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## English and Communication Department

Academic Advisement Information  
Course Offerings for **Fall 2016**

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### Core Curriculum Courses

**P(EQ)-FYS:** *These courses are for first-year students who need to take a first-year PEQ seminar.*

ENGL.F\*131\*01: Exploring Vice and Virtue, MW 2:30-3:45 (Pestino)

ENGL.F\*131\*30: Exploring Vice and Virtue, MW 4-5:15 (Pestino)

ENGL.F\*129\*01: Short Story into Film, MWF 1:30-2:20 (Wiltse)

*(Note: This course will offer students a service learning component with RCSD School #58 and is linked with ENGW 101-02. Transportation to the site will be provided.)*

**P(EQ):** *These courses count as P-EQs for students enrolled under the 2013 Core and PIs for students enrolled under the 1988 Core.*

ENGL.Q\*121\*01: Ethics in Literature, MW 8:05-9:20 (Madigan)

ENGL.Q\*123\*30: Stage to Screen, T 4-6:40 (Skinner-Linnenberg)

ENGL.Q\*125\*01: Global Identities, MW 2:30-3:45 (Islam)

ENGL.Q\*127\*01: Power of Narrative, TTh 9:25-10:40 (Denno)

ENGL.Q\*129\*01: Short Story into Film, MWF 11:30-12:20 (Wiltse)

**IS Courses:** *These courses count as IS courses for students under the 2013 Core.*

ENGL\*200\*01: Introduction to Literary Studies, TTh 1:10-2:20 (Denno)

ENGL\*230\*30: Studies in Global Literature, MW 4-5:15 (Islam)

*(Note: Students who have already taken ENGL\*205 or 206 should not take this class.)*

ENGL\*309\*01: Renaissance Literature, TTh 9:25-10:40 (Foran)

ENGL\*334\*01: Special Topics: Literary and Cultural Theory, MW 2:30-3:45 (Mitchell)

ENGL\*417\*01: Literary Reformers and Rebels, TTh 10:50-12:05 (Pestino)

COMM\*201\*01: Introduction to Media Studies, MWF 12:30-1:20 (Lagoe)

COMM\*205\*01: Writing for Digital Media, MW 2:30-3:45 (Stacy)

COMM\*207\*01: Oral Communication, TTh 9:25-10:40 (Stacy)

COMM\*207\*02: Oral Communication, TTh 1:10-2:25 (Stacy)

COMM\*301\*01: Communication Research Methods, MWF 10:30-11:20 (Lagoe)

ENGW\*250\*01: Visual and Written Rhetoric, TTh 10:50-12:05 (Lagoe)

ENGW\*250\*02: Visual and Written Rhetoric, MWF 1:30-2:20 (Payne)

ENGW\*250\*30: Visual and Written Rhetoric, MW 4-5:15 (Skinner-Linnenberg)

ENGW\*250\*04: Visual and Written Rhetoric, MW 2:30-3:45 (Skinner-Linnenberg)

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## English Major Courses

### ♦ Required English Courses:

ENGL\*200\*01: Introduction to Literary Studies, TTh 1:10-2:20 (Denno)

ENGL\*230\*30: Studies in Global Literature, MW 4-5:15 (Islam)

*(Note: Students who have already taken ENGL\*205 or 206 should not take this class.)*

### ♦ Upper-Level English Electives:

ENGL\*309\*01: Renaissance Literature, TTh 9:25-10:40 (Foran)

*(Note: This course counts as an upper-level elective in **British Literature**.)*

ENGL\*334\*01: Special Topics: Literary and Cultural Theory, MW 2:30-3:45 (Mitchell)

*(Note: This course counts as an upper-level elective.)*

ENGL\*417\*01: Literary Reformers and Rebels, TTh 10:50-12:05 (Pestino)

*(Note: This course counts as an upper-level elective in **Global or British Literature**.)*

### ♦ Senior Comps:

ENGL\*499\*01: English Senior Experience (Viera)

*(Note: Students graduating in the fall 2016 term must register for this zero-credit course.)*

### ♦ Internships:

ENGL\*483\*01: English Internship I (Skinner-Linnenberg)

ENGL\*484\*01: English Internship II (Skinner-Linnenberg)

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## Communication and Media Major Courses

### ♦ Required Communication and Media Courses:

COMM\*201\*01: Introduction to Media Studies, MWF 12:30-1:20 (Lagoe)

COMM\*205\*01: Writing for Digital Media, MW 2:30-3:45 (Stacy)

COMM\*301\*01: Communication Research Methods, MWF 10:30-11:20 (Lagoe)

ENGW\*250\*01: Visual and Written Rhetoric, TTh 10:50-12:05 (Lagoe)

ENGW\*250\*02: Visual and Written Rhetoric, MWF 1:30-2:20 (Payne)

ENGW\*250\*30: Visual and Written Rhetoric, MW 4-5:15 (Skinner-Linnenberg)

ENGW\*250\*04: Visual and Written Rhetoric, MW 2:30-3:45 (Skinner-Linnenberg)

♦ **Comm/Media Electives:**

COMM\*207\*01: Oral Communication, TTh 9:25-10:40 (Stacy)

COMM\*207\*02: Oral Communication, TTh 1:10-2:25 (Stacy)

♦ **Specialization (Praxis) Courses:**

COMM\*345\*30: Social Media, W 4-6:40 (Stacy)

ART\*221\*01: Photography I, MW 11:30-2

CIS\*260\*01: Introduction to Web Design, TTh 10:50-12:05

MKT\*216\*01: Principles of Marketing, TTh 10:50-12:05

MKT\*216\*02: Principles of Marketing, TTh 1:10-2:25

AVCD\*154\*01: Digital Imaging, TTh 2:30-5, **and** AVCD\*154L\*30 (Lab) T 6-7:30

AVCD\*250\*01: Graphic Design I, MW 8:30-11 **and** Lab (see below)

AVCD\*250\*01: Graphic Design I, TTh 11:30-2 **and** Lab (see below)

AVCD\*250L\*30: Graphics Lab I, M 6-7:30 **or**

AVCD\*250L\*31: Graphics Lab I, M 7:30-9

***Reminders about Specialization (Praxis) Strands:***

- Students are required to complete a two-part specialization/praxis sequence.
- Students can only complete specialization/praxis strands as listed and cannot combine two areas of separate strands to create a new one.
- Students may complete more than one specialization/praxis strand.
- Two praxis courses (only in COMM or ENGW) can be counted as electives in the major, if students complete one praxis strand and want to take additional praxis courses.

♦ **Senior Experience:**

COMM\*499\*01: Communication and Media Senior Experience (Skinner-Linnenberg)  
(Note: Students graduating in the fall, 2016, term must register for this zero-credit course.)

♦ **Internships:**

COMM\*483\*01: Communication and Media Internship I (Skinner-Linnenberg)

COMM\*484\*01: Communication and Media Internship II (Skinner-Linnenberg)

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## Digital Marketing & Design (Minor)

ENGW\*250\*01: Visual and Written Rhetoric, TTh 10:50-12:05 (Lagoe)

ENGW\*250\*02: Visual and Written Rhetoric, MWF 1:30-2:20 (Payne)

ENGW\*250\*30: Visual and Written Rhetoric, MW 4-5:15 (Skinner-Linnenberg)

ENGW\*250\*04: Visual and Written Rhetoric, MW 2:30-3:45 (Skinner-Linnenberg)

CIS\*260\*01: Introduction to Web Design, TTh 10:50-12:05

MKT\*216\*01: Principles of Marketing, TTh 10:50-12:05

MKT\*216\*02: Principles of Marketing, TTh 1:10-2:25

AVCD\*154\*01: Digital Imaging, TTh 2:30-5, **and** AVCD\*154L\*30 (Lab) T 6-7:30

AVCD\*250\*01: Graphic Design I, MW 8:30-11 **and** Lab (see below)

AVCD\*250\*01: Graphic Design I, TTh 11:30-2 **and** Lab (see below)

AVCD\*250L\*30: Graphics Lab I, M 6-7:30 **or**

AVCD\*250L\*31: Graphics Lab I, M 7:30-9

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## English Education Courses

ENGE\*357\*30: English Language and Grammar, W 6-8:40 (Mitchell)  
(Note: **Course must be taken by students who intend to complete the student teaching practicum semester in the fall of 2017.**)

ENGE\*479\*01: Student Teaching Middle School and Senior High School (Mitchell and Denno)  
(Note: **Students who will be student teaching in the fall of 2016 must register for this course.**)

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## Writing Courses (other than ENGW 101 and 102)

ENGW\*100\*01: College Writing for ESOL, TTh 2:30-3:45 (Schroeder)

*(Note: This course is for international students only. Chair approval required.)*

ENGW\*250\*01: Visual and Written Rhetoric, TTh 10:50-12:05 (Lago)

*(Note: This is a required course for Comm/Media, Legal Studies, and Honors Programs.)*

ENGW\*250\*02: Visual and Written Rhetoric, MWF 1:30-2:20 (Payne)

*(Note: This is a required course for Comm/Media, Legal Studies, and Honors Programs.)*

ENGW\*250\*30: Visual and Written Rhetoric, MW 4-5:15 (Skinner-Linnenberg)

*(Note: This is a required course for Comm/Media, Legal Studies, and Honors Programs.)*

ENGW\*250\*04: Visual and Written Rhetoric, MW 2:30-3:45 (Skinner-Linnenberg)

*(Note: This is a required course for Comm/Media, Legal Studies, and Honors Programs.)*