Creative Arts Therapy Programs in Sweden at NIARTE INSTITUTE: CAT 613 — Intercultural and Ethical Issues in Creative Arts Therapy (3 Semester hours or 45 CEUs)

Location/Host Institute: NIARTE Institute at Brevens Bruk, Sweden (www.niarte.nu)

Program Duration: Meet at NIARTE Institute in Brevens Bruk, Sweden Sunday June 19,

2011 through Saturday June 25, 2011. A class before and after in U.S. at Nazareth College to be determined for the 3 semester class, but

not CEUs.

Course Instructors: Nazareth College

Renée van der Vennet, PhD, ATR-BC, CGP

NIARTE Institute

Lena Hero, MA in Clinical Art Therapy from Loyala Marymount University, licensed psychotherapist, art therapist, and artist, and Kenneth Wide (licensed psychologist, art therapist, artist, and author of the book *Bildens Helande Kraft (The Healing Power of Art Making)*. Both are founders, directors, and instructors of the art therapy

training program at NIARTE Institute.

Course/CEUs: 3 Semester Hours in CAT 613 or 45 CEU credits

Prerequesites: Graduate Students in Creative Arts Therapies, Psychology, Social

Work, and equivalent backgrounds; licensed professionals in therapies and equivalent backgrounds; and ATR and ATR-BC

therapists

Foreign Language: Special Needs:

None; Course conducted in English

None

Enrollment Limit: Minimum 10 – Maximum 20

Budget: \$2350 at NIARTE Institute (paid to Nazareth), which includes all

lodging, meals, admission, private cars to and from the train station and to and from excursions, and art supplies at the school, and art therapy instruction by Lena Hero and Kenneth Wide. **Not included are: Nazareth Tuition for 3 graduate hours (\$2049) or CEU Fee (\$50) and travel expenses:** airfare, train transportation, and glassmaking materials (estimate for travel expenses \$1300-1600 for airfare, trains to and from airport in Stockholm, and trains to and

from Stockholm to Vingäker and miscellaneous).

Total Cost per student \$3660-3950 (estimate) + Nazareth tuition or CEU fee

Deposit/Reservation: (1) Deposit \$500.00 by 12/15/10 to reserve a place, (2) 2nd deposit

\$500 by 1/31/11, and (3) final payment \$1350 by 3/15/11. Checks made out to Nazareth College and sent to Dr. van der Vennet c/o Nazareth College 4245 East Ave, Rochester NY 14618-3790

For Information Contact: Renée van der Vennet, PhD, ATR-BC, CGP

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Course Objectives:

1.) To demonstrate knowledge of Sweden's history from a sociological and psychological perspective and relate its effects and influences within the cultural arts and the community.

Students will be involved in educational lectures and experiential sessions by faculty of Niarte Institute and participate in guided tours at nationally recognized museums and historical settings. Students will participate in cultural events at Niarte Institute and local community, such as but not limited to, local cuisine, traditional music and dance, and national festivals.

2.) To familiarize students with the main ethical, legal, clinical, and professional issues and develop the ability to apply specific ethics codes to a variety of specific problem situations through an ethical decision making model.

Students will attend various lectures on ethical, legal, clinical, and professional issues and develop the ability to apply specific ethics codes to a variety of specific problem situations through an ethical decision making model. (presented by Renee van der Vennet, PhD, LPC, ATR-BC, CGP)

3.) To facilitate communication through the creative art process and demonstrate its effects by exhibiting the shared artistic responses. The creative process will be the shared universal language.

Students will observe and participate in designed expressive arts experiences at Niarte Institute and a local art studio of Ann Lohn (art therapist and artist).

4.) To learn elements of a native traditional innovative expressive therapies and demonstrate its use as an expressive therapy technique and process.

Students will attend and participate in expressive arts workshops at Niarte Institute and local art studio of Ann Lohn (art therapist and artist).

5.) To be immersed in a different culture to experience opportunities for personal development and cultural enrichment.

Students may participate in designed walking tours, attend special art music, community events, and experience specific cultural activities on the national celebration of Summer Solstice and Swedish way of life.