



## SCHOOL OF MUSIC FACULTY

Bill Hudson, D.M., Director

### Program Directors

BA Music Marjorie Roth, PhD, DMA, Interim  
Music Business Dave Drago, BS,  
Music Composition Octavio Vazquez, DMA  
UG Music Education Richard Tilley, PhD,  
Music Performance Jacob Ertl, DMA,  
Music Therapy Laurie Keough, MEd, LCAT,  
MT-BC UG  
MM Performance & Pedagogy Jacob Ertl,  
DMA,  
MS in Creative Arts Therapy (Music) Laurie  
Keough, MEd, LCAT, MT-BC,  
MS in Music Education Keith Koster, PhD,

### Music Business

Joseph Chudyk, MM  
Bruce Pilato, BA  
Kristen Shiner McGuire, MM  
David Sieling, JD  
Roy Stein, JD  
Kyle Vock, MM  
Dave Drago, BS

### Music Education

Mary Carlson, PhD  
Jared Chase, DMA  
Nikki Cole, MMEd  
Jeanne Coonan, MM  
John Dawson, DMA (in progress)  
Cheryl Guth, MA  
Al Heary, MM  
Elizabeth Henderson, MM  
Keith Koster, PhD  
Brenda Nitsch, MM  
Eric Rubinstein, DMA  
Nancy Russo, MEd  
Rachael Sanguinetti, PhD (in progress)  
Kathleen Sullivan, MM  
Richard Tilley, PhD  
Toby Young, MS

### Music Comp/Film Scoring

Octavio Vazquez, DMA  
Shoghi Hayes, MM  
Diana Rosenblum, PhD

### Music History/Theory

Brendon Caroselli, MM  
Bozena Granat, MA  
Zbigniew Granat, PhD  
Ryan Hardcastle, DMA  
Emily Hart, DMA (in progress)  
Heather Holmquest, PhD  
Kenneth Kam, DMA  
Lukas Perry, DMA (in progress)  
John Reef, PhD  
Denissa Rivas de Munguía, DMA  
Marjorie Roth, PhD, DMA  
Nathan Smith, MM  
Koki Tanaka, DMA

### Music Therapy

Christopher Gold, MA, LCAT, MT-BC  
Laurie Keough, MEd, LCAT, MT-BC  
Betsey King, PhD, LCAT, MT-BC  
Margaret MacArthur, MS, MT-BC  
Melissa Reed, MEd, MT-BC  
Jason Willey, LCAT, MT-BC

### Performance Areas

#### Strings

Raúl Munguía, DMA, Coordinator  
Cheryl Guth, MA, Bass  
Ryan Hardcastle, DMA, Viola  
Margaret Leenhouts, DMA, Violin  
Leo Medler, MM, Electric Guitar  
Cory Palmer, MM, Double Bass  
Zachary Sweet, MM, Cello  
Tigran Vardanyan, MM, Violin  
Django Klumpp, MM, Guitar  
Kyle Vock, MM, Electric Bass

#### Percussion

Kristen Shiner McGuire, MM, Coordinator  
Brendon Caroselli, MM  
Joseph Chudyk, MM

#### Conducting

Jared Chase, DMA, Instrumental  
Eric Rubinstein, DMA, Choral  
Raúl Munguía, DMA, Instrumental  
Kyle Sackett, DMA (ABD), choral

### Voice

Katie Hannigan, DMA, Coordinator  
Jessica Best, MM  
Joshua Bouillon, MM  
Pablo Bustos, MM  
Andrea Folan, MM  
Lani Hoskins, BM  
Bill Hudson, DM  
Nicholas Kilkenny, DMA  
Kevin Nitsch, DMA  
Kimberly Upcraft, DMA

### Jazz Studies

Bradley Batz, MM

### Brass/Woodwind

Jared Chase, DMA, Coordinator  
Ben David Aronson, DMA, Trombone  
Patrick Corvington, MM, Trumpet  
Jeremy Stoner, MM, Tuba  
Colleen Wolf, MM, French Horn  
Steven Zugelder, MMEd, Trombone  
Marcy Bacon, DMA, Clarinet  
Annette Farrington, MM, Flute  
Rebecca Gilbert, MM, Flute  
Marjorie Roth, DMA, PhD, Flute  
Elizabeth Henderson, MM, Oboe  
Keith Koster, PhD, Bassoon  
Anne Kunkle, MM, Saxophone

