

UPCOMING EVENTS

Cello & Accordion: A Duo from Poland

Sunday, April 28th, 3 PM

Wilmot Hall

Weronika Sura, accordion

Joanna Paluch, cello

Percussion Ensemble

Monday, April 29th, 7:30 PM

Beston Hall

Kristen Shiner McGuire, director

Voice Studio Recital

Tuesday, April 30th, 12:10 PM

Wilmot Hall

School of Music Honors Convocation

Thursday, May 2nd, at 12:10 PM

Beston Hall

Performance Major Studio Recital

Friday, May 3rd, 2:30 PM

Wilmot Hall

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THE SCHOOL OF MUSIC

presents

dark:light

A Master's Recital

Jennifer Cesare, voice

Collaborating with

Dr. Yi-Wen Chang, piano

Emily Jaworski, cello

Jacob Eskildsen, baritone

Kara Boldt, mezzo

Saturday, April 27, 2024

6:30 PM

Wilmot Hall



NAZARETH UNIVERSITY

PROGRAM

I did not speak
from *These Strangers*

Jake Heggie
(b.1961)

La fete mazurka
from *12 Mazurkas de Frédéric Chopin*

Pauline Viardot
(1821-1910)

Berjoskele
from *Drei jiddische Lieder, op. 53*

Viktor Ullmann
(1898–1944)

Chacun a son gout
from *Die Fledermaus*

Johann Strauss II
(1825-1899)

Stride la vampa
from *Il Trovatore*

Giuseppi Verdi
(1813-1901)

Of God and Cats: In the beginning
from *The Faces of Love*

Jake Heggie
(b.1961)

When I am laid
from *Dido and Aeneas*

Henry Purcell
(1659-1695)

Little girls
from *Annie*

Charles Strouse
(b.1928)

They can't take that away from me
from *Shall We Dance*

George Gershwin
(1898-1937)

No sad songs, please
from *The Seed of Dream*

Lori Laitman
(b.1955)

it is enough

Matt Boehler

Soave sia il vento
from *Così fan tutte*

W.A. Mozart
(1756-1791)

Emily Jaworski, cello

*Jacob Eskildsen, baritone
Kara Boldt, mezzo*

Come ready and see me

Richard Hundley
(1931-2018)

The year's at the spring
from *Three Browning Songs, op. 44*

Amy Beach
(1867-1944)

Jennifer Cesare is a student of Dr. Nicholas Kilkenny.
*This recital is given in partial fulfillment of the requirements for the
degree Master of Music in Performance & Pedagogy.*