

# NAZARETH COLLEGE MAD (MOVEMENT AND DANCE) FESTIVAL – SEPTEMBER 2021

Wednesday, September 15th	Thursday, September 16th	Friday, September 17th	Saturday, September 18th	Sunday, September 19th
<b>12:30pm-2:00pm</b> <b>MIXED MODERN</b> - Olson <a href="#">George 102</a>	<b>5:45-7:15pm</b> <b>ANATOMY FOR MOVEMENT ARTISTS</b> - Wiegand <a href="#">George 102</a>	<b>10:50am-12:20pm</b> <b>PERFORMANCE TECHNIQUE</b> - Olson <a href="#">George 154</a>	<b>11:30am-1:00pm</b> <b>MUSICAL THEATRE JAZZ</b> - Olson <a href="#">George 154</a>	<b>11:30am-1:00pm</b> <b>CORE-DISTAL CONTEMPORARY EXPLORATION (OPEN)</b> - Davis <a href="#">George 154</a>
<b>2:15-3:45pm</b> <b>PILATES MAT FULL BODY WITH FOAM ROLLER</b> - Rodriguez <a href="#">Live on Zoom!</a>		<b>5:30pm</b> <b>FRINGE FESTIVAL PERFORMANCE</b> <a href="#">Off-Campus</a>	<b>1:15-2:45pm</b> <b>JAZZ WITH LINNAE</b> - Corgan <a href="#">George 154</a>	<b>1:15-2:45pm</b> <b>INTERMEDIATE MODERN: IN THE AIR, UPSIDE DOWN, AND SIDEWAYS</b> - Francisco <a href="#">George 154</a>
<b>4:00pm-5:30pm</b> <b>MIXED MODERN</b> - Olson <a href="#">George 102</a>		<b>5:45-7:15pm</b> <b>IMPROVISATION</b> - Olson <a href="#">George 154</a>	<b>3:00-4:30pm</b> <b>CHOREOGRAPHY: ACCUMULATION &amp; VARIATION</b> - Francisco <a href="#">George 154</a>	<b>1:30pm</b> <b>FRINGE FESTIVAL PERFORMANCE</b> <a href="#">Off-Campus</a>
		<b>7:30pm</b> <b>NDO HOSTED DISCUSSION (PIZZA PROVIDED)</b> <a href="#">George 154</a>	<b>4:45pm</b> <b>CAREERS IN DANCE PANEL DISCUSSION</b> <a href="#">George 154</a>	<b>3:00-4:30pm</b> <b>TECH FOR CHOREOGRAPHY SHOWING</b> <a href="#">George 154</a> <b>DANCER INJURY PREVENTION WORKSHOP</b> - Carlton <a href="#">George 102</a>
			<b>8:00pm</b> <b>GROUP TRIP TO A FRINGE FESTIVAL PERFORMANCE</b> (Sign-Up for Transportation) <a href="#">Off-Campus</a>	<b>5:00pm</b> <b>INFORMAL CHOREOGRAPHY SHOWING &amp; POST-SHOW ARTIST TALK-BACK</b> <a href="#">George 154</a>