### Piano/Harpsichord/Organ

Jacob Ertl, DMA, Coordinator, Piano  
Yi-Wen Chang, DMA  
Bonnie Choi, DMA, Class Piano/Harpsichord  
Gary Fisher, DMA, Piano  
Stephanie Honz, MM, Organ  
Kevin Nitsch, DMA, Piano  
Brian Preston, MM, Piano  
Sarah Rhee-Tirré, DMA, Piano

### Collaborative Pianists

Linda Boianova Anbari, DMA  
Bethany Brinson, PhD (in progress)  
Huiping Cai, DMA (in progress)  
Yi-Wen Chang, DMA  
Willie LaFavor, DMA  
Tze-Wen (Julie) Lin, DMA  
Kevin Nitsch, DMA  
Sarah Rhee-Tirré, DMA  
William Shi, DMA (in progress)  
E-Na Song, DMA

# WIND SYMPHONY

Jared Chase, music director

# NIGHT FLYERS

Steven Zugelder, music director

# Americans in Paris

Friday, April 26, 2024

7:30 p.m.

Beston Hall, Glazer Music Performance Center



NAZARETH UNIVERSITY

School of Music

# Program

## NIGHT FLYERS CAMPUS-COMMUNITY BAND

His Honor March (1933)	Henry Fillmore (1881-1956)
Early Light (1999)	Carolyn Bremer (1957-2018)
Footsteps (2010)	Dana Wilson (b. 1946)
One Life Beautiful (2010)	Julie Giroux (b.1961)
Sophia Fellenz, graduate guest conductor	
Fivefold (2018)	Michael Oare (b. 1960)

*-brief pause-*

## WIND SYMPHONY

Marche des Parachutistes Belges (1945/2000)	Pieter Leemans (1897-1980) edited by John R. Bourgeois
Emma Sainsbury, graduate guest conductor	
Diversions (1943/2015)	Bernhard Heiden (1910-2000) edited by R. Mark Rogers
Aleta Tessaglia-Hymes, saxophone 2023-2024 Graduate Concerto Competition Winner	
D'un soir triste (1918/2022) "On a sad evening"	Lili Boulanger (1893-1918)
D'un matin de printemps (1918/2021) "On a spring morning"	transcribed by Jack Hontz

*-brief pause-*

Hymn to the Fallen (1998)	John Williams (b. 1932) transcribed by Paul Lavender
In honor of the 80th anniversary of D-Day Featuring Nazareth University Chamber Singers	
American in Paris (1929/1994)	George Gershwin (1898-1937) arranged by Mari van Gils

## CHAMBER SINGERS PERSONNEL

Dr. Eric Rubinstein, music director

### Soprano 1

Molly Connors  
Madeline Downing  
Sophie Hartz  
Alex Honkamp  
Maggy Seebode

### Alto 2

Nazarene Campodonico  
Megan Lawton  
Baleigh McClaren  
Charlie Rowe  
Katie Vito  
(Section Leader)

### Bass 1

Jacob Eskildsen  
Austin Hebert  
Jason Hotel  
Enoch Li  
Jess Powers  
Aaron Soltis  
(Section Leader)  
David Tuller  
Charles Wolcott  
Anthony Wynings

### Soprano 2

Katie Bateman  
Phoebe Hall  
Lexi Jenkins  
(Section Leader)  
Andreia Krantz  
Laura Lepkowski

### Tenor 1

Gerard Powers  
Maxwell Ruscio  
(Section Leader)  
Jonathon Sengupta  
Nathan Spader

### Bass 2

Brandon Bartlett  
Jaxen LaPiene  
Ian Love  
Tony Pellegrino  
Braeden Ross  
(Ens. Asst)  
Nathan Schultz

### Alto 1

Kara Boldt  
Olivia Coppola  
Adrianna Massaro  
Samantha Stolzenburg  
CJ Stremick

### Tenor 2

Jonathan Benn  
Dylan Johnson  
Gavin Kosmack  
(Ens. Asst)  
Ben Nelson  
Jon Reome  
Jacob Roy

## About Chamber Singers

The Nazareth Chamber Singers, under the direction of Dr. Eric Rubinstein, is the premiere mixed-voice choral ensemble from Nazareth University in Rochester, NY. Comprised of both music majors and non-music majors, the Singers perform an array of music from Medieval to Modern, highlighting a broad and diverse spectrum of choral artistry. The Chamber Singers have a history of accolades and achievements through commissioned premieres, domestic and international travel, and competitive honors. Recent highlights include a performance tour of Poland, an invited performance at the 2023 NYSSMA Winter Conference, and a year-long partnership with Nazareth's Department of Theatre and Dance.

## WIND SYMPHONY PERSONNEL

### Flute

Kelsey Van Aken\*  
Karina Friend  
Emily Leitten  
Elizabeth Desilvestre  
Jasmine Ritter  
Kaliegh Adams  
Shea Louster  
Grace Fletcher

### Oboe

Elizabeth Henderson  
Bethany Cripps

### Clarinet

Lynn Johnson\*  
Emma Sainsbury  
Courtney Grey  
Morgan Hey  
Olivia Dibble  
Ethan Rivers  
Hannah Piraino

### Saxophone

Meredith Conklin\*  
Nat Rivet  
Mathew Ryan  
Jack Hughes  
Aleta Tessaglia-Hymes

### Horn

Rachel George\*  
Maddie Guernsey  
Mackenzie Purvee  
Colleen Wolf

### Trumpet

Carter Gagnon\*  
Dalton Rapp  
Kara Kopyt  
Quintin Gobeau  
Diana Chase  
Yuan Miao

### Bass Clarinet

Sophia Fellenz

### Bassoon

Cooper Sanderson\*  
Keith Koster

### Trombone

Justin Karnisky\*  
Selena Ortiz  
Zoe Crego  
Matt Rosenberg  
Eris Smith

### Euphonium

Jose Trejo\*  
Julia Schucht

### Tuba

Austin Stroup\*  
Aaron Uzelmeier  
Owen Oldfield  
Lindsay Berbert

### Piano/Celeste

Cynthia MacDonald

### Percussion

Alyssa Dinsmore\*  
Stevie Skvarek  
Nathan DeJoy  
McKayla Jenkins  
Elizabeth Humphrey  
Sora Corman

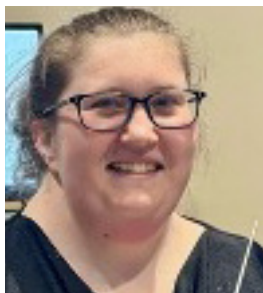
## About Wind Symphony

The Nazareth University Wind Symphony is the premiere wind ensemble at Nazareth University and prides itself on a commitment to artistic and musical excellence. It is composed of approximately 45-50 undergraduate and graduate woodwind, brass, keyboard and percussion majors, and its members are chosen through blind auditions held at the beginning of each semester. The Wind Symphony performs multiple concerts on campus and additional concerts off-campus each semester, including regional and international tours, conferences, and outreach performances. In addition to this, it regularly works with guest composers, conductors, and recording projects. The ensemble has performed for the CBDNA Eastern Division Conference in 2022 and 2018, the New York State School Music Association in 2013, at the New York State Band Directors Association Conferences in 2015 and 2022, and toured Ireland in May of 2022.

**Dr. Jared Chase** is the Director of Wind Studies at Nazareth University and the Associate Director of the School of Music. Since arriving at Nazareth in 2012 the program has grown from one band to a large comprehensive band program which includes the Wind Symphony, Symphonic Band, Night Flyers Campus-Community Band, Chamber Winds, Brass Choir, Saxophone Society, and two Jazz Ensembles. Part of this growth includes the development of the Jane and Laurence Glazer Music Performance Center, the new home for musical performances at Nazareth University. Dr. Chase conducts the Wind Symphony, Symphonic Band and Chamber Winds, teaches courses in conducting, rehearsal techniques, and music education, as well as performs in the Wilmot Brass Quintet.

Under his direction, the Nazareth University Wind Symphony has been invited to perform at the College Band Directors National Association (CBDNA) Eastern Division in 2018 and 2022, New York State School Music Association (NYSSMA), and New York State Band Directors Association (NYSBDA) 2015 and 2022 conferences and toured Ireland in May of 2022. Dr. Chase received degrees in music education and trumpet performance from the University of Colorado, Boulder where he studied conducting with Allan McMurray and Robert Carnochan. He received his Master of Music in trumpet performance and Doctorate of Musical Arts in wind conducting from the University of Cincinnati College-Conservatory of Music (CCM) where he was a student of Rodney Winther and Terence Milligan. He has taught at the Eastman School of Music, Cincinnati College-Conservatory of Music, Bethany College, Sinclair Community College, Central State University and grades 4-12 band and choir in the public schools of Ohio. He is the music director for the New York State Ballet, First Presbyterian Church of Pittsford, and President of the College Band Directors National Association - Eastern Division.

