

**PERSONNEL** WIND SYMPHONY

Dr. Jared Chase, music director

**FLUTE**

Kelsey Van Aken\*  
Karina Friend  
Emily Leitten  
Elizabeth Desilvestre  
Jasmine Ritter  
Kaliegh Adams  
Shea Louster  
Grace Fletcher

**CLARINET**

Lynn Johnson\*  
Emma Sainsbury  
Courtney Grey  
Morgan Hey  
Olivia Dibble  
Ethan Rivers  
Hannah Piraino

**BASS CLARINET**

Sophia Fellenz  
Hanna Piraino

**BASSOON**

Cooper Sanderson\*

**ALTO SAXOPHONE**

Meredith Conklin\*  
Nat Rivet  
Mathew Ryan

**TENOR  
SAXOPHONE**

Jack Hughes

**BARITONE  
SAXOPHONE**

Aleta Tessaglia-Hymes

**HORN**

Rachel George\*  
Maddie Guernsey  
Mackenzie Purvee  
Colleen Wolf

**TRUMPET**

Carter Gagnon\*  
Dalton Rapp  
Kara Kopyt  
Quintin Gobe

**TROMBONE**

Justin Karnisky\*  
Selena Ortiz  
Zoe Crego  
Matt Rosenberg  
Eris Smith

**EUPHONIUM**

Jose Trejo\*  
Julia Schucht

**TUBA**

Austin Stroup\*  
Aaron Uzelmeier  
Owen Oldfield  
Lindsay Berbert

**PIANO/CELESTE**

Cynthia MacDonald

**PERCUSSION**

Alyssa Dinsmore\*  
Stevie Skvarek  
Nathan DeJoy  
McKayla Jenkins  
Elizabeth Humphrey  
Sora Corman

\*Principal

The Nazareth University Wind Symphony is the premiere wind ensemble at Nazareth University and prides itself on a commitment to artistic and musical excellence. It is composed of approximately 45-50 undergraduate and graduate woodwind, brass, keyboard and percussion majors, and its members are chosen through blind auditions held at the beginning of each semester. The Wind Symphony performs multiple concerts on campus and additional concerts off-campus each semester, including regional and international tours, conferences, and outreach performances. In addition to this, it regularly works with guest composers, conductors, and recording projects. The ensemble has performed for the CBDNA Eastern Division Conference in 2022 and 2018, the New York State School Music Association in 2013, at the New York State Band Directors Association Conferences in 2015 and 2022, and toured Ireland in May of 2022.



SCHOOL OF MUSIC

WIND  
SYMPHONY

FRIDAY, FEBRUARY 16, 2024

7:30 p.m.

BESTON HALL, GLAZER MUSIC PERFORMANCE CENTER

PROGRAM

Old Wine in New Bottles (1959) .....Gordon Jacob (1895-1984)

- I. The Wraggle Taggle Gypsies
- II. The Three Ravens
- III. Begon, dull care
- IV. Early one morning

Austin Stroup, undergraduate guest conductor  
Carter Gagnon, undergraduate guest conductor  
Emma Sainsbury, graduate guest conductor  
Sophia Fellenz, graduate guest conductor

Escapades (2002) ..... John Williams (b. 1932)

- I. Closing In transcribed by Stephen Bulla
- II. Reflections

Meredith Conklin, saxophone  
2023–2024 Concerto Competition Winner

Rising Light (2022) ..... Kevin Charoensri (b. 2003)

Colonial Song (1911/1918) ..... Percy Aldridge Grainger (1882–1961)  
edited by R. Mark Rogers

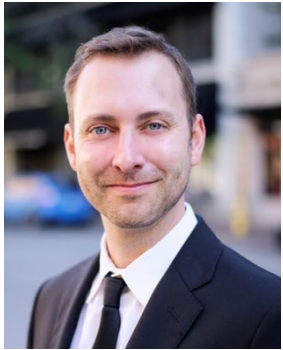
Rhapsody in Blue (1924) ..... George Gershwin (1898–1937)  
transcribed by Donald Hunsberger  
Jacob Ertl, piano

ABOUT JARED CHASE



Dr. Jared Chase is the Director of Wind Studies at Nazareth University and the Associate Director of the School of Music. Since arriving at Nazareth in 2012 the program has grown from one band to a large comprehensive band program which includes the Wind Symphony, Symphonic Band, Night Flyers Campus-Community Band, Chamber Winds, Brass Choir, Saxophone Society, and two Jazz Ensembles. Part of this growth includes the development of the Jane and Laurence Glazer Music Performance Center, the new home for musical performances at Nazareth University. Dr. Chase conducts the Wind Symphony, Symphonic Band and Chamber Winds, teaches courses in conducting, rehearsal techniques, and music education, as well as performs in the Wilmot Brass Quintet.

