



SCHOOL OF MUSIC

SCHOOL OF MUSIC FACULTY

Bill Hudson, D.M., Director

Program Directors

BA Music Marjorie Roth, PhD, DMA, Interim
Music Business Dave Drago, BS,
Music Composition Octavio Vazquez, DMA
UG Music Education Richard Tilley, PhD,
Music Performance Jacob Ertl, DMA,
Music Therapy Laurie Keough, MEd, LCAT,
MT-BC UG
MM Performance & Pedagogy Jacob Ertl,
DMA,
MS in Creative Arts Therapy (Music) Laurie
Keough, MEd, LCAT, MT-BC,
MS in Music Education Keith Koster, PhD,

Music Business

Joseph Chudyk, MM
Bruce Pilato, BA
Kristen Shiner McGuire, MM
David Sieling, JD
Roy Stein, JD
Kyle Vock, MM
Dave Drago, BS

Music Education

Mary Carlson, PhD
Jared Chase, DMA
Nikki Cole, MEd
Jeanne Coonan, MM
John Dawson, DMA (in progress)
Cheryl Guth, MA
Al Heary, MM
Elizabeth Henderson, MM
Keith Koster, PhD
Brenda Nitsch, MM
Eric Rubinstein, DMA
Nancy Russo, MEd
Rachael Sanguinetti, PhD (in progress)
Kathleen Sullivan, MM
Richard Tilley, PhD
Toby Young, MS

Music Comp/Film Scoring

Octavio Vazquez, DMA
Shoghi Hayes, MM
Diana Rosenblum, PhD

Music History/Theory

Brendon Caroselli, MM
Bozena Granat, MA
Zbigniew Granat, PhD
Ryan Hardcastle, DMA
Emily Hart, DMA (in progress)
Heather Holmquest, PhD
Kenneth Kam, DMA
Lukas Perry, DMA (in progress)
John Reef, PhD
Denissa Rivas de Munguía, DMA
Marjorie Roth, PhD, DMA
Nathan Smith, MM
Koki Tanaka, DMA

Music Therapy

Christopher Gold, MA, LCAT, MT-BC
Laurie Keough, MEd, LCAT, MT-BC
Betsey King, PhD, LCAT, MT-BC
Margaret MacArthur, MS, MT-BC
Melissa Reed, MEd, MT-BC
Jason Willey, LCAT, MT-BC

Performance Areas Strings

Raúl Munguía, DMA, Coordinator
Cheryl Guth, MA, Bass
Ryan Hardcastle, DMA, Viola
Margaret Leenhouts, DMA, Violin
Leo Medler, MM, Electric Guitar
Cory Palmer, MM, Double Bass
Zachary Sweet, MM, Cello
Tigran Vardanyan, MM, Violin
Django Klumpp, MM, Guitar
Kyle Vock, MM, Electric Bass

Percussion

Kristen Shiner McGuire, MM, Coordinator
Brendon Caroselli, MM
Joseph Chudyk, MM

Conducting

Jared Chase, DMA, Instrumental
Eric Rubinstein, DMA, Choral
Raúl Munguía, DMA, Instrumental
Kyle Sackett, DMA (ABD), choral

Voice

Katie Hannigan, DMA, Coordinator
Jessica Best, MM
Joshua Bouillon, MM
Pablo Bustos, MM
Andrea Folan, MM
Lani Hoskins, BM
Bill Hudson, DM
Nicholas Kilkenny, DMA
Kevin Nitsch, DMA
Kimberly Upcraft, DMA

Jazz Studies

Bradley Batz, MM

Brass/Woodwind

Jared Chase, DMA, Coordinator
Ben David Aronson, DMA, Trombone
Patrick Corvington, MM, Trumpet
Jeremy Stoner, MM, Tuba
Colleen Wolf, MM, French Horn
Steven Zugelder, MEd, Trombone
Marcy Bacon, DMA, Clarinet
Annette Farrington, MM, Flute
Rebecca Gilbert, MM, Flute
Marjorie Roth, DMA, PhD, Flute
Elizabeth Henderson, MM, Oboe
Keith Koster, PhD, Bassoon
Anne Kunkle, MM, Saxophone

Piano/Harpsichord/Organ

Jacob Ertl, DMA, Coordinator, Piano
Yi-Wen Chang, DMA
Bonnie Choi, DMA, Class Piano/Harpsichord
Gary Fisher, DMA, Piano
Stephanie Honz, MM, Organ
Kevin Nitsch, DMA, Piano
Brian Preston, MM, Piano
Sarah Rhee-Tirré, DMA, Piano

Collaborative Pianists

Linda Boianova Anbari, DMA
Bethany Brinson, PhD (in progress)
Huiping Cai, DMA (in progress)
Yi-Wen Chang, DMA
Willie LaFavor, DMA
Tze-Wen (Julie) Lin, DMA
Kevin Nitsch, DMA
Sarah Rhee-Tirré, DMA
William Shi, DMA (in progress)
E-Na Song, DMA

TREBLE CHOIR

Kyle Sackett, conductor
Ciara Cornelius, graduate student conductor
Linda Boianova, piano

Where the Light Begins

an evening of choral music on the theme of Hope

Tuesday, April 23, 2024 at 7:30 p.m.
Linehan Chapel, Nazareth University



NAZARETH UNIVERSITY

School of Music

PROGRAM

This evening's performance is intended to flow seamlessly from piece to piece. Please allow it to be a musical meditation, holding all applause until the end of the program. Thank you!

