**Student Name**

INSTRUMENT or VOICE PART

Street Address • City, State 14618

(xxx) xxx-xxxx • [name1@naz.edu](mailto:name1@naz.edu)

www.nameofyourwebsite.me

**EDUCATION**

**Nazareth College**, B.M.inMusic Performance – Instrumental *or* Piano *or* Voice, 20XX

*Name of Academic Scholarships Received, or Dean’s List achieved*

**Principal Teachers:**

Name, *Title*, College/School (20XX-20XX)

Name, *Title*, College/School (20XX-20XX)

**SOLO PERFORMANCES OF NOTE** *\*Ex = examples of what might be included here*

Name of piece - Composer, Where/Who performed with (20XX)

*Ex:* Flute Concerto in D Major – Mozart. Nazareth College Symphony Orchestra (2015)

**SELECTED COLLABORATIVE PERFORMANCES** *\*Ex = examples of what might be included here*

**Nazareth College Community**

Concert Band *Ex:* Hochstein Symphony Youth Orchestra (20XX-20XX)

Chamber Singers

**RELATED EXPERIENCE**

**Private Music Studio**, Rochester, NY (20XX-Present)

*Title (such as “Piano Instructor” or “Voice Coach”)*

Description of work, responsibilities and skills gained. Example: “Maintain a private studio of students of all ages, teaching piano, theory, and basic musicianship skills.”

\*This section should include experiences related to music and your field of interest, not including performances.

**LEADERSHIP EXPERIENCE**

**Name of Office/Club/Organization**, Nazareth College (20XX-Present)

*Title -* Description of work performed and skills gained. Focus on leadership skills developed, projects coordinated, etc.

**Name of Club/Organization**, Nazareth College (20XX-Present)

*Title -* Description of work performed and skills gained. Focus on leadership skills developed, projects coordinated, etc.

\*This section should include leadership positions held within clubs/organizations on and off campus, as well as jobs on campus that are considered leadership roles (such as Orientation Leader, RA’s or Student Ambassadors)

**PROFESSIONAL AFFILIATIONS**

Name of Organization, *Chapter name (if applicable)* (20XX-20XX)

**PROFESSIONAL DEVELOPMENT**

Name of Workshop/Master Class, *Name of Instructor (if notable)* (20XX-20XX)

Name of Workshop/Master Class, *Name of Instructor (if notable)* (20XX-20XX)

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**COMMUNITY SERVICE/OUTREACH**

**Name of Organiztion,** City, State (20XX-20XX)

Brief description of volunteer activities, skills developed.

**REFERENCES**

**Name**

***Title***

**Organization**

Email:

Phone:

**Name**

***Title***

**Organization**

Email:

Phone:

**Name**

***Title***

**Organization**

Email:

Phone:

**Name**

***Title***

**Organization**

Email:

Phone:

\*\* Note: There are a number of categories which might be appropriate for your resume, depending on your own unique background. This needs to be tailored completely to your personal experiences. **Some additional examples of sections that may pertain to Music Performance majors are: Orchestral Experience, Recordings, Competitions, Scholarships, Presentations, Languages and Publications.**