Milliman, Madeline Dembowski, Erin White and Sarah Roush

Program Note: I want to give a big Thank you to Mariko Yamada for being my advisor and helping me through all of this!

MEETING ID: 3132020

Choreography..... Michelle Pritchard and Dancers
Lighting Design..... Emily Stork
Costumes Yuanting Zhao and Mary Farmer
Music Childish Gambino, Bon Iver

DANCERS

Amya Brice, Caroline Sherwood, Dizz Young, Hannah Bardeen, Jennifer Roush, Julia Dowling, Kayla Ringler, MacKenzie Jackson, Sarah Roush, Taylor Griffin, Tazdyn Francisco, Vivian Lucas

STROBE LIGHT WARNING

SUMMER of '08

Choreography..... Mackenzie Jackson
Lighting Design..... Sam Burkovich
Music/Sound..... Lady Gaga: Applause, LoveGame, John Wayne

DANCERS

Zoe Perry, Rachel Daly, Sarah Garber, Annalyse Greider, Jennifer Roush, Olivia Moffa, Dizz Young

Program Note: Thank you to Caitlin Mahon for being my advisor and thank you to my dancers for making this possible. This piece is worth watching in person, but unfortunately my family will have to watch through film.

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Technical Director: Alexandra Anthony  
Master Electrician: Leith Dahrsnin  
Deck Crew: Chiara Osborne and Heaven Egan  
Light Board: Alex Huff  
Sound Board: Louis Semenoro



## 2021 Spring Dance Concert

Friday, April 9 at 7:00pm

and

Saturday, April 10 at 2:00pm

## CALLAHAN THEATER

Presented by the Nazareth College Theatre and Dance Department

## PROGRAM

### STRICT LOVE

Choreography..... Doug Varone  
Staging ..... Aya Wilson and Hollis Bartlett  
Faculty Assistant ..... Michelle Pritchard  
Music ..... Radio Boadcast of Popular Music by Various Artists\*  
Original Lighting Design ..... David Ferri  
Lighting Design Recreation ..... Emily Stork  
Original Costume Design ..... Lynne Steincamp

#### DANCERS

Hannah Bardeen, Amya Brice, Tazdyn Francisco, Taylor Griffin,  
Mackenzie Jackson, Vivian Lucas, and Caroline Sherwood

#### UNDERSTUDIES

Kayla Ringer and Jennifer Roush

Program Note: *Strict Love* premiered at Playhouse 91 in NYC as part of the 92 Street Y Harkness Dance Festival on December 9, 1994. It was created in residence at Virginia Commonwealth University in Richmond, VA with generous support from the Carpenter Foundation.

#### \*Popular Music Credits

*Spirit in the Sky*, written and performed by Norman Greenbaum  
*I Want You Back*, written by Berry Gordy, Freddie Perren, Alphonzo Mizell, Deke Richards, performed by Jackson 5  
*ABC*, written by Berry Gordy, Freddie Perren, Alphonzo Mizell, Deke Richards, performed by Jackson 5  
*Ain't No Mountain High Enough*, written by Nickolas Ashford and Valerie Simpson, performed by Diana Ross

### IMPERFECTLY PERFORMATIVE

Choreography and Dancer ..... Ty-Gabriel Jones  
Dance Advisor ..... Caitlin Mahon  
Music ..... Cradles by Suburban & *Quand C'est?* by Stromae  
Lighting Design ..... Emily Stork

#### DANCER

Ty-Gabriel Jones

### COERCED COPY

Choreography ..... Caroline Sherwood and Dancers  
Lighting Design ..... Emily Stork  
Costumes ..... Caroline Sherwood  
Advisor ..... Mariko Yamada  
Music ..... "You're the Only Star – Nils Frahm's '78 Recording" – Gene Autry  
and "Sinnerman" by Nina Simone

#### DANCERS

Amya Brice, Dizz Young, Jocelyn Anctil, Rachel Daly, and Kezia Latin

## PROGRAM (Cont'd)

### EXIT

Choreographer, Film & Edit ..... Larissa Hankey  
Music ..... "A Moment Apart" by Odesza

#### DANCERS

Madison Darrell, Alexandra Horgan, Katie Marcoccia, and Katherine Markello

Program Note: "Here is a hall without exit, a tunnel without end." -Truman Capote

### FORETOKEN (*excerpt*) [2016]

Choreography ..... Cameron McKinney  
Lighting Design ..... Emily Stork  
Rehearsal Assistant ..... Rohan Bhargava  
Music ..... Kyu Sakamoto, Takashi Yoshimatsu, and Marko Furstenberg

#### DANCERS

Amya Brice, Sabrina Bui, Mackenzie Jackson, Vivian Lucas,  
Sarah Roush and Jennifer Roush

### ~~~~INTERMISSION (10 minutes)~~~~

### TANGERE

Choreographer ..... Heather Roffe (2010)  
Lighting Design ..... Emily Stork  
Costumes ..... Mary Farmer and Yuanting Zhao  
Music ..... "Mi Confesion," Gotan Project

#### DANCERS

Julia Dowling, Maggie Dzina, Tazdyn Francisco, Annalyse Greider, Taylor Griffin,  
Sam Hunt and Erin White

Program Note: TANGERE - Latin word for "to touch" and the root of the name for the dance form called Tango. Though Argentine Tango is a dance of intense physical connection and communication via partnering, in *this* fusion of contemporary dance and tango, I originally and ironically choreographed the dancers to always have negative space between them. This dance has been performed nationally and internationally since 2010, by 2 different professional dance companies. With the current COVID protocols on distance and touch, this dance seemed the perfect choice to re-set on my students! Things to consider while watching: "When the implicit aspect of touch (and verbal language) is removed, how do we communicate? In the chasm of physical separation, how do we convey intention?"

### "MEDULLAS-JANE"

Choreography ..... Tazdyn Francisco  
Costumes ..... Caroline Sherwood and Tazdyn Francisco (collaboration with dancers)  
Lighting Design ..... Leith Dahrsnin  
Advisor ..... Caitlin Mahon  
Music/Sound ..... Earth Intruders- Björk, Various Interviews with Björk

#### DANCERS

Rachel Daly, Megan Ruffalo, Caroline Sherwood and Vivian Lucas

Program Note: This piece was created in collaboration with the dancers, who I would like to thank for being thoughtful, present, and vulnerable during my rehearsal process to help create the movement.