

UPCOMING EVENTS

Senior Honors Recital: Jonathan Sengupta, voice

Saturday, November 23, 4 PM
Wilmot Hall

Composition Recital

Saturday, November 23, 4 PM
Beston Hall

Rock Ensemble Concert

Saturday, November 23, 7:30 PM
Wilmot Hall
Dave Drago, director

Composition Studio Recital

Sunday, November 24, 4 PM
Wilmot Hall

Chorale and Percussion Ensemble

Monday, November 25, 7:30 PM
Beston Hall
Eric Rubinstein & Kristen Shiner McGuire, directors

Voice Studio Recital

Tuesday, December 3, 12:10 PM
Wilmot Hall

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THE SCHOOL OF MUSIC

presents

The Senior Honors Recital of

Megan Lawton, mezzo-soprano
Assisted by Dr. Hannah Harnest, piano

Saturday, November 23, 2024

2:00 PM

Wilmot Recital Hall



NAZARETH UNIVERSITY

PROGRAM

The Rainy Day	Amy Marcy Cheney Beach (1867-1944)	My Days from <i>The Notebook</i>	Ingrid Michaelson (b. 1979)
The Last Rose of Summer from <i>Groves of Blarney</i>	Benjamin Britten (1913-1976)		
The Moon-Path	Amy Marcy Cheney Beach (1867-1944)	Ripple	The Grateful Dead (est. 1965)
Come Ready and See Me	Richard Hundley (1931-2018)		
		Nicholas Kilkenny , guitar	
		Gavin Kosmack , guitar	
Arm war ich (<i>Szegény Vagyok</i>) from <i>Háry János</i>	Zoltán Kodaly (1882-1967)		
Der Lindenbaum from <i>Winterreise</i>	Franz Schubert (1797-1828)		
Heidenröslein Gretchen am Spinnrade			
The Black Swan from <i>The Medium</i>	Gian Carlo Menotti (1911-2007)		

Brief Pause

Voi che sapete from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)
Che farò senza Euridice from <i>Orfeo ed Euridice</i>	Christoph Willibald Gluck (1714-1787)
A Chlois	Reynaldo Hahn (1874-1947)
Le Manoir de Rosemonde	Henri Duparc (1848-1933)
Les berceaux	Gabriel Fauré (1845-1924)

Megan Lawton is a student of Dr. Nicholas Kilkenny.
*This recital is given in partial fulfillment of the requirements for the degrees
Bachelor of Music in Music Performance and Bachelor of Music in Music
Education.*