Under his direction, the Nazareth University Wind Symphony has been invited to perform at the College Band Directors National Association (CBDNA) Eastern Division in 2018 and 2022, New York State School Music Association (NYSSMA), and New York State Band Directors Association (NYSBDA) 2015 and 2022 conferences and toured Ireland in May of 2022. Dr. Chase received degrees in music education and trumpet performance from the University of Colorado, Boulder where he studied conducting with Allan McMurray and Robert Carnochan. He received his Master of Music in trumpet performance and Doctorate of Musical Arts in wind conducting from the University of Cincinnati College-Conservatory of Music (CCM) where he was a student of Rodney Winther and Terence Milligan. He has taught at the Eastman School of Music, Cincinnati College-Conservatory of Music, Bethany College, Sinclair Community College, Central State University and grades 4-12 band and choir in the public schools of Ohio. He is the music director for the New York State Ballet, First Presbyterian Church of Pittsford, and President of the College Band Directors National Association - Eastern Division.



Pianist **Jacob Ertl** has performed extensively in the United States and throughout Europe, Asia, Central America, and the Middle East. Performance highlights include recital debuts at Carnegie Hall's Weill Recital Hall and Merkin Concert Hall in New York City, and Chicago radio's "Live from WFMT" concert series. Other recent guest artist engagements include the Peter Jay Sharp Theatre at Symphony Space (NYC), Chihuahua International Music Festival (Mexico), Musicarte Festival (Panama), Oviedo and Gijon International Music Festivals (Spain), and the World Piano Conference (Serbia). He also regularly presents recital and masterclass tours throughout China. Ertl is a member of two contemporary chamber music ensembles: Ensemble Alla Balena and the Eastern Standard Trio, with whom he has recorded two commercial albums, commissioned and premiered over twenty new works, and presented annual tours for the past nine seasons. Ertl has also released the world premiere recording of Fisher Tull's Piano Concerto on Klavier Records, distributed worldwide by Naxos.

Ertl currently serves as Coordinator of Keyboard Studies, Associate Professor of Piano, and Director of the Performance Program at the Nazareth University School of Music in Rochester, New York. He is also the President for NYSMTA, Chair of the PianoArts Alumni Board, Director of the Nazareth University Piano Competition, Coordinator of the Piano Pedagogy Workshop, and Visiting Guest Professor of Piano at Shandong Normal University in China. Ertl holds piano performance degrees from the Oberlin Conservatory of Music (BM) and the Eastman School of Music (MM, DMA). For more information, visit [www.jacobertl.com](http://www.jacobertl.com).



**Meredith Conklin** is a senior music therapy and saxophone performance double major. She went to high school in Bloomfield, NY where she was heavily involved in band, chorus, jazz, theater and volleyball. She is currently a student of Dr. Anne Kunkle and a member of the Nazareth University Wind Symphony, Jazz Ensemble, and Saxophone Society. Meredith is involved in a variety of on and off-campus activities, acting as the co-music director in Nazareth's alto and soprano a cappella group, Call4Backup, captain of the women's club volleyball team, and president for the Nazareth Chapter of the American Music Therapy Association - Students. Off campus, Meredith works as the music director for West Bloomfield Congregational Church and as a vocalist and saxophonist for a live entertainment company. After graduation, Meredith will be beginning her music therapy internship at Visiting Nurse Association of the Treasure Coast in Vero Beach, Florida. Meredith would like to thank her family for constantly supporting her endeavors, Dr. Kunkle, and Dr. Chisato Marling for their continued support and encouragement throughout her college career.



