

English and Communication Department

Academic Advisement Information Course Offerings for Fall 2017

Core Curriculum Courses

<u>P(EQ) in English/Literature:</u> These courses count as English/Literature P-EQs for students enrolled under the 2013 Core and PIs for students enrolled under the 1988 Core.

ENGL.Q*121*01: Ethics in Literature, MW 8:05-9:20 (Madigan)

ENGL.Q*121*02: Ethics in Literature, TTh 8:00-9:15 (Madigan)

ENGL.Q*123*30: Stage to Screen, T 4-6:40 (Skinner-Linnenberg)

ENGL.Q*125*01: Global Identities, MW 2:30-3:45 (Islam)

ENGL.Q*125*02: Global Identities, TTh 2:35-3:50 (Islam)

ENGL.Q*129*01: Short Story into Film, MWF 11:30-12:20 (Wiltse)

ENGL.Q*139*80: Transmedia Storytelling, M 4-6:40 (schedule TBA), Online Hybrid (Mitchell)

<u>P(EQ) in Social Science:</u> This course counts as a Social Science P-EQ for students enrolled under the 2013 Core and PIs for students enrolled under the 1988 Core.

COMM.Q*201*01: Introduction to Media Studies, MWF 12:30-1:20 (Lagoe)

IS Courses: These courses count as IS courses for students under the 2013 Core.

ENGL*200*01: Introduction to Literary Studies, TTh 10:50-12:05 (Mitchell)

ENGL*220*01: Studies in American Literature, TTH 9:25-10:40 (Madigan) (Note: Students who have already taken ENGL*203 or 204 should not take this class.)

ENGL*333G*30: Resistance Literature of Global South, MW 4-5:15 (Islam)

ENGL*346*30: Latino/a Literature, W 4-6:40 (Viera)

ENGL/COMM*430*01: Reading *The Wire*, TTh, 2:35-3:50 (Wiltse)

COMM*205*01: Writing for Digital Media, TTh 1:10-2:25 (Stacy)

COMM*207*01: Oral Communication, TTh 9:25-10:40 (Stacy)

COMM*301*01: Communication Research Methods, MWF 10:30-11:20 (Lagoe)

ENGW*250*01: Visual and Written Rhetoric, MWF 9:30-10:20 (Payne)

ENGW*250*02: Visual and Written Rhetoric, MW 2:30-3:45 (Skinner-Linnenberg)

ENGW*250*03: Visual and Written Rhetoric, TTh 1:10-2:25 (Skinner-Linnenberg)

ENGW*250*30: Visual and Written Rhetoric, MW 4:20-5:35 (Skinner-Linnenberg)

English Major Courses

◆ Required English Courses:

ENGL*200*01: Introduction to Literary Studies, TTh 10:50-12:05 (Mitchell)

ENGL*220*01: Studies in American Literature, TTH 9:25-10:40 (Madigan) (Note: Students who have already taken ENGL*203 or 204 should not take this class.)

◆ Upper-Level English Electives:

ENGL*333G*30: Resistance Literature of Global South, MW 4-5:15 (Islam)

ENGL*346*30: Latino/a Literature, W 4-6:40 (Viera)

ENGL*430*01: Reading *The Wire*, TTh, 2:35-3:50 (Wiltse)

◆ Senior Comps:

ENGL*499*01: English Senior Experience (Viera)

(Note: Students graduating in the fall 2017 term must register for this zero-credit course.)

◆ Internships:

ENGL*483*01: English Internship I (Lagoe)

ENGL*484*01: English Internship II (Lagoe)

Communication and Media Major Courses

◆ Required Communication and Media Courses:

COMM.Q*201*01: Introduction to Media Studies, MWF 12:30-1:20 (Lagoe)

COMM*205*01: Writing for Digital Media, TTh 1:10-2:25 (Stacy)

COMM*301*01: Communication Research Methods, MWF 10:30-11:20 (Lagoe)

ENGW*250*01: Visