

STUDENT RECITAL GUIDE

NOTE: Composition students should consult program director for recital requirements.

Studio Recital

Registration and/or Audition Procedure	No individual registration required. Date, time, location, music due date scheduled by department. All information posted on School of Music website
Submitting Music	To assigned collaborative pianist by due date, approximately 4 weeks before recital
Programs, Stage Support, Recording, Livestream	<u>Programs:</u> 2 weeks before recital: students submit information to faculty coordinator; faculty coordinator sends to music-publicity@naz.edu for production no later than 1 week before recital <u>Stage Support:</u> Arranged by SOM Office with Team Wilmot student coordinators <u>Recording/Streaming:</u> • A video recording will be provided to student • To have recital recorded by Media Services, submit Video Request Form no later than 2 weeks before the recital • All recitals are livestreamed
Evaluation	No formal evaluation
Additional Information	The Studio Recitals schedule for the academic year is posted on the School of Music website . Please note the collaborative pianist working with each studio and have specific dues dates for music.

Honors Recital

Length	25 minutes
Registration and/or Audition Procedure	3.0 GPA and audition required. Auditions held the week after Thanksgiving. • Performance Chair sends audition invitation 1 month before auditions (typically late Oct.) • Download recital Audition Form from School of Music website and submit to Performance Chair no later than 2 weeks before audition NOTE: submit music upon receipt of invitation to audition (4 weeks before audition)
Submitting Music	To studio collaborative pianist 4 weeks before audition (upon receipt of audition invitation in late October)
Reserving Date & Location	Submit Recital Scheduling Form to SOM Administrative Assistant by deadline
Programs, Stage Support, Recording, Livestream	<u>Programs:</u> • Student download recital template and send program to applied instructor 3 weeks before recital • Student submits approved program to music-publicity@naz.edu for production no later than 2 weeks before recital <u>Stage Support:</u> • Arranged by School of Music Office with Team Wilmot <u>Recording/Streaming:</u> • A video recording will be provided to student 1 week after the recital • To have recital recorded by Media Services, submit Video Request Form no later than 2 weeks before the recital • All recitals are livestreamed
Evaluation	No formal evaluation School of Music

Sophomore Performance Qualifying Recital

(Required for performance majors only)

Length	30-45 minutes
Registration and/or Audition Procedure	No audition required Register for either: MUX 296 – keyboard, guitar MUX 297 – voice, band, orchestra
Submitting Music	To collaborative pianist 6 weeks before recital
Reserving Date & Location	Submit Recital Scheduling Form to Pam Griffin by deadline
Programs, Stage Support, Recording, Livestream	<u>Programs:</u> • Student download recital template and send program to applied instructor 3 weeks before recital • Student submits approved program to music-publicity@naz.edu for production no later than 2 weeks before recital <u>Stage Support:</u> • Arranged by School of Music Office with Team Wilmot <u>Recording/Streaming:</u> • A video recording will be provided to student 1 week after the recital • To have recital recorded by Media Services, submit Video Request Form no later than 2 weeks before the recital • All recitals are livestreamed
Evaluation	Two School of Music faculty evaluators
Syllabus	Syllabus

Senior Recital

(BA students may choose MUX 491, Music History/Theory, in lieu of a recital)

Length	25 minutes
Registration and/or Audition Procedure	No audition required Register for either: MUX 495 – keyboard, guitar MUX 497 – voice, band, orchestra
Submitting Music	To collaborative pianist 6 weeks before recital
Reserving Date & Location	Submit Recital Scheduling Form to Pam Griffin by deadline
Programs, Stage Support, Recording, Livestream	<u>Programs:</u> • Student download recital template and send program to applied instructor 3 weeks before recital • Student submits approved program to music-publicity@naz.edu for production no later than 2 weeks before recital <u>Stage Support:</u> • Arranged by School of Music Office with Team Wilmot <u>Recording/Streaming:</u> • A video recording will be provided to student 1 week after the recital • To have recital recorded by Media Services, submit Video Request Form no later than 2 weeks before the recital • All recitals are livestreamed
Evaluation	Two School of Music faculty evaluators
Syllabus	Syllabus

Senior Honors Recital

Length	45-55 minutes
Registration and/or Audition Procedure	Download Recital Audition Form from School of Music website and submit to Performance Chair no later than 2 weeks before audition Register for either: MUX 496 – keyboard, guitar MUX 498 – voice, band, orchestra
Submitting Music	
Reserving Date & Location	To studio collaborative pianist 4 weeks before audition
Programs, Stage Support, Recording, Livestream	Submit Recital Scheduling Form to SOM Administrative Assistant by deadline <u>Programs:</u> • Student download recital template and send program to applied instructor 3 weeks before recital • Student submits approved program to music-publicity@naz.edu for production no later than 2 weeks before recital <u>Stage Support:</u> • Arranged by School of Music Office with Team Wilmot <u>Recording/Streaming:</u> • A video recording will be provided to student 1 week after the recital • To have recital recorded by Media Services, Video Request Form no later than 2 weeks before the recital • All recitals are livestreamed
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Graduate Recital

See Dr. Jacob Ertl, Graduate Program Director, for information regarding graduate student recitals.

[Download recital template](#)