Sweet Radiant Mystery (2008) Catherine Dalton
Greta Hansen-Schwoebel, soloist

Sing, Wearing the Sky (2014) Jake Runestad
Text by Lalla, a 14th Century Sufi-mystic poet

Eliana Urena, soloist
Sylvia Hunt, violin
McKayla Jenkins, percussion

Wild Embers (2017) Melissa Dunphy
Text by Nikita Gill

Where the Light Begins (2020) Susan LaBarr
Text by Jan Richardson

We Shall Overcome (2017) arr. Tesfa Yohannes Wondemagegnehu
Treble Voice setting by Ciara Cornelius

JAM! (Jom-Ayuh-Mari!) (2021) Tracy Wong

“In colloquial Malay, Jam, ayuh, and mari all have similar meanings – “come, let’s go!” In essence, the music is saying “Come, let’s go make some music together and sing while passing time! Leave your worries for a while.” -Tracy Wong

Hope (2014) Bruce W. Tippette
Text by Emily Dickinson

Be Like the Bird (2009) Abbie Betinis
Text by Victor Hugo

PERSONNEL TREBLE CHOIR

Soprano I
Crystalina Baumer
Emily Bernards
Grace Colangelo
Nina DeMilta
Natalie Fox
Elizabeth Humphrey
Cassandra Johnson
Hannah McGuigan
Sarah Schaffner

Soprano II
Kristiana Briscoe
Kara Carangelo
Alexis Doty
Greta Hansen-Schwoebel
Abigail Hoerbelt
Addyson McHenry
Reilly Michaud
Lindsay Moravec
Mykala Furman
Anabella Ritchie

Alto I
Miranda Arena
Victoria Armstrong
Catherine Hayes
McKayla Jenkins
Julia LaBianca
Rowan Morgan
Isabella Sherron
Aziza Simpkins
Eliana Urena

Alto II
Treasure Briggs
Ciara Cornelius
Emily Garcia
Gabriella Hamel
Meredith Hanley
Emily Overacker
Izze Natoli
Georgie Prevosti
Joelle Romeo
Juliana Stevens

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ABOUT Kyle Sackett

Kyle Sackett, is the vocal music teacher at Webster Thomas High School (Webster, NY) and currently serves as conductor of the Nazareth University Treble Choir. A native of Rochester, NY, Kyle has experienced an extensive career as a singer, vocal teacher, and conductor in a variety of musical styles.

Kyle has completed the doctoral coursework for a DMA in Voice and a minor in Choral Conducting at the University of Wisconsin-Madison, where his research focuses on vocal versatility and skill building for the contemporary choral musician. His interest in this topic was born from his frequent work with new-music vocal ensembles such as Constellation Men's Ensemble and The Crossing, the latter of which he has performed with throughout the country and been nominated for three Grammy Awards in the category of Best Choral Performance. Other top choral organizations he has performed and recorded with include: Music of the Baroque (Chicago), Chicago A Cappella, Grant Park Symphony Chorus (Chicago), Chicago Symphony Chorus, Bella Voce (Chicago), Vocális Chamber Choir (Buffalo), and Berkshire Choral International, where he served as a faculty member for multiple seasons.

For years, Kyle worked extensively both teaching and performing in the Midwest. He taught music theater voice within the Theatre Conservatory at the Chicago College of Performing Arts at Roosevelt University. Prior, he taught at Carthage College (Kenosha, WI) from 2015-18, teaching both classical and music theater voice. Kyle has performed operatically with Haymarket Opera Company, Chicago Opera Theatre, Opera Atelier, and Opera for the Young, and was a frequent oratorio soloist around Chicagoland. Kyle is also an original member of the Chicago-based chamber group Constellation Men's Ensemble (CME). His work with CME included commissioning, programming, and producing new works to expand the tenor/bass choral canon, as well as leading the organization in educational engagement opportunities for young singers. He holds the M.M. in Voice and Opera Performance from Northwestern University and the B.M. in Music Education from SUNY Fredonia (Fredonia, NY).

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ABOUT Ciara Cornelius

Ciara Cornelius is a multi-faceted musician with a diverse artistic background. Born and raised in Brooklyn, NY, Ciara participated with the Brooklyn Youth Chorus starting at the age of ten and sang with them through high school. She has sung under the batons of many conductors, such as Lorin Maazel, Leon Botstein, John Adams, and Ludwig Wicki. She has also performed on David Letterman with the band Manchester Orchestra, and has collaborated on works with Grammy-award winning artists in The National and Arcade Fire. Through this work, her love for music quickly developed from a hobby into a deeply fulfilling career in music.

Ciara holds a Bachelor of Arts in Music from the Aaron Copland School of Music at Queens College (CUNY). She is the current Graduate Assistant for the Nazareth University School of Music's Treble Choir and is pursuing her MSED in Music Education at Nazareth University with conducting studies under Dr. Eric Rubinstein. While working towards her degree, she is also a General Music/4th and 5th Grade Chorus Teacher in Penfield Central School District.

ABOUT Linda Boianova

Linda Boianova has been on the faculty at the Eastman School of Music, Alfred University, SUNY Geneseo, Nazareth University and the court of the Sultan of Oman as a performer and teacher. A graduate of the Eastman School of Music, Dr. Boianova premieres new music as a singer and pianist, coaches Russian, Arabic, French, German, Italian and Spanish lyric diction and instrumental chamber music.

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