

Collaborative Piano Policies

Nazareth University School of Music

The School of Music provides assigned studio collaborative pianists to rehearse and perform with students for all School of Music performances: studio recitals, juries, honors recitals/auditions, soph. qualifying recitals, senior recitals, concerto/aria competition, SOM sponsored community outreach.

In order for students to receive collaborative piano services provided by the School of Music, students must adhere to the following policies:

- 1. Students are only allowed to work with the assigned studio collaborative pianist for all performances.**
- 2. Students must submit their music to the assigned pianist by the due date.** If music is not submitted on time, students will be subject to the late fee policy if the pianist agrees to perform. The pianist may also decline to perform if music is late, in which case it is the student's responsibility to hire and pay for another pianist or choose to suffer any consequences to their grade.
***Students must also submit the music to the pianist as requested by the pianist: PDF, 2-sided photocopies w/ 3-hole punch, etc...

Music Due Dates:

- Studio Recitals – 4 weeks before recital, dates listed on studio recital schedule
 - Soph. Qualifying Recital – 6 weeks before recital
 - Senior Recitals – 6 weeks before recital
 - Honors Recitals – 4 weeks before the audition
- 3. Students are required to rehearse for recitals/performance outside of studio class. It is the responsibility of the student to contact the assigned pianist at least TWO WEEKS IN ADVANCE to schedule a rehearsal time.** Students will be subject to the late rehearsal-scheduling fee if they fail to contact their pianist 2 weeks in advance. In this situation, the pianist has the right to refuse to play with the student, in which case it is the student's responsibility to hire and pay for another pianist, or choose to suffer any consequences to their grade. For degree recitals with multiple rehearsals, 2 rehearsals per week are allowed, so plan ahead accordingly.

Late Music Fee:

Up to 1 week late: \$30-\$50, depending on length and difficulty of the repertoire

More than 1 week late: \$50-\$100, depending on length and difficulty of the repertoire

Late Rehearsal Scheduling Fee

\$30 fee if the assigned pianist is not contacted two weeks before a performance.

*****All late fees will be paid by the student directly to the assigned staff pianist.**

Rehearsal Time Allowed

***Reminder: students must contact assigned pianist to schedule rehearsal/s at least 2 weeks before an event or first rehearsal. For recitals, only 2 rehearsals per week are allowed, so plan ahead accordingly.**

Studio Recitals

Vocalists - 1 half-hour rehearsal

Instrumentalists - 1 hour rehearsal

Undergraduate Half Recitals: 3 one-hour rehearsals (including one dress rehearsal in Wilmot)

- Senior Recitals
- Honors Recitals

Undergraduate Full Recitals: 4 one-hour rehearsals (including one dress rehearsal in Wilmot)

- Senior Honors Recitals (Performance majors and auditioned)
- Sophomore Qualifying Recitals

Graduate Full Recitals: 6 one-hour rehearsals (including one or two dress rehearsals in Wilmot)

Graduate Half Recitals: 3 one-hour rehearsals (including one dress rehearsal in Wilmot)

Vocal Primary Juries: 1 half-hour rehearsal

Concerto/Aria Competition

Vocalists - 1 half-hour rehearsal

Instrumentalists - 1 hour rehearsal

Honors/Senior Honors Recital Auditions:

Vocalists – 1 ½ hours of rehearsal

Instrumentalists – 2 hours of rehearsal