

UPCOMING EVENTS

Composition Studio Recital

Friday, April 26th, 4 PM
Wilmot Hall

Senior Recital: Max Ruscio, composition

Friday, April 26th, 5:30 PM
Wilmot Hall

Wind Symphony and Night Flyers

Friday, April 26th, 7:30 PM
Beston Hall
Jared Chase & Steven Zugelder, conductors

Rock Ensemble Concert

Saturday, April 27th, 12 PM
Wilmot Hall
Kyle Vock, director

Composition Studio Recital

Saturday, April 27th, 4 PM
Beston Hall

To support the work of the School of Music, consider joining the Friends of Music. For more information on how to join, visit <https://www2.naz.edu/school-music/friends-music>



THE SCHOOL OF MUSIC

Presents

The Senior Recital of

Meghan Lambert, cello

and

Bri Packard, viola

Assisted by Bethany Brinson, piano

April 26, 2024

2:30 PM

Wilmot Hall



NAZARETH UNIVERSITY

PROGRAM

Song of 'Almah

I. Rose of Sharon

AJ Rodriguez, marimba

Andrew Beall
(b. 1971)

Three Pieces for Cello and Piano

I. Modere
II. Sans vitesse et a l'aise
III. Vite et nerveusement

Nadia Boulanger
(1887-1979)

3 Songs for Voice, Viola and Piano (H.76)

II. Where is it that our soul doth go
III. Music when soft voices die

Charlie Rowe, mezzo soprano

Frank Bridge
(1871-1941)

ko'u inoa

Leilehua Lanzilotti
(b.1983)

Untitled

Rebecca Clarke
(1886-1979)

Cello Sonata No. 1 in E minor

I. Allegro non troppo

Johannes Brahms
(1833-1897)

Elegie

Frank Bridge
(1879-1941)

Two Pieces for Viola and Cello

I. Lullaby
II. Grotesque

Rebecca Clarke
(1886-1979)

A Boy and a Makeshift Toy
from the *Children in Conflict* Series

Mary Kouyoumdjian
(b.1983)

Meghan Lambert is from the studio of Professor Zachary Sweet.
*This recital is given in fulfillment of the degree **Bachelor of Music in Music Education.***

Bri Packard belongs to the studio of Dr. Ryan Hardcastle.
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