

UPCOMING EVENTS

Composition Recital

Saturday, November 23, 4 PM
Beston Hall

Rock Ensemble Concert

Saturday, November 23, 7:30 PM
Wilmot Hall
Dave Drago, director

Composition Studio Recital

Sunday, November 24, 4 PM
Wilmot Hall

Chorale and Percussion Ensemble

Monday, November 25, 7:30 PM
Beston Hall
Eric Rubinstein & Kristen Shiner McGuire, directors

Voice Studio Recital

Tuesday, December 3, 12:10 PM
Wilmot Hall

Chamber Music Studio Recital

Thursday, December 5, 12:10 PM
Wilmot Hall

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THE SCHOOL OF MUSIC

Presents

Gems of the 19th Century to Present Day

A Senior Honors Recital

Jonathon Rahul Sengupta, tenor
Assisted by Dr. Kevin Nitsch, piano

Saturday, November 23, 2024

4:00 PM

Wilmot Recital Hall



NAZARETH UNIVERSITY

PROGRAM

Júrame	María Grever (1885-1951)	Invitation to Love	Kevin Leysath II (b. 2001)
Más que nunca	Jaime León Ferro (1921-2015)	The Fig Tree	Rita Veneziaie (b. 2001)
No puede ser From <i>La taberna del puerto</i>	Pablo Sorozábal (1897-1988)	O Mind	Grace Colangelo (b. 2004)

Svarta rosor, Op. 36. No. 1	Jean Sibelius (1865-1957)	Angiol di pace From <i>Beatrice di Tenda</i>	Vincenzo Bellini (1801-1835)
Zueignung, Op. 10, No. 1	Richard Strauss (1864-1949)		
Nein mit solchen Advokaten From <i>Die Fledermaus</i>	Johann Strauss II (1825-1899)		

Gerard Powers, tenor
Brooklyn Chuch, soprano

Jessica Moss, soprano
Brooklyn Church, soprano

Chanson Triste	Henri Duparc (1848-1933)
C	Francis Poulenc (1899-1963)
En fermant les yeux From <i>Manon</i>	Jules Massenet (1842-1912)

Song of the Indian Guest From <i>Sadko</i>	Nikolai Rimsky-Korsakov (1844-1908)
Здесь хорошо, Op. 21, No. 7	Sergei Rachmaninoff (1873-1943)
Давноль мой друг, Op. 4, No. 6	Sergei Rachmaninoff (1873-1943)

Jonathon Rahul Sengupta is a student of Professor Joshua Alain Bouillon. *This recital is given in partial fulfillment of the requirements for the degree of Music Performance.*