

PERSONNEL WIND SYMPHONY

Dr. Jared Chase, music director

FLUTE

Kelsey Van Aken*
Karina Friend
Emily Leitten
Elizabeth DeSilvestre
Jasmine Ritter
Kaliegh Adams
Shea Louster
Grace Fletcher

CLARINET

Lynn Johnson*
Emma Sainsbury
Courtney Grey
Morgan Hey
Olivia Dibble
Ethan Rivers
Hannah Piraino

BASS CLARINET

Sophia Fellenz
Hanna Piraino

BASSOON

Cooper Sanderson*

ALTO SAXOPHONE

Meredith Conklin*
Nat Rivet
Mathew Ryan

TENOR SAXOPHONE

Jack Hughes

BARITONE SAXOPHONE

Aleta Tessaglia-Hymes

HORN

Rachel George*
Maddie Guernsey
Mackenzie Purvee
Colleen Wolf

TRUMPET

Carter Gagnon*
Dalton Rapp
Kara Kopyt
Quintin Gobe

TROMBONE

Justin Karnisky*
Selena Ortiz
Zoe Crego
Matt Rosenberg
Eric Smith

EUPHONIUM

Jose Trejo*
Julia Schucht

TUBA

Austin Stroup*
Aaron Uzelmeier
Owen Oldfield
Lindsay Berbert

PIANO/CELESTE

Cynthia MacDonald

PERCUSSION

Alyssa Dinsmore*
Stevie Skvarek
Nathan DeJoy
McKayla Jenkins
Elizabeth Humphrey
Sora Corman

*Principal

The Nazareth University Wind Symphony is the premiere wind ensemble at Nazareth University and prides itself on a commitment to artistic and musical excellence. It is composed of approximately 45-50 undergraduate and graduate woodwind, brass, keyboard and percussion majors, and its members are chosen through blind auditions held at the beginning of each semester. The Wind Symphony performs multiple concerts on campus and additional concerts off-campus each semester, including regional and international tours, conferences, and outreach performances. In addition to this, it regularly works with guest composers, conductors, and recording projects. The ensemble has performed for the CBDNA Eastern Division Conference in 2022 and 2018, the New York State School Music Association in 2013, at the New York State Band Directors Association Conferences in 2015 and 2022, and toured Ireland in May of 2022.



SCHOOL OF MUSIC

WIND SYMPHONY

FRIDAY, FEBRUARY 16, 2024

7:30 PM

BESTON HALL, GLAZER MUSIC PERFORMANCE CENTER

PROGRAM

Old Wine in New Bottles (1959) Gordon Jacob (1895-1984)

- I. The Wraggle Taggle Gypsies
- II. The Three Ravens
- III. Begon, dull care
- IV. Early on morning

Austin Stroup, undergraduate guest conductor
Carter Gagnon, undergraduate guest conductor
Emma Sainsbury, graduate guest conductor
Sophia Fellenz, graduate guest conductor

Escapades (2002) John Williams (b. 1932)

Transcribed by Stephen Bulla

- I. Closing In
- II. Reflections

Meredith Conklin, saxophone
2023–2024 Concerto Competition Winner

Rising light (2022) Kevin Charoensri (b. 2003)

Colonial Song (1997) Percy Aldridge Grainger (1882–1961)

Edited by R. Mark Rogers

Rhapsody in Blue (1924) George Gershwin (1898–1937)

Transcribed by Donald Hunsberger
Jacob Ertl, piano

ABOUT JARED CHASE

Dr. Jared Chase is the Director of Wind Studies at Nazareth University and the Associate Director of the School of Music. Since arriving at Nazareth in 2012 the program has grown from one band to a large comprehensive band program which includes the Wind Symphony, Symphonic Band, Night Flyers Campus-Community Band, Chamber Winds, Brass Choir, Saxophone Society, and two Jazz Ensembles. Part of this growth includes the development of the Jane and Laurence Glazer Music Performance Center, the new home for musical performances at Nazareth University. Dr. Chase conducts the Wind Symphony, Symphonic Band and Chamber Winds, teaches courses in conducting, rehearsal techniques, and music education, as well as performs in the Wilmot Brass Quintet.

Under his direction, the Nazareth University Wind Symphony has been invited to perform at the College Band Directors National Association (CBDNA) Eastern Division in 2018 and 2022, New York State School Music Association (NYSSMA), and New York State Band Directors Association (NYSBDA) 2015 and 2022 conferences and toured Ireland in May of 2022. Dr. Chase received degrees in music education and trumpet performance from the University of Colorado, Boulder where he studied conducting with Allan McMurray and Robert Carnochan. He received his Master of Music in trumpet performance and Doctorate of Musical Arts in wind conducting from the University of Cincinnati College-Conservatory of Music (CCM) where he was a student of Rodney Winther and Terence Milligan. He has taught at the Eastman School of Music, Cincinnati College-Conservatory of Music, Bethany College, Sinclair Community College, Central State University and grades 4-12 band and choir in the public schools of Ohio. He is the music director for the New York State Ballet, First Presbyterian Church of Pittsford, and President of the College Band Directors National Association - Eastern Division.