



Venue: University of Pannonia, Building “B”, Conference Center, 3rdFloor (Egyetem u. 10, Veszprém)

<i>Monday, March 11</i>		<i>Tuesday, March 12</i>		<i>Wednesday, March 13:</i>	
10.00 – 12.00 STUDENTS' JOINT PANEL 1.		10.00 – 12.00 STUDENTS' JOINT PANEL 2.		10.00 – 12.00 STUDENT CONFERENCE ROUND TABLE DISCUSSION ON AMERICAN AND HUNGARIAN CULTURE	
10.00-10.15	Rachel Montpelier, Nazareth College: LIVING MEDIA MARATHONING	10.00-10.15	Amanda Wilmier, Nazareth College ART EDUCATION IN AMERICAN SCHOOLS	10.00-10.15	Amanda Rogers & Amanda Graumenz, Nazareth College ENTERTAINMENT IN AMERICA
10.15-10.30	John Horner, Nazareth College: AMERICA AND THE TRIPLE BOTTOM LINE	10.15-10.30	Anastasia Arriaga & Becca Craver, Nazareth College EXPLORING AMERICA THROUGH ART	10.15-10.30	Madeline Leahy, Nazareth College TRENDS IN AMERICAN MARKETING
10.30-10.45	Beth Zapetis, Nazareth College: AMERICAN CAPTIVITY NARRATIVES	10.30-10.45	Alyssa Lindstrom & Tess Hanna, Nazareth College ART WITHIN THE US PRESIDENTIAL ELECTION	10.30-10.45	Josh Haak, Nazareth College AMERICAN MUSIC
10.45-11.00	Tamás Pál, University of Pannonia: SOCIAL KNOWLEDGE THROUGH AMERICAN TV SERIES	10.45-11.00	Nikoletta Nagy, University of Pannonia, JONATHAN FRANZEN'S FAMILY NOVEL	10.45-11.00	Gergő Elekes, University of Pannonia MOVIES IN THE CLASSROOM
11.00-11.15	Krisztina Barsch, University of Pannonia ILLEGAL IMMIGRATION AND THE BORDER FENCE	11.00-11.15	Renata Holczinger, University of Pannonia TRAUMA NARRATION IN JONATHAN SAFRAN FOER'S EXTREMELY LOUD AND INCREDIBLY CLOSE	11.00-11.15	Brigitta Erős, University of Pannonia POPULAR MUSIC IN POST-WAR AMERICA
11.15-11.30	Lászkó Kátai, Mirella Stier, University of Pannonia HUNGARIAN BUSES IN THE USA	11.15-11.30	Szilvia Kántor, Flórián Stack, University of Pannonia NOKIA IN THE LIGHT OF CRISIS	11.15-11.30	Bianka Tarsó, University of Pannonia MEDIA AND HUNGARIAN CELEBRITIES
11.30-12.00	Discussions	11.30-12.00	Discussions	11.30-12.00	Discussions
14.30 PRESS CONFERENCE		14.30 – 17.00 FEATURED TALKS		14.30 – 17.00 FEATURED TALKS	
15.00-15.15	OPENING ADDRESS – Representatives of the U.S. Embassy, Nazareth College, University of Pannonia	14.30-14.50	Andrea Szabó F., University of Pannonia EDITH WHARTON'S GHOST TALES	14.30-14.50	Paul Titchmarsh, University of Pannonia PATHFINDERS OF THE AMERICAN WEST: THE JOURNALS OF LEWIS AND CLARK
15.15-15.45	KEYNOTE SPEECH Dmitri Tarakhovsky Cultural Attaché, U.S. Embassy MULTICULTURALISM/IMMIGRATION	14.50-15.10	Monica Weis, Nazareth College LEVELS OF HEALING IN JEWETT'S 'A WHITE HERON	14.50-15.10	Paula Brown, Fulbright Professor BILINGUALISM IN ASL AND ENGLISH
15.45-16.50	Coffee break	15.30-15.50	James W. Oberley, Fulbright Professor, Dept. of History University of Wisconsin – Eau-Claire FROM THE MULTI- CULTURAL ISLANDS OF HAWAII: BARACK OBAMA IN HISTORICAL PERSPECTIVE	15.30-15.50	Gabriella Vöö, University of Pécs FROM ATLANTIC TO GLOBAL: EMPIRE BUILDING AND THE AMERICAN NOVEL
16.50- 17.15	EXHIBITION: <i>Picturing America</i> WORKSHOP: How to teach <i>Picturing America</i> in the classroom?	15.50-16.10	Ildikó Hortobágyi, University of Pannonia: THE TIME THROUGH TIMES	15.50-16.10	Tracie Glazer & Amanda Bucholtz, Nazareth College: RE-SEGREGATION IN AMERICAN EDUCATION
		16.10-16.30	Szilárd Szentgyörgyi, University of Pannonia SO WHAT IS THIS R-BUSINESS ANYWAY?	16.10-16.30	László Katona, University of Pannonia DEVELOPING NATIONAL IDENTITY THROUGH ENGLISH LANGUAGE THEATRE ACTIVITY
		16.30-17.00	Discussions	16.30-17.00	Discussions

<i>Thursday, March 14th</i>		
9.00-17.00	STUDENTS PRESENTATIONS The 7 th Project Presentation Day Faculty of Business and Economics, University of Pannonia	140 students from 7 different majors present their research papers with the help of computer assisted visual devices. The event is sponsored by Pearson Education and coordinated by Edit Komlósi and Réka Polák-Weldon. Detailed program and list of presenters on venue.

