

Edgar Allan Poe and the Culture of Antebellum America.
Instructor: prof. Carlo Martinez

II Semester, Spring 2013.

The course will be divided into two sections: the first section will offer a concise survey of American Literature from the beginnings to the present; the second section will be an in-depth reading and analysis of some of Edgar Allan Poe's tales. We will read Poe within the context of the US of his day and the sweeping transformations that were radically altering the way in which literature was imagined, discussed, produced, and consumed.