

Alexandra Cooke

(she / her / hers)

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Vocal Range: E3 to B5 | Mezzo Soprano w/ Belt

Theatre

Last Stop on Market Street	Madam Butterfly	Adirondack Theatre Festival/Martha Banta
The Hobbit	u/s Ballin, Killi	Adirondack Theatre Festival/Joe Isenberg
Dead Man's Party	Featured Dancer	Six Flags Great Escape

Educational Theatre

Curtains	Carmen Bernstein	Nazareth College/Kurt Domoney
Love's Labour's Lost, The Musical	Jaquenetta	Nazareth College/Trey Compton
Pippin	Player	Nazareth College/Christine O'Grady Roberts
Chaplin, The Musical (<i>Revised Premiere</i>)	Female Swing	Nazareth College/Valerie Wright
John Proctor is the Villain	u/s Shelby, Raelynn	Nazareth College/Rachel Solomon
Les Misérables	Eponine	Queensbury HS Theatre
Footloose	Rusty	Queensbury HS Theatre

Workshops/Concert Presentations

Particle By Derek Gregor & Selda Sahin	Shotgirl (Lead)	Nazareth College/Esther O'Leary Winter
Mystic Pizza	Featured Ensemble	Adirondack Theatre Festival/Leonard Sullivan & Marty McGuire
Modern By Derek Gregor & Selda Sahin	Hannah (Lead)	Nazareth College

Training

BFA Musical Theatre - Nazareth College

Program Director(s): Nicolette Hart, Christine O'Grady Roberts, Corinne Aquilina

Acting: Matthew Ames, Patricia Browne, David Hadinger, Lindsay Reading Korth

Voice: Sean Michael Flowers, Nicolette Hart, Holly McCormack

Dance: Musical Theatre, Tap, Jazz, Ballet | Jeff Shade, Tug Watson, Jay Armstrong Johnson, Michael Deeb Weaver, Bekka Bennett, Paige Cummings

Masterclasses: Michael Cassara, DeMarius Copes, Tamrin Goldberg, Stephen Kunken, Beth Leavel, Mark Lotito, Gerry McIntyre, Evan Pappas, Michael Rafter, Janet Rothermel, Jonalyn Saxer, Brett Smock, Jeanine Tesori, Jenn Thompson, Chaz Wolcott

Special Skills

Intermediate bass clarinet & piano skills, asst. stage management experience, costume character experience, softball skills, NYS Driver's License, U.S. Passport