



Center for Life's Work

Performing Arts Intensive/Field Work Approval Form

The purpose of this agreement is to confirm the details of you performing arts intensive/field work experience. Submit a signed copy of this form to the Director of Internship for review and approval.

STUDENT

Student Name: _____

INFORMATION

Student ID Number: _____

Organization: _____ Website: _____

INTENSIVE

Name of Supervisor / Director: _____

INFORMATION

Email: _____ Phone: _____

Type of Intensive (Dance, Music, Acting): _____

Please note if this experience will be completed remotely: Yes

Street Address: _____

City: _____ State: _____ Zip: _____

Is this experience paid? Yes No

Is there a cost to this intensive? Yes No

If yes, please indicate cost: _____

Please list any additional benefits included in the cost (housing, food, etc.):

Description of the experience: Describe the specific details of the experience. What tasks, responsibilities, and/or projects will the student complete? What will the student learn? You may attach a separate document if preferred.

Start Date: _____

End Date: _____

Weekly Hours:

Start Time

End Time

Monday

Tuesday

Wednesday

Thursday

Friday

Total Hours (minimum: 50): _____

Total Weeks (minimum: 2): _____

Nazareth considers performing arts intensives and field work to be *educational experiences for our students, and therefore the administrators of these program are our educational partners*: mentoring students, teaching real-world skills and preparing our students with the skills and connections they will need to be successful in the performing arts.

*The following criteria must be met to ensure that this experience is educational. Please initial next to each statement to confirm your commitment.

_____ **Regular and Meaningful Feedback.** In order to develop as young performers, our students count on your feedback. This will look different for every situation, but is often verbal feedback provided during training.

_____ **Learning Opportunities.** Students benefit from learning through both observation *and* participation. We encourage opportunities for students to learn by doing, and by watching professionals demonstrating their craft.

_____ **Institutional Communication.** Communication between Nazareth University, the organization hosting the field work/intensive, and the student can be the key component to a successful experience.

_____ **Professional Connections.** Perhaps more than any other industry, the entertainment industry/performing arts require a robust professional network. This experience will provide students with the opportunity to meet working professionals.

Your signature indicates that this student is a confirmed participant in the intensive.

Supervisor Signature: _____ **Date:** _____

Student's signature indicates that they agree to the details outlined in this document.

Student's Signature: _____ **Date:** _____