

In addition, Zachary is in demand as a Music Together Instructor, leading classes for Mixed Ages, Babies, Big Kids and Pre-Schools. In January, 2015, Zachary was awarded Music Together Certification Level II status, having demonstrated outstanding achievement in teaching, musicianship, program philosophy, and parent education. The award was granted by the Center for Music and Young Children in Princeton, NJ, Kenneth K. Guilmartin, Founder/Director.

Sarah Rhee-Tirré, has performed as recitalist and soloist with orchestras throughout North America, Europe and Asia. Her engagements include performances with the Rochester Philharmonic Orchestra(USA), Rome Chamber Orchestra (Italy), New Millennium Orchestra (Spain), Orchestra London (Canada) and Eastman Symphony Orchestra among others. She has captured numerous top prizes at the international level including the Young Keyboard Artists Association International Competition, the Virginia Waring International Piano Competition, Montreal Symphony Orchestra Competition, and 4-Time winner of the Canadian National Music Competition.

Sarah is an avid chamber musician and lecturer. Solo and chamber performance venues have included Lincoln Center's Alice Tully Hall (New York), Ford Center for the Performing Arts (Toronto, Canada) and the Eastman Kodak Theatre. She has given master classes at Silpakorn University in Bangkok, Thailand, and many other institutions throughout North America.

Dr. Rhee-Tirré has held collegiate positions at Bloomsburg University in Pennsylvania as Assistant Professor of Piano. She was also teaching assistant to world renowned pedagogue, Nelita True. Sarah has extensive teaching experience both at the collegiate and preparatory levels and is a regular adjudicator for state, national and international competitions. She has served on the faculties of the Eastman Community Music School and Hochstein School of Music.

Sarah Rhee-Tirré holds a Doctor of Musical Arts and Bachelor of Music from the Eastman School of Music, where she was awarded the prestigious Performer's Certificate, and Master's Degree in Piano Performance from the Juilliard School. Her teachers include Nelita True, Julian Martin, Yoheved Kaplinsky and Ronald Turini. Dr. Rhee currently resides in Rochester where she maintains a private teaching studio and has been a faculty member at Nazareth College since 2006. She also serves on the College of Examiners for the Royal Conservatory of Music.

THE SCHOOL OF MUSIC

presents

The Nazareth Piano Trio

Tigran Vardanyan, violin
Zachary Sweet, cello
Sarah Rhee-Tirre, piano

Sunday, February 11th, 2024

3:00 PM

Wilmot Hall



NAZARETH UNIVERSITY

PROGRAM

Piano Trio, Op. 150

- I. Allegro
- II. Adagio espressivo
- III. Allegro agitato

Amy Beach
(1867-1944)

Duo for Violin and Cello

- I. Meandering
- II. Dirge
- III. Presto

Jessie Montgomery
(b. 1981)

“Dumky” Piano Trio, Op. 90

- I. Lento maestoso – Allegro vivace
- II. Poco adagio – Vivace non troppo
- III. Andante – Vivace non troppo
- IV. Andante moderato – Allegretto scherzando
- V. Allegro – Meno mosso
- VI. Lento maestoso – Vivace

Antonin Dvorak
(1841-1904)

Tigran Vardanyan was born in Yerevan, Armenia. At a very young age, Vardanyan won First Prize at the 1991 and 1993 Armenian National Competitions, the Gold Medal at the 1992 Amadeus Competition for Young Artists, and performed as a soloist with the Armenian Philharmonic Youth Orchestra, the Armenian Chamber Orchestra, and the Armenian TV and Radio Orchestra.

Vardanyan is a graduate of the Eastman School of Music (2000) and has been a member of the Rochester Philharmonic Orchestra since 1998. He has appeared as a soloist and chamber musician in various concert venues in his native Armenia, Europe, Central America and North America. He has presented numerous recitals live on WXXI, and was featured as a soloist with the Rochester Philharmonic playing the Sibelius Violin Concerto under the direction of Christopher Seaman.

He performs on a Francesco Gobetti violin (Venice, ca. 1720). Vardanyan is on the faculty of Nazareth College, and is a co-founder of TheArcRest, Inc., a company that makes violin and viola shoulder rests. In 2009, Vardanyan became a U.S. citizen and lives in Rochester with his wife and two sons.

Zachary Sweet is a registered Teacher Trainer with the Suzuki Association of the Americas. He is currently an instructor of cello at Nazareth College, Binghamton University, and on the faculties of Ithaca Talent Education and Music Together of Ithaca. Nationally, he is in demand as a clinician having lead workshops, masterclasses and institutes across the United States and Canada.

He performs extensively throughout the Tri-State area as soloist, chamber musician and orchestral player. Zachary is a core member with Cayuga Chamber Orchestra, the Society for New Music, and with the Nazareth Piano Trio. A highlight in the 2023-24 year is a solo appearance at the New York State School Music Association conference in December.

He completed a masters degree in performance and literature at the Eastman School of Music in 2006; in that time he was also a fellow at the Aspen Music Festival. During his studies at Eastman, he became a member of the Eastman Chamber Society, acted as principal of Eastman Philharmonia, Eastman Chamber Orchestra, and Eastman Opera Orchestra, and studied chamber music with the Ying Quartet, Elinore Freer, Dr. Jean Barr, Richard Kilmer, and Dr. Kenneth Grant. His principal instructors have been Alan Harris, Kathy Kemp and Carol Vizzini.

As an educator, Zachary has spent the past 17 years exploring music development in young children. In 2009, he completed a long-term training program in Talent Education at the School for Strings with Pamela Devenport. Since then he has continued training with Tanya Carey, Carey Cheney, Sally Gross, Carey Beth Hockett, and Rick Mooney.