

Quatuor pour saxophones

Alfred Desenclos
(1912–1971)

Nat Rivet, soprano saxophone
Senior, B.M. Performance and B.M. Music Education

Meredith Conklin, alto saxophone
Senior, B.M. Performance and B.M. Music Therapy

Jack Hughes, tenor saxophone
Junior, B.M. Music Education

Aleta Tessaglia-Hymes, baritone saxophone
Graduate, MM Music Education

Student Recital

National Association of Schools of Music Accreditation visit

Thursday, April 25, 2024
12:10 p.m.
Wilmot Recital Hall


NAZARETH UNIVERSITY
School of Music



PROGRAM

Minuet-Trio in D Major for
Vibraphone and Marimba

Kyan Cheung
(b. 2004)

Kyan Cheung, vibraphone
Sophomore, B.S. Music/Business, Music Composition minor

Alyssa Dinsmore, marimba
Sophomore, B.M. Music Education

Cosmopolydian

Nico Schoeters
(b.1974)

Elizabeth Humphrey, vibraphone
Elizabeth DeSilvestri, flute
Seniors, B.M. Music Therapy

Concerto for Bass Tuba
II. Romanza

Ralph Vaughn Williams
(1872–1958)

Aaron Uzelmeier, tuba
Junior, B.A. in Music/B.S. in Chemistry
Dr. Willie LaFavor, piano

Partita for Solo Flute, BWV 1013
I. Allemande

J. S. Bach
(1685–1750)

Justin Karnisky, trombone
Junior, B.A. Math

Improvisation No. 13 in A minor

Francis Poulenc
(1899–1963)

Rita Veneziale, piano
Senior, B.M. Composition

White in the Moon

Arthur Somervell
(1863–1937)

Benjamin Nelson, tenor
Sophomore, B.M. Music Education
Dr. Willie LaFavor, piano

Sonata in A major, L. 345

Domenico Scarlatti
(1685–1757)

Salvatore Sanfilippo, piano
Graduate, M.M. Performance and Pedagogy

Cello Suite, No. 6 in D Major, BWV 1012
Gigue

Bach

Jamal Chaar, cello
First year, B.M. Music Therapy

Three Pieces for Bassoon, Op. 3, no. 1

Charles Koechlin
(1867–1950)

Cooper Sanderson, bassoon
First year, B.M. Composition
Dr. Willie LaFavor, piano

Come Ready and See Me

Richard Hundley
(1931–2018)

Catherine Hayes, soprano
Junior, B.M. Music Education
Dr. Willie LaFavor, piano

Consolation No. 3, Lento placido, in Db Major

Franz Liszt
(1811– 1886)

Cynthia MacDonald, piano
Senior, B.A. Music

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