

Name of teaching	Angloamerican Studies
Semester	second (mid-February through mid-May)
Code	LM37
Docente	Prof. Andrea Mariani
Contents	Short fiction in Angloamerican literature and culture: the 19° century
Basic readings	E.A.Poe, 4 tales; N.Hawthorne, “Young Goodman Brown” and e “Rappaccini’s Daughter”; H.Melville, “Billy Budd” and “Benito Cereno”; H.James, “The Real Thing” and “The Turn of the Screw”
Target of teaching	The course proposes to go deep into the major themes of 19th century Angloamerican culture. In particular, it will analyze the strategies employed by four major classics of the American canon. The student will be asked to offer more and more personal interpretation, through the reading of updated critical instruments. Among the basic themes of the course will be: the theory of literary genres, their historical contextualization, discourses of ideology, rhetoric, cultural production and diffusion.
Prerequisites	Advanced familiarity with the English language. Some basic knowledge of Italian.
Methods of teaching	Weekly classes, seminars and tutorial groups
Further information	The course will meet twice a week, two hours per class
Evaluation and final assessment	Monthly written tests, final oral exam
Notice for foreign students	Foreign students – if not accustomed with the Italian system of oral exams - will negotiate with Prof. A. Mariani the modalities of the final evaluation (papers, etc.)