

## SPECIAL/SELECTED TOPICS

### **COMM\*334**

#### **ST Media & Human Rights**

Taught by a visiting journalist from India, this course will acquaint students with human rights issues in India, portrayed in a skewed manner in the mainstream media. Students will analyze readings, documentary films, and mainstream media to understand the role of different forms of journalism. Drawing on the instructor's international expertise, an optional service-learning component will involve teenagers at Mary's Place Refugee Outreach Center to plan for and produce a documentary film based on the teen's interests, concerns, and points of pride.

### **DAN\*213/213L**

#### **ST Contemporary Dance**

Immersion in 2 different styles of what "contemporary dance" is, taught by 2 guest instructors. This is a dance technique course, designed for students who have had some previous dance training (preferably in ballet, modern, or contemporary). Must have prior dance experience, permission required.

### **HIS\*360**

#### **ST Trauma and Survival: A Study in Historical Memoirs**

This course is an interdisciplinary seminar that looks at the accounts of ordinary people confronting a variety of violent, traumatic events in our past. What coping mechanisms are used for survival? How do individuals speak about what is essentially an "unspeakable" offense. What is needed to heal and recover?

### **HIS\*360**

#### **ST Contemporary Hungarian History**

The course is a survey of contemporary Hungarian history, society and arts in general focusing on areas that are in the forefront of the interest of participating students. It gives an overview of the most important events of 20th century Hungarian history starting with World War I up to the change of regime in 1989. It will also take a look at the transition into a pluralistic democracy and the changes the Hungarian political system has been going through ever since. Students will have the chance to interpret today's Hungarian, European and world political events, migration, economy and culture from the Hungarian perspective.

### **MUS\*417**

#### **ST in Music & Narrative**

A survey of theoretical approaches to the question, how does music tell stories? Students will refine their perspectives on musical narrativity and will exercise analytical creativity by developing narrative interpretations of musical works.

### **SOC\*341**

#### **ST Individual & Society**

This course is an introduction to the sociological study of the self and reality. It focuses on the various ways that social forces shape individual identity and experiences, as well as how we experience social interactions and the physical reality we live in. Topics covered include how a "self" is a social rather than entirely personal entity, how social interaction is shaped by social forces, how social identity related to gender, race, and class is learned, the nature and role of emotions in social interaction, and how our understanding and experience of biological, sensory, and other aspects of "reality" are socially shaped.

### **SPN\*318**

#### **ST Theatre in Spain: Bernard Alba**

Study of the play by Garcia Lorca called "La Casa de Bernarda Alba." Students will analyze the text, read secondary texts to help them understand the importance of the play and the role of women in the Spain of Garcia Lorca. Students will also perform the play.

### **SPN\*318**

#### **ST Interpreting and Translation**

This course will introduce students to techniques of interpretation and translation. It will also work to improve the proficiency of the students.

### **THA\*403**

#### **ST Advanced Comedy**

Students will learn advanced techniques in creating exaggerated and straight characters using character hooks developed from physical centers and rhythms as well voice work. Students will work individually in self-created scenarios and in pairs in scene work. Emphasis will be placed on maintaining credibility while performing broad comic technique. This is a studio class. Prereqs: THA 240, and two dance technique classes.