

Pianist **Jacob Ertl** has performed extensively in the United States and throughout Europe, Asia, Central America, and the Middle East. Performance highlights include recital debuts at Carnegie Hall's Weill Recital Hall and Merkin Concert Hall in New York City, and Chicago radio's "Live from WFMT" concert series. Other recent guest artist engagements include the Peter Jay Sharp Theatre at Symphony Space (NYC), Chihuahua International Music Festival (Mexico), Musicarte Festival (Panama), Oviedo and Gijon International Music Festivals (Spain), and the World Piano Conference (Serbia). He also regularly presents recital and masterclass tours throughout China. Ertl is a member of two contemporary chamber music ensembles: Ensemble Alla Balena and the Eastern Standard Trio, with whom he has recorded two commercial albums, commissioned and premiered over twenty new works, and presented annual tours for the past nine seasons. Ertl has also released the world premiere recording of Fisher Tull's Piano Concerto on Klavier Records, distributed worldwide by Naxos.

Ertl currently serves as Coordinator of Keyboard Studies, Associate Professor of Piano, and Director of the Performance Program at the Nazareth University School of Music in Rochester, New York. For more information, visit www.jacobertl.com.

THE SCHOOL OF MUSIC

Presents

A Faculty/Guest Artist Recital

Tigran Vardanyan, violin
Benjamin Krug, cello
Jacob Ertl, piano

April 14th, 2024
3:00 PM
Wilmot Hall



NAZARETH UNIVERSITY

PROGRAM

Piano Trio in G Major, Hob. XV/25

- I. Andante
- II. Poco adagio, cantabile
- III. Rondo all'Ongarese: Presto

Franz Joseph Haydn
(1732-1809)

Piano Trio in B Major, Op. 8

- I. Allegro con brio
- II. Scherzo: Allegro molto
- III. Adagio
- IV. Allegro

Johannes Brahms
(1833-1897)

Tigran Vardanyan was born in Yerevan, Armenia. At a very young age, Vardanyan won First Prize at the 1991 and 1993 Armenian National Competitions, the Gold Medal at the 1992 Amadeus Competition for Young Artists, and performed as a soloist with the Armenian Philharmonic Youth Orchestra, the Armenian Chamber Orchestra, and the Armenian TV and Radio Orchestra.

Vardanyan is a graduate of the Eastman School of Music (2000) and has been a member of the Rochester Philharmonic Orchestra since 1998. He has appeared as a soloist and chamber musician in various concert venues in his native Armenia, Europe, Central America and North America. He has presented numerous recitals live on WXXI, and was featured as a soloist with the Rochester Philharmonic playing the Sibelius Violin Concerto under the direction of Christopher Seaman. He performs on a Francesco Gobetti violin (Venice, ca. 1720).

Vardanyan is on the faculty of Nazareth College, and is a co-founder of TheArcRest, Inc., a company that makes violin and viola shoulder rests. In 2009, Vardanyan became a U.S. citizen and lives in Rochester with his wife and two sons.

Benjamin Krug is a tenured cellist with the Rochester Philharmonic Orchestra. In recent summers, he has performed with the Santa Fe Opera Orchestra and the Chautauqua Festival Orchestra. As a chamber musician, Benjamin is a devoted member of the Salaff Quartet, performing concerts throughout the Rochester community. Most recently, he and his harpist wife, Grace Browning formed the Browning-Krug Duo that had its debut on WXXI 91.5 Classical "Live From Hochstein" in the Fall of 2021. Prior to his position in the RPO, Benjamin was a member of both the Akron and Canton Symphonies. As a student of Stephen Geber, Benjamin graduated from the Cleveland Institute of Music with his Master's Degree and Professional Studies Diploma, after receiving his Bachelor of Music in Cello Performance with departmental distinction from St. Olaf College.