

Academic Affairs Report

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FALL 2012

Nazareth COLLEGE

CARS 2012

By Diane Enerson

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Last spring on April 20, 2012, 193 students participated in the first College wide symposium of student work—CARS 2012. The acronym CARS (which stands for Creative Activity, Research, and Scholarship) emerged from a series of faculty discussions about how to celebrate, foster, support, and advance student research at Nazareth. For many, the term “research” simply did not capture the full range of significant student achievement and work. Hence, the acronym CARS was born.

The CARS 2012 Planning Committee (Diane Enerson, Cathy Doyle, Grant Gutheil, Rich Hartmann, Kim McGann, Debbie Mathewson, Marjorie Roth and Meng Simone Si) worked to design an event that would showcase the achievements of our students throughout the college while showcasing the full range of creative inquiry and scholarly activity. Students were invited to participate (by their faculty mentors) in a variety of formats, including performances, posters, artwork displays,

panel discussions, and paper presentations.

As a first attempt (with limited resources) at sponsoring an all College symposium of student work, the CARS 2012 seem to be a success. In addition to the 193 students who were directly involved, there were 42 faculty sponsors representing 21 departments and degree granting programs, as well as an impressive and sizeable group of spectators that included roughly 200 additional faculty, students, staff and parents.

Students who participated reported that they gained from the experience and if they were not graduating

indicated they would do it again. Those who shared their own work indicated they had enjoyed talking about it with others while those who came merely to observe had a chance to get a richer sense of the full range of student achievements. All who participated were surprised at the level and range of projects that were featured. The only negative critique was that two hours simply hadn't been enough time to see it all.

Additional details are in the [program brochure that is currently online](#)

As we begin to build on the enthusiasm and planning for CARS 2013, we will be developing a more comprehensive website and looking for additional volunteers. *If you are interested in being involved, please contact Debbie Mathewson at dmathew4@naz.edu.*

Finally, in order to further strengthen and support student creative activity, research, and scholarship, there will be a departmental funding initiative again this year. Details will follow.



*Students participating in
CARS 2012*

LifePrep@Naz Named Business Partner of the Year

By Ellen Contopidis

LifePrep@Naz was named *Business Partner of the Year* by the Arc of Monroe. **President Braveman** accepted the award at the Arc of Monroe Annual Business luncheon in June of 2012. Nazareth College was chosen because of the collaboration that is happening with the LifePrep@Naz Program. Braveman and Nazareth College were recognized for their commitment to The Arc's mission and their dedicated efforts to improving the way The Arc does business.

The LifePrep@Naz Program, a collaboration of Nazareth College, the Arc of Monroe County, and the Victor Central School District, debuted in the fall of 2011. It is a program that gives students with developmental disabilities the opportunity to have

a campus-based experience at Nazareth. There are currently twenty LifePrep students enrolled at Nazareth. The program is supported through the Center for Civic Engage-

ment providing almost forty Nazareth student mentors. Nazareth campus faculty provide guest seats in classes and staff support vocational internships to enrich the LifePrep curriculum. In addition, service learning opportunities have been designed by the Departments of Physical Therapy, Communication and Speech Disorders, Social Work, Art Therapy and Inclusive Adolescent Education. **Dr. Ellen Contopidis**, Department of Inclusive Childhood Education, serves as the faculty liaison.



Some of the students and mentors in LifePrep@Naz Program

Print resources (from CUR) in support of Undergraduate Research that were recently added to collection in G315:

A Practical Handbook for Supporting Community-Based Research with Undergraduate Students by Deanna Cooke and Trisha Thorne

Advancing Undergraduate Research: Marketing, Communications, and Fundraising by Joyce Kinkad

Broadening Participation in Undergraduate Research: Fostering Excellence and Enhancing the Impact by Mary K. Boyd and Jodi L. Wesemann

Characteristics of Excellence in Undergraduate Research by Nancy Hensel

Creative Inquiry in the Arts & Humanities: Models of Undergraduate Research by Naomi Yavneh Klos, et al

Reading, Writing, & Research: Undergraduate Students as Scholars in Literary Studies by Laura Behling

Science in Solution: The Impact of Undergraduate Research on Student Learning by David Lopatto

Undergraduate Research Offices & Programs: Models and Practices by Joyce Kinkad and Linda Blockus

How to Develop and Administer Institutional Undergraduate Research Programs by Toufic Hakim

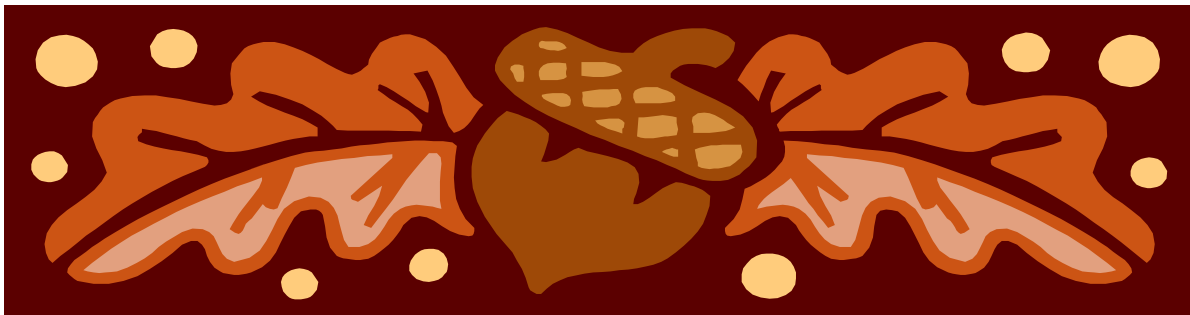
How to Get Started in Research by Thomas Goodwin, Bert Holmes and K. Elaine Hoagland

How to Mentor Undergraduate Researchers by Louise Temple, Thomas Q. Sibley and Amy J. Orr

How to Start an Undergraduate Research Journal by D. Alexis Hart

Schedule of Events

- November 16 - Faculty Meeting
- November 21-25 - Thanksgiving Recess
- November 21 - Half-day Holiday - College Closed in afternoon
- November 22 & 23 - Holiday - College Closed
- November 30 - Faculty Meeting
- December 6 - Undergraduate Classes End
- December 7 - Undergraduate Reading Day
- December 8-14 - Semester Exams
- December 10-13 - Graduate Classes in session; may be used for final exams
- December 14 - Fall Semester Ends
- December 18 - Final Grades due by 8:00 a.m.
- December 24-January 1 - Holiday - College Closed
- January 9 - T@N
- January 14 - Day and Evening Spring Classes Begin
- January 25 - Faculty Meeting
- February 15 - Faculty Meeting
- February 22 - Undergraduate Reading Day
- March 11-15 - Undergraduate and Graduate Spring Recess
- March 22 - Faculty Meeting
- April 12 & 13 - CARS 2013 (Tentative Dates)
- April 19 - Faculty Meeting
- April 26 - Undergraduate Classes End
- April 29 - Undergraduate Reading Day/Snow Make-up Day
- May 6 - Spring Semester Ends





Save the Date for CARS 2013



CARS 2013 is tentatively scheduled for Friday, April 12th (afternoon) and Saturday, April 13th, 2013 (morning and afternoon) in Peckham Hall. The committee will be meeting later this month to begin defining and planning next spring's event. If you are interested in becoming involved, please contact Debbie Mathewson at dmathew4@naz.edu.



Spotlight on CARS and the Core

By Heidi Northwood

One of the distinctive features of our new core curriculum is the importance it places on undergraduate Creative Activity, Research and Scholarship (CARS). Infused through the entire core experience, CARS forms the backbone for students' work.

Early on, students are encouraged to choose a topic or issue that interests them. For example, a music student may have a side interest in the environment, or a biology student may have become intrigued by Asian art.

Through modeling in their Perspective-Enduring Questions courses, students learn how to ask good questions about their topic—both enduring and empirical—in different disciplinary contexts. An interest in the environment may develop into specific questions like: “What are the facts about global warming?” and “How should we balance our need for resources with a mandate to conserve them and respect our environment?” An interest in Asian Art may become: “How did Asian Art reflect and uphold cultural mores?” and “Why do different cultures have different aesthetics?”

By the end of their sophomore year, students will have started their Integrative Studies—three courses related to their topic. Here they will explore their questions more deeply, again both within and across disciplines. Our student interested in the environment might choose to take ‘Ecology’, ‘Religion and Science’ and ‘Environmental Sociology’. The student interested in Asian Art

might take ‘Chinese Theatre’, ‘Women and Family in East Asia’ and ‘Philosophy of Art’.

In each of these courses, students will choose an ‘artifact’ (something produced in the course) and archive it, along with a reflection that records their current thinking about their topic, in Portfolio@Naz, Nazareth College’s electronic portfolio.

Infused through the entire core experience, CARS forms the backbone for students' work.

Finally, once students have completed their Integrative Studies, they will enroll in the Core Milestone Experience in which they formally reflect on their collected artifacts with respect to (1) the particular question they chose to explore in their Integrative Studies, and (2) their intellectual development. This formal reflection can take a variety of forms: an essay, video, performance or artwork with explanation, and it is shared with others in the same CME class. The most creative, interesting and sophisticated work from each CME will be showcased in the Creative Activity, Research and Scholarship Day at the end of the spring semester each year.

But there is another way that CARS is a part of our new Core: **Experiential Learning**. By the time they

graduate, every student will have completed at least one Experiential Learning Pathway that deepens their understanding of their Integrative Studies or their major area of study. And one Experiential Learning Pathway is CARS.

Nazareth College defines Experiential Learning as *the process of making meaning from direct experience. It is a philosophy and methodology in which educators purposefully engage with learners in direct experience and focused reflection in order to increase knowledge, develop skills and clarify values. Facilitated and guided practice, reflection and evaluation are all essential components of this transformative method of learning.*

And so our two example students may choose to deepen their understanding of their Integrative Studies by engaging in a research project with a faculty member, or perhaps by studying abroad, or even engaging in an experience that combines the two. Other Experiential Learning Pathways include Service Learning, Student Leadership, Internships, Co-curricular Service, Student Teaching, Practica, and Clinicals. By studying a topic or issue both through the classroom and through guided direct experience, students will not just know, but understand.

Updates



Forward
Updates to
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- **Lorraine Henderson** (School of Management) presented "*The Changing Face of Higher Ed- Does a Language of Inclusion Matter?*" at the Business Research Consortium of WNY, held at SUNY Oswego in April 2012.
- **Lisa Glebatis Perks** (English) published three journal articles in 2012: "Sox and Stripes: Baseball's ironic American dreams" in *Communication Quarterly* 60.4; "Three satiric television decoding positions" in *Communication Studies* 63.3; "The ancient roots of humor theory" in *HUMOR: The International Journal of Humor Research* 25.2.
- **Mary C. Carlson** (Music) Co-Author of *Sequential Guide for Music Instruction* (Band, Chorus, Orchestra and Classroom/ General Music) published by New York State School Music Association (NYSSMA).
- **Jennifer S. Leigh** (School of Management) was a recipient of the 2012 Management Education and Development (MED) Division's Best Annual Meeting Reviewer Award. This honor is awarded to the top ten percent of those who have assessed and recommended papers to be submitted to the MED division for the annual Academy of Management meeting.
- **Ron Netsky** (Art) curated *Woodstock Prints: Past and Present*, an exhibition at the Woodstock School of Art, Woodstock, NY, Sept. and Oct., 2012 and had three cardigraph prints in *Process and Purpose/ Innovative and Expressive Printmaking*, at The Ink Shop Printmaking Center, Ithaca, NY, Feb., 2012.
- **Rochelle Ruffer** (School of Management) presented the paper "United States Trade: Overall and with Hungary", with undergraduate SOM student, **Rebecca Wulforst**, at the America Week conference, University of Pannonia, Veszprém, Hungary in March of 2012.
- **Tricia Asklar** (English) collaborated with 15 other poets to write ekphrastic poems about the artwork of Brittany Ryan on exhibit at JGK Galleries. All of the poems and the artwork they responded to are collected in a book titled: *16 X 8 X 1*, published by Writers & Books' Big Pencil Press. A reading and reception was held on September 14.
- **Emily Carpenter** (School of Management/Center for Civic Engagement) presented "*What We Say and What They Hear: Building your Bag of Tricks*" at the Empire State Career and Placement Exchange conference at Cornell University in July 2012. She also received a scholarship to attend the National Association of Colleges and Employers (NACE) 2012 Conference in Las Vegas in June 2012.
- **Daniel Birmajer** (Mathematics) published the paper *FACTORING POLYNOMIALS IN THE RING OF FORMAL POWER SERIES OVER* in the International Journal of Number Theory (IJNT), Volume No.08, Issue No. 7 (November 2012).
- **Eileen M. Beiter** (Accounting) had 2 conference presentations: 1) April 2012 in NYC for the NYS Society of CPAs Higher Education Conference "Accounting Program Outcomes Assessment" and 2) August 2012 in Washington DC for the American Accounting Association "Developing Expectations Using Analytical Procedures."
- **Kellie Leigh** (Academic Advisement) and **Linda Searing** (Academic Advisement) presented "Changing Your Tune: Improving Your Student Outreach Repertoire" at the October 2012 National Academic Advising Association (NACADA) conference in Nashville, TN. This presentation was awarded sponsored status by the Small Colleges and Universities Commission.
- **Linda Shriber** (Occupational Therapy) is a co-author of an article recently published in the *Journal of Interactive Learning Research* (2012) Vol. 23(2) 113-141 entitled: A Visual Haptic System for Children with Learning Disabilities: Software and Hardware Design Considerations.
- **Mark Madigan** (English) was a featured speaker at the Willa Cather Spring Conference in Red Cloud, Nebraska, in May. His presentation focused on Cather's poem "A Street in Packingtown (Chicago)." He also chaired a panel and facilitated a public discussion of Cather's poetry at the conference.
- **Timothy Glander** (Department of Social and Psychological Foundations of Education) published "Stirring Up Noble Discontent: Jonathan Kozol Talks to Teachers" in Richard Ognibene (ed.) *A Persistent Reformer: Jonathan Kozol's Work to Promote Equality in America* (New York: Peter Lang Publishing Inc., 2012).
- **Renee van der Vennet** (Creative Arts Therapy) recently obtained her NY License in Creative Arts Therapy (LCAT). She had a research article published in June. The reference is: van der Vennet, R., & Serice, S. (2012). Can coloring mandalas reduce anxiety? A replication study. *Art Therapy: The Journal of the American Art Therapy Association*, 29(2), 87-92.
- **Stephen Ransom** (Language, Literacy & Technology) presented "*Learning Through Screencasting*" at the 2011 New York State Association for Computers and Technology in Education [NYSCATE] state conference. He is also serving on the NYSCATE annual conference planning committee as co-chair of social media.

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Updates (Continued from Page 6)

- **Thomas J. Lappas** (History and Political Science) received a grant from the Phillips Fund for Native American Research to study temperance movements among the Haudenosaunee, (Six Nations Iroquois). This grant has been used for archival research in the Frances Willard Archives for the Woman's Christian Temperance Union in Evanston, Illinois and for upcoming research in archives in Ontario, Canada.
- **Carol Roote** (Biology) presented a poster with co-authors **Beverly Brown** (Biology) and **Stephanie Zamule** (Biology) entitled, "*Comparing student learning outcomes in onsite versus online delivery*" at the American Society For Microbiology Conference For Undergraduate Educators: The 18th Annual Conference for Undergraduate Educators 2011. She also received a \$1500 scholarship to attend the 2011 Project Kaleidoscope Summer Leadership Institute.
- **Corinne Dempsey** (Religious Studies) published *Bringing the Sacred Down to Earth: Adventures in Comparative Religion* in January 2012 with Oxford University Press, NY. In April, she was an invited lecturer for the *Center for the Study of World Religions* at Harvard University where she presented "Rajneeshee and Diaspora Hindu Settlers and Unsettlers: Making North American Landscape Sacred."
- **Jed Metzger** (Social Work) accomplished the following: 1) Metzger, J. (2012). Teaching civic engagement: Evaluating an integrative service-learning program. *Gateways: International Journal of Community Research and Engagement*. 5, 1, 98-114.; 2) Fromm Farria, D. & Metzger, J. (2012) Conference presentation: A collaborative partnership model to teaching international social work: Linking university and sister city program between Velikiy Novgorod, Russia and Rochester, NY USA. *2012 World Conference on Social Work and Social Development*. July, Stockholm, Sweden.; and 3) Mastrocinque, J., Metzger, J., Navatil, P & Cerulli, C. (2012). Exploring the needs and experiences of families and friends of homicide victims: A mental health perspective. Poster presentation, Rochester, NY, University of Rochester, May.
- **Allen Wright Shannon** (Theatre Arts) was engaged by Merry Go Round Playhouse (Auburn, NY), a professional, Actor's Equity theatre, as Scenic Designer for their production of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. The production opened on Sept. 12, 2012 and is currently running.
- **Gerard Zappia** (School of Management) and **Brian Hickey** (Trustee) co-authored a paper "Beyond the Textbook: The Use of an Executive Lecture Series Course to Connect Theory and Practice and Promote Critical Thinking at the Graduate Level". The paper was presented at Business Research Consortium Conference of Western New York - April 2012.
- **Gregory Foran** (English) presented "'This desert city': The Afterlife of the Medieval Forest in Shakespeare's *As You Like It*" at the 18th Biennial Congress of the New Chaucer Society in Portland, OR in July 2012.
- **Shannon Elliott** (Art) was the Keynote speaker and painting workshop instructor at the NYSATA Summer Institute 2012, Natural Inspiration for the Creative Mind, in Raquette Lake, NY, July 2012.
- **Ginny Skinner-Linnenberg** (English) presented "Finding America Again: Minor League Baseball Trips to Small Towns" at the Symposium on Baseball and American Culture held at the National Baseball Hall of Fame in Cooperstown, NY, last May.
- **Anne Coon** (English and MALS) has recently published poetry in *Grey Sparrow Journal*, *Nimrod International Journal*, and in the book *1 x 8 x 16: Sixteen Poets Respond to the Art of Brittany Ryan*.
- **Marcy Bacon** (Music) premiered Russell Scarbrough's *Cylindrical Sea*, a work for clarinet and flute, at the National Flute Association's 2012 Convention in Las Vegas, Nevada with Rochester flutist Kathy Scarbrough.
- **Scott M. Campbell** (Philosophy) published the book, *The Early Heidegger's Philosophy of Life: Facticity, Being, and Language* (Fordham University Press, 2012), was selected for inclusion in the Princeton Review's Book, *The Best Professor's Project*, presented "Conflict and Sacrifice in Heidegger's Readings of *Antigone*" at the Society for Phenomenology and Existential Philosophy in Philadelphia (October 2011) and "John Dewey and Liberal Education" at America Week V in Veszprém, Hungary (March 2012), and presented a film he made with two colleagues: "The Passion of Thought: An Intellectual Biography of Dr. William J. Richardson, SJ" at the Society for Phenomenology and Existential Philosophy in Philadelphia (October 2011).
- **Don Kot** (Theatre Arts) music directed and performed Stephen Sondheim's *Company*, *Avenue Q*, the annual Director's Forum with Broadway luminaries, and Summer Curtain Call with Rochester dignitaries at Geva Theatre Center this summer. He also served on the faculty of the Geva Conservatory in July and August.
- **Ed Wiltse** (English) published "Doing Time in College: Student/Prisoner Reading Groups and the Object(s) of Literary Study," the lead article in a special issue of the journal *Critical Survey* focused on Reading and Writing in Prison.
- **Marjorie Roth** (Music) and **Scott Campbell** (Philosophy) received an Enduring Questions grant from the NEH (The National Endowment for the Humanities) to design and teach a course on "What is the value of a liberal arts education?"

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Updates (Continued from Page 7)

- **Nicole Juersivich** (Mathematics) had the following article published: *Investigating the Law of Large Numbers with Visual Basic* in the *Mathematics Teacher* journal; presented *EXCElLing with Visual Basic: Creating Dynamic Applets in Excel* at the International Conference on Technology in Collegiate Mathematics; was an invited panel speaker on *Assessment* at the *Mathematical Association of America Seaway Section Conference*; was an invited speaker at the *SUNY Geneseo Mathematics Colloquium on Student Teachers' Use of Technology-Generated Representations: Exemplars and Rationales*; mentored 7 students on undergraduate research and had them present their findings at *Association of Mathematics Teachers of Rochester Area* and *Mathematical Association of America Seaway Section Conferences*; is a Reviewer for the *National Council of Teachers of Mathematics* journals; is a research member on a MSP-Start Partnership NSF Grant for Science and Mathematics Education Enrichment collaborating with RIT and the Rush Henrietta School District; co-founder with **Yousuf George** (Mathematics) of the Rochester Area Mathematics Teachers' Circle, a project started by the American Institute of Mathematics.
- **Rebecca Housel** (English) author of, "'Put that in Your Pipe and Smoke it': The Women of *Downton Abbey*," *Downton Abbey & Philosophy* (Wiley 2012), edited by Mark White; Housel was one of 100 American writers invited to participate in Yale's Inaugural Writer's Conference for work in medical narratives in June 2012; Rebecca's course, *The Patient's Narrative*, runs in spring 2013.
- **Monica Weis** (English and MALS) and **Christine Bochen** (Religious Studies) were respondents at the George Eastman House of International Photography to two films (Thomas Merton; John Howard Griffin) by Kentucky film maker Morgan Atkinson. Details of the response and Q & A session featured in IMAGE, Summer 2012. Monica attended Board of Directors meeting for the International Thomas Merton Society, Louisville, KY, June 2012 and wrote book review of "Precious Thoughts: Daily Readings from the Correspondence of Thomas Merton," selected and edited by Fiona Gardner (London: Darton, Longman & Todd, 2011) in THE MERTON SEASONAL, Vol 37 No 1 (Spring 2012).
- **Christine Sisak** (Library) and **Lynne Marus** (Library) co-presented *Team ILL: Teaching, Engaging & Motivating Student Assistants* at the annual 2012 ILLiad International Conference held in Virginia Beach, VA. Christine is the Coordinator of Mentors & Training for the IDS Project. Christine was instrumental in the creation and implementation of the three IDS Project/Regional User Groups across New York State. Lynne has been appointed the Secretary of the Western Regional Users Group/IDS Project.
- **Muhammad Shafiq** (Hickey Center & Religious Studies) published "Acknowledge responsibility for Conflict and Injustice and Seek Repentance and Forgiveness, Muslim Reflection" in *Interfaith Just Peacemaking*, edited by Susan B. Thistlethwaite, Palgrave Macmillan press, 2012. He spoke at the opening session of a seminar on Just Peace Making: "What is a Just Peacemaker? Ten Practices of Just Peacemaking: Their History, Application in Local and International Settings; Jewish, Christian and Muslim Perspectives" at Boston University, School of Theology, May 21-23, 2012. He was invited to a conference on Expanding the Beloved Community through Love and Forgiveness at Chautauqua Institute, NY and was a respondent on "Expanding the Beloved Community: What Steps Are Needed?", June 11-12, 2012.
- **Stephen Demanchick** (Creative Arts Therapy) was appointed as the new editor of the International Journal of Play Therapy on September 17th, 2012.
- **Yamuna Sangarasivam** (Sociology & Anthropology) forthcoming article publication: "Cyber Rebellion: Bradley Manning, WikiLeaks, and the Struggle to Break the Power of Secrecy in the Global War on Terror" in *Perspectives on Global Developments and Technology* (Spring 2013).
- **Adrielle Mitchell** (English) published "Exposition and Disquisition: Non-Fiction Graphic Narratives and Comics Theory in the Literature Classroom" in *Teaching Comics and Graphic Narratives: Essays on Theory, Strategy and Practice*. Ed. Lan Dong. McFarland Press, 2012. She also delivered her paper, "'Melancholic Morphing: Aging Male Protagonists in Recent American Graphic Novels'" at the 2012 Modern Language Association (MLA) Conference in Seattle, WA.
- **Tim Bockes** (Psychology) and **Allison Goddard** (student) presented "Dog training for the Safety of the Elderly" at the Eastern Psychological Association in Pittsburgh, PA.
- **MaryAnn Bush** (Psychology) and **Monica Fangio** (student) presented "Playing Your Way to College Adjustment" at the Eastern Psychological Association in Pittsburgh, PA.
- **Ryan O'Loughlin** (Psychology) and **Derek Wills** (student) presented "Responses to Facebook Posts: The Role of Valence and Exaggeration" at the Eastern Psychological Association in Pittsburgh, PA. Ryan also presented "Further Validation of a 2x2 Measure of Health Related Goals" at the Society for Personality and Social Psychology in San Diego, CA.
- **David Page** (Psychology) and **Alexandra Vizgaitis** (student) presented "Generational Differences in Happiness" at the Eastern Psychological Association in Pittsburgh, PA.

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Updates (Continued from Page 8)

- **Grant Gutheil** (Psychology) is participating in pre-production and fund-raising of "Prove Your World", an inquiry based science education television program for 8-13 year olds in cooperation with NAZ, RIT, WXXI and Wards Scientific.
- **Diane Enerson** (Academic Affairs and Psychology) and **Heidi Northwood** (Core Curriculum and Philosophy) presented "*Making Good Use of Existing Information about Student Learning to Inform and Support Curricular Reform*" for the *General Education and Assessment: New Contexts, New Cultures* AAC&U conference in New Orleans in February 2012. The presentation was awarded sponsorship by IDEA.
- **Beverly J. Brown** (Biology) was elected to the Board of Directors of the American Horticultural Therapy Association for a three-year term.
- **Laurie Keough** (Music/Creative Arts Therapy) presented "Including Students with Disabilities: How Do I Succeed?" at the American Orff Schulwerk Association National Conference in Pittsburgh, PA, November 2011 and co-presented with **Betsey King** (Music/CAT) "The Music Therapists Guide to Effective Speech-Language Treatment" at the American Music Therapy Association Mid-Atlantic Regional Conference in Baltimore, MD, March 2012.
- **Paul Smoker** (Music) has produced a new CD recording—*The Paul Smoker Notet: Cool*. With Eastman Music Professor Bill Dobbins on piano, he also presented the "Standard Deviations" concert in September at Nazareth.
- **Michelle Donahue** (Physical Therapy) was recognized by the American Physical Therapy Association as a board-certified clinical specialist in pediatrics.
- **Hilda Chacón** (Modern Foreign Languages) is chair of the MLA Division Executive Committee on Twentieth-Century Latin American Literature (2012-2013). Selected publications as of September 2012: "Exilio y cárcel" in *Diálogo* (De Paul University, Chicago, IL), "Mujeres al rescate: imaginación creadora como atributo femenino en los filmes de Pedro Almodóvar" in *How the Films of Pedro Almodovar Drawn Upon and Influence Spanish Society* (NY: The Edwin Mellen Press), "Yo también tengo dos abuelas" in *Anthology of Memories of Hispanic Grandmothers as Remembered by Their Grandchildren* (Torremozas, Spain).
- **Lynn O'Brien** (Chemistry and Biochemistry) presented a poster on the "Nazareth College Robert Noyce Scholars Program" at the Seventh Annual NSF Robert Noyce Teacher Scholarship Program Conference in Washington DC in May.
- **Yousuf George** (Mathematics) presented "Pythagorean Prognostication" at the 2012 Joint Mathematics Meetings, was awarded a grant from the Academy of Inquiry-Based Learning to develop a textbook for Precalculus, was awarded a grant from the American Institute of Mathematics to found a Math Teachers' Circle at Nazareth College with **Nicole Juersivich** (Mathematics), and served as a reviewer for PRIMUS.
- **Staffan Elgelid** (Physical Therapy) presented the "Smart Core" workshop at the IDEA Fit conference in San Diego CA in July 2012. With **Mary Gelder** ('11), he presented a poster on "Misdiagnosis of Wernickes Encephalopathy as Conversion Disorder" at the Combined Sections Meeting of the American Physical Therapy Association in Chicago, IL in February 2012. He has also been selected to be on the Accreditation committee for the International Association for Yoga Therapist.
- **Mary Dahl Maher** (Nursing) was awarded a PhD (May 2012) from the University of Rochester in Health Practices Research for *Perinatal Risks and Outcomes of Latina Migrant Farmworker Women*. In September, she presented at the FIPSE-Atlantis Closing Conference at Semmelweis University, Budapest, Hungary on the *Experiences, Challenges, and Advantages of Faculty Mobility*. She is co-author of a book, *Mothering: An Art of the Heart*.
- **Naomi Erdmann** (School of Education) was the 2011 recipient of the Lifetime Commitment to Children and Education Award given by the Rochester Area Foundation. She was honored for being "a deeply committed advocate for Rochester children and her passions for education."
- **Lynn Slowik** (Sociology and Anthropology) presented a paper titled "Public Concerns about Water Issues: Birders as a Case Study" at the International Symposium on Society and Resource Management in Edmonton, Alberta, Canada, in June 2012.
- **Suzanne E. Johnston** (Communication Sciences & Disorders), has been invited to serve on the Professional Advisory Board of the Hearing Loss Association of America (HLAA).
- **Mary Kay Bradley** (Communication Sciences & Disorders) presented a Professional Staff Training In-service entitled *Reaching Potential Using iTechnology* at Clinical Associates of the Finger Lakes, Victor, NY in May 2012. Mary Kay, **Janine DiCarlo** (Communication Sciences & Disorders), and **Sue Kwiatkowski** (Communication Sciences & Disorders) held a full-day community based learning conference for speech-language pathologists, *Topics in Supervision: Essential Skills and Supervisory Challenges*, in May at Nazareth College.

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Updates (Continued from Page 9)

- **Paula Brown** (Communication Sciences & Disorders) received a Fulbright grant to teach in the Barczi Faculty of Special Education at Eotvos Lorand University (ELTE) in Budapest, Hungary during Spring semester, 2013. She also presented "Speech-Language Professionals--A Website for SLPs Working with Deaf Students" at the New York State Speech-Language-Hearing Association Convention at Saratoga Springs, NY in April 2012. Co-presenters included **M. Gustafson** and **K. Dobkowski**.
- **Lisa Durant-Jones** (Communication Sciences & Disorders) was an invited guest speaker at the Inter-Ethnic Nazareth College Coalition Black History Program in February 2012. Her presentation was entitled "Never Forget the Past." Lisa also presented "Can't we just get along," *Supervision Process Across Generations* at the American Speech-Language-Hearing Association Convention in San Diego CA. November 2011.
- **Sue Kwiatkowski** (Communication Sciences & Disorders) presented *Learning with Children from a Refugee Background* at the North American Refugee Healthcare Conference held in Rochester in June, 2012. Co-presenters included **Lisa Durant-Jones** (Communication Sciences & Disorders), Meg Burkhard, J.D., and CSD Graduate Students **Emily Conway**, **Lauren Brockler**, **Anne Marie LaFave**, and **Hummaira Hussain**. Sue will present *Community, Institutional, and Interprofessional Support for Refugee Families and Children* at the New York State Social Work Education Association Annual Conference, Saratoga Springs, NY in October 2012. Co-Presenters: **Carol Brownstein-Evans** (Social Work), **Mark Primus** (Social Work), and Social Work Graduate Student **Jen Auchu**.
- **Laura Riddle** (Communication Sciences & Disorders) presented: 1) a workshop entitled Management of Auditory Processing: The SLP Perspective. It was sponsored by Clinical Associates of the Finger Lakes, Victor, NY. April 2012, 2) a mini-seminar entitled Spelling: The window to a child's word knowledge at the New York State Speech-Language-Hearing Association Annual Convention held in Saratoga Springs, NY. April 2012, and 3) a workshop entitled Phonological awareness and literacy in children with speech sound disorders. It was sponsored by Clinical Associates of the Finger Lakes, Victor, NY. November 2011.
- **Maria Rosaria Vitti-Alexander** (Foreign Languages and Literatures) was elected Vice-President of the American Association of Teachers of Italian. She presented papers at the AATI Conference in Denver, the International Conference in Agrigento, Sicily, the NYSAFLT Annual Conference, and the International Conference at Indiana University. Her paper, *Pirandellismo e sicitudine nei film di Martin Scorsese*, was published in *Quel che il cinema deve a Pirandello*, Metauro 2011; and the paper *La terra di Sergio Rubini* appears in *Cinema Contemporaneo*, Metauro 2011. Her book review on *Her Maestro's Echoes: Pirandello and the Actress who Conquered Broadway in One Evening* was published in *Italica*, Autumn 2011.
- **Heather Roffe** (Dance/Theatre Arts) conceived, performed in, produced and directed "Spection: Intro/Retro," an hour-long presentation of her original choreography, as part of the inaugural 2012 Rochester International Fringe Festival on September 22 & 23 at the Geva Theatre Center's Nextstage venue. She also choreographed a Nazareth student Flash Mob that performed on September 29 at the Memorial Art Gallery as part of the 2012 Fashion Week to benefit Rochester's Center for Youth.
- **Marrlee Burgess** (Center for Student Success), **Kevin Worthen** (Student Development) and **Danielle Pearles** (Career Services) presented "Cultivating a Capacity for Assessment: Growing Leaders and Creating Buy-In" at the National Association of Student Personnel Administrators - Region 2 conference on June 12, 2012 in Buffalo, NY.
- **Jeremy Bagley** (Office of Veterans' Affairs) shares that The Nazareth College Office of Veterans' Affairs was recently profiled on WROC/FOX Rochester. The College's efforts to recruit new veteran students and their families has seen a growth of 38 students in the Fall of 2011 to 60 students in Fall of 2012. Also, Nazareth College was awarded the status of "Most Military/Veteran Friendly Campus" by the editors of "GI Jobs Magazine" - the campus ranks among the top 15% of college campuses in the country. Nazareth was cited for its efforts in providing an informative website for veterans, its hiring of a veteran services coordinator, establishing an Office of Veterans Affairs and its contributions to the Yellow Ribbon campaign.

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