

UPCOMING EVENTS

Percussion Ensemble

Monday, April 29th, 7:30 PM

Beston Hall

Kristen Shiner McGuire, director

Voice 6 Studio Recital

Tuesday, April 30 at 12:10 p.m.

Wilmot Hall

School of Music Honors Convocation

Thursday, May 2nd, 12:10 PM

Beston Hall

Performance Major Studio Recital

Friday, May 3rd, 2:30 PM

Wilmot Hall

MMPP Performance Recital: Lynn Johnson, clarinet

Sunday, May 5th, 1:30 PM

Wilmot Hall

THE SCHOOL OF MUSIC

Presents

Accordion and Cello: A Duo from Poland

**Weronika Sura, accordion
Joanna Paluch, cello**

April 28th, 2024

3:00 PM

Wilmot Hall



NAZARETH UNIVERSITY

PROGRAM

Suite Gothique, Op.25	Léon Boëllmann
III. "Prière à Notre-Dame"	
Siete Canciones Populares Españolas	Manuel de Falla
El Paño moruno	
Asturiana	
Jota	
Nana	
Canción	
Polo	
Uwertura Rzeszowska	Dominik Lasota
Ave Maria	Astor Piazzolla
Csárdás	Vittorio Monti
Libertango	Astor Piazzolla
Escualo	

Please join us for a reception to meet the artists after the concert in room A-4.

Weronika Sura is a distinguished classical accordionist, currently pursuing her doctorate in Musical Arts at the University of Rzeszów, Poland. Weronika earned her Master of Arts degree from the Fryderyk Chopin University of Music in Warsaw and enhanced her skills in arts management through postgraduate studies at the University of Warsaw. She teaches accordion at the University of Rzeszów's Institute of Music.

An active performer, Weronika has graced stages in Poland and internationally, participating in major European cultural events. Her concert history includes performances in Germany, Austria, Switzerland, Italy, Serbia, and Lithuania, as well as prestigious Polish venues like the National Philharmonic and the Grand Theater - National Opera in Warsaw. In 2019, she released her debut solo album, "Road to Cordoba," on Requiem Records. Weronika has also achieved considerable success in various national and international accordion competitions, securing first place in events across Switzerland, the Czech Republic, Slovakia, and Poland.

Weronika Sura serves as President of the Management Board of the Rzeszów Music Association and directs the Rzeszów Chamber Orchestra of the city's Youth Cultural Center. She is the founder of the Rzeszowska Akademia Muzyki, a private music school in Rzeszów educating over 100 students, where she plays a pivotal role in fostering the next generation of musicians.

Joanna Paluch is a doctoral student at the Doctoral School of the University of Rzeszów, Poland, specializing in Musical Arts. She is an accomplished cellist with a master's degree in cello performance from the Karol Lipiński Academy of Music in Wrocław, Poland. For several years, Joanna has been active as a music educator in specialized music schools for children. As a cellist, she collaborates with chamber groups, orchestras, and artistic agencies both in Poland and internationally. Her performance history is extensive, including concerts in Poland, Germany, Austria, Hungary, Lithuania, Italy, Denmark, Greece, Peru, and Colombia.

Joanna has been a long-time member of the University of Rzeszów's Song-and-Dance Ensemble "Resovia Saltans," with which she has performed extensively in Poland and overseas. Representing the "Pro Musica" Artistic Agency, she has participated in multiple concert tours across Germany, Austria, and Denmark. These tours often feature symphonic renditions of popular film music, including the *Game of Thrones* soundtrack, at prestigious venues such as the Berlin Philharmonic, Laeiszhalle in Hamburg, Gewandhaus in Leipzig, and the Copenhagen Opera House. Joanna has performed with the orchestra at the Game Music Festival in Wrocław, where orchestral adaptations of music from video games were showcased at the National Forum of Music—one of the largest and most modern music venues in Poland.