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School of Music Faculty  
Dr. Bill Hudson, Director

**Music Business**

Joseph Chudyk, MM  
Dave Drago, BS  
Bruce Pilato, BA  
David Sieling, JD  
Kristen Shiner McGuire, MM  
Roy Stein, JD  
Kyle Vock, MM

**Music Education**

Mary Carlson, PhD  
Jared Chase, DMA  
Nikki Cole, MMEd  
Jeanne Coonan, MM  
John Dawson, DMA (in progress)  
Cheryl Guth, MA  
Al Heary, MM  
Elizabeth Henderson, MM  
Keith Koster, PhD  
Brenda Nitsch, MM  
Eric Rubinstein, DMA  
Nancy Russo, MEd  
Rachael Sanguinetti, PhD (in progress)  
Kathleen Sullivan, MM  
Richard Tilley, PhD  
Toby Young, MS

**Music Comp/Film Scoring**

Octavio Vazquez, DMA  
Shoghi Hayes, MM  
Diana Rosenblum, PhD

**Music Therapy**

Christopher Gold, MA, LCAT, MT-BC  
Laurie Keough, MEd, LCAT, MT-BC  
Betsey King, PhD, LCAT, MT-BC  
Margaret MacArthur, MS, MT-BC  
Melissa Reed, MEd, MT-BC  
Jason Willey, LCAT, MT-BC

**Music History/Theory**

Brendon Caroselli, MM  
Bozena Granat, MA  
Zbigniew Granat, PhD

**Music History/Theory (cont.)**

Ryan Hardcastle, DMA  
Emily Hart, DMA (in progress)  
Heather Holmquest, PhD  
Kenneth Kam, DMA  
Lukas Perry, DMA (in progress)  
John Reef, PhD  
Denissa Rivas de Munguía, DMA  
Marjorie Roth, PhD, DMA  
Nathan Smith, MM  
Koki Tanaka, DMA

**Performance Areas**

**Strings**

Raúl Munguía, DMA, Coordinator  
Cheryl Guth, MA, Bass  
Ryan Hardcastle, DMA, Viola  
Margaret Leenhouts, DMA, Violin  
Leo Medler, MM, Electric Guitar  
Cory Palmer, MM, Double Bass  
Zachary Sweet, MM, Cello  
Tigran Vardanyan, MM, Violin  
Django Klumpp, MM, Guitar  
Kyle Vock, MM, Electric Bass

**Percussion**

Kristen Shiner McGuire, MM,  
Coordinator  
Brendon Caroselli, MM  
Joseph Chudyk, MM

**Conducting**

Jared Chase, DMA, Instrumental  
Eric Rubinstein, DMA, Choral  
Raúl Munguía, DMA, Instrumental  
Kyle Sackett, DMA (ABD), choral

**Voice**

Katie Hannigan, DMA, Coordinator  
Jessica Best, MM  
Joshua Bouillon, MM  
Pablo Bustos, MM  
Andrea Folan, MM  
Lani Hoskins, BM  
Bill Hudson, DM

**Voice (cont.)**

Nicholas Kilkenny, DMA  
Kevin Nitsch, DMA  
Kimberly Upcraft, DMA

**Jazz Studies**

Bradley Batz, MM

**Brass/Woodwind**

Jared Chase, DMA, Coordinator  
Ben David Aronson, DMA, Trombone  
Patrick Corvington, MM, Trumpet  
Jeremy Stoner, MM, Tuba  
Colleen Wolf, MM, French Horn  
Steven Zugelder, MMEd, Trombone  
Marcy Bacon, DMA, Clarinet  
Annette Farrington, MM, Flute  
Rebecca Gilbert, MM, Flute  
Marjorie Roth, DMA, PhD, Flute  
Elizabeth Henderson, MM, Oboe  
Keith Koster, PhD, Bassoon  
Anne Kunkle, MM, Saxophone

**Piano/Harpsichord/Organ**

Jacob Ertl, DMA, Coordinator, Piano  
Yi-Wen Chang, DMA  
Bonnie Choi, DMA, Class  
Piano/Harpsichord  
Gary Fisher, DMA, Piano  
Stephanie Honz, MM, Organ  
Kevin Nitsch, DMA, Piano  
Brian Preston, MM, Piano  
Sarah Rhee-Tirré, DMA, Piano

**Collaborative Pianists**

Linda Boianova Anbari, DMA  
Bethany Brinson, PhD (in progress)  
Huiping Cai, DMA (in progress)  
Yi-Wen Chang, DMA  
Willie LaFavor, DMA  
Tze-Wen (Julie) Lin, DMA  
Kevin Nitsch, DMA  
Sarah Rhee-Tirré, DMA  
William Shi, DMA (in progress)  
E-Na Song, DMA

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