

Recital Audition Form Submission

1. Download the “Recital Audition Form” and open it in Adobe Acrobat. Do not open in your web browser, as it may not function correctly.
2. Complete all the necessary fields on the form, including your name, degree program, instrument, and repertoire details.
3. Save the form with the following file name format: Lastname.Recital Audition Form.pdf
4. If you are a freshman, sophomore or junior, your advisor needs to verify that you have the required 3.0 GPA. Email a copy to your advisor for their approval.
5. Once your advisor has reviewed and signed the form, email the form to your private teacher for them to sign. After your private teacher has signed and approved the form, they can proceed to email it directly to Bernadette Rall at brall4@naz.edu
6. The final form must be submitted at least two weeks prior to the audition date. Please refer to the “[Important Dates for Student Performers](#)” for specific submission deadlines.

Recital Audition Form

PRINT FORM

Student Name _____ Degree Program _____

Class _____ Major Instrument _____ Applied Teacher _____
Signature (required)

**By signing, the teacher indicates the student has met the eligibility requirements of the repertoire and demonstrated the work ethic necessary for the successful completion of the recital. Freshman must request a written (email) recommendation from their applied teacher. This recommendation must be submitted to the Performance Committee Chair one week prior to the audition date.*

Advisor Approval _____ GPA _____ 3.0 GPA required for freshman, sophomores & junior

Please give your complete program and names of others who you will perform with. Also indicate which music is not presented for this audition or music which is prepared and offered, but not yet memorized.

Composer (Full name and dates)	Title (Full name, include key, and movement)	Timing	Presented	Memorized
			<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>
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			<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>
			<input type="checkbox"/>	<input type="checkbox"/>

PERFORMANCE	Excellent	Acceptable	Unacceptable	Comments
Accuracy: Rhythm/Pulse				
Accuracy: Pitch/Intonation				
Articulation/Diction				
Artistic expression/Stage presentation				
Tone				
Overall Technique				
Overall Musicality				
Appropriate Repertoire				

66% of repertoire prepared/memorized
 Demonstrated work ethic
 Recital Accepted
 Recital Accepted
 Faculty Signature: _____ Date: _____