**Steven Zugelder** is a graduate of The Eastman School of Music, receiving his master's and undergraduate degrees in performance and education and was a student of John Marcellus and Mark Kellogg. After graduating from Eastman in 2001, Steven continues to reside in Rochester and is an active performer and teacher. Since 2010 he has held a teaching position at Nazareth University where he has a successful trombone studio, directs the Nazareth University Trombone Choir and the Night Flyers Band. He has been featured as a trombone soloist with a variety of ensembles. In 2013, he was a featured soloist, performing "Bolivar" by Eric Cook with the Nazareth Wind Symphony as they performed on an Eastern USA tour. In 2007, Mr. Zugelder performed "Blue Bells of Scotland" by Arthur Pryor and as a featured soloist with the Greater Rochester Music Educators Wind Symphony. In 1997 he performed the Launy Grondahl "Concerto for Trombone," with the McAlester High School Band at the Oklahoma Music Educators Convention. Steven served as the Principal Trombonist in the Opera in the Ozarks Orchestra, Eureka Springs, Arkansas, from 1996 through 1999. He has performed with several orchestras including the Buffalo Philharmonic, Syracuse Symphony, Utica Symphony, Rochester Oratorio Society Orchestra and the New York State Ballet Orchestra. Steven is a member of the Wilmot Brass Quintet at Nazareth University.



**Sophia Fellenz** (UG '21, GR '25) is pursuing a Master of Science in Music Education degree, with a Conducting focus. She received her Bachelor of Music in Music Education from Nazareth in the fall of 2021. Sophia has studied conducting with Dr. Jared Chase since 2019. She looks forward to utilizing the skills and knowledge she has gained in her future career.



A native Rochester-area musician, **Emma Sainsbury** currently teaches band and general music at the Lyons Central School District. She is obtaining her Master's of Science in Music Education at Nazareth University and holds a Bachelor of Music in Music Education from the Crane School of Music at SUNY Potsdam with an emphasis on clarinet. She also plays with the Eastman Community School's Music Educator Wind Ensemble. She has been excited to work with the Nazareth Wind Symphony this semester by both playing and conducting the group!



**Aleta Tessaglia-Hymes** is a first year graduate student majoring in music education and is also a part of the music therapy equivalency program. She went to high school in Ithaca, NY where she played in her school's rock band, and competed in scholastic rowing. She graduated from Nazareth College in 2022 with a Bachelors of Music in Education, where she was a student of Dr. Chisato Eda Marling, and Professor Boone-Bahr. She is currently a student of Dr. Anne Kunkle and a member of the Nazareth University Wind Symphony, Jazz Ensemble, and Saxophone Society. Aleta is currently a captain of the Nazareth University's Rowing

team where she is competing in her final collegiate season. Off campus, Aleta coaches rowing for the Fairport Crew Club, and works as a lift operator at Bristol Mountain. She would like to thank her family and past saxophone teachers for their continued support throughout her musical career, and Dr. Anne Kunkle for her encouragement and support this year.

## NIGHT FLYERS PERSONNEL

### Piccolo

Julia Supernault

### Flute

Julia Supernault

Jill Eckert

Leah Greenwich

Victoria Cioni

Willow Clark

Kathryn Williams

Hailey Crawford

Christine Garvey

### Clarinet

Sam Boyd

David Segal

Reilly Montreal

Alexis Doty

Karabrie Wiggins

### Bass Clarinet

Melanie DeWarf

Mike McKain

### Alto Saxophone

Brennan Kuhn

Lauren Lyons

### Tenor Saxophone

Todd Parker

### Bari Saxophone

Jennifer C. Dabu

### Horn

Nathan Ulrich

Lauren Bachner

Abby Farnham

### Trumpet

Rob Coatsworth

Yuan Miao

Kevin Weber

### Trombone

Matthew Rosenberg

Mark Block

### Euphonium

Diego Mejia Cordova

### Tuba

Nathan Humphrey

### Percussion

Ivan Rodrigues Melendez

Shea Louster

Sophia Fellenz

Jessica Carone

## About Night Flyers

The Nazareth University Night Flyers contains alumni, community members, music and non-music majors on campus, and is dedicated to presenting a variety of works from all musical periods, cultures and styles, featuring both core and contemporary repertoire, and new repertoire by emerging composers. The group performs one concert a semester and rehearses on Wednesday evenings from 7:15-8:45 throughout the semester.