

## SPECIAL/SELECTED TOPICS

### **HIS\*360**

#### **ST Metropolis and Modernity**

Major trends in German cultural and political history in the first half of the 20th century, explored through literary and visual representations - across genres and media – of Berlin and Vienna.

### **ITL\*310**

#### **ST Fascism in Literature and Film**

The aim of this course is to introduce students to the intellectual trends which have shaped 20th century post-war literature in Italy. Through a close analysis of the texts, the course will explore theories of Fascism, with an emphasis on Italy between 1919 and 1944 as understood through novels and films. A series of films will be shown relating to the Fascist period in Italy. Each movie will be analyzed for its historical context, Italian literature and customs of the time. Bringing novels and films together allows students to participate in a richer discussion of the subject matter and to derive a deeper understanding of the destructive effect that Fascism had on Italy and the modern period.

### **MTH\*390**

#### **ST Complex Analysis**

Students will investigate a selection of rich problems from diverse mathematical branches.

### **MUS\*417**

#### **ST MTR Music & Narrative**

A survey of theoretical approaches to the question "How does music tell stories?" Students will refine their perspectives on musical narrativity and will exercise analytical creativity by developing narrative interpretations of musical works.

### **RES\*361**

#### **ST Holocaust by Bullets**

Holocaust by Bullets: Documenting Stories of Violence and Trauma. Visiting activist Fr. Patrick Desbois from Paris, will mentor students to work with survivors and eyewitnesses of mass violence and trauma across the Rochester community. They will pursue in-depth study of mass violence and trauma, learn proper interview techniques, record survivor and eyewitness testimony, and produce a public document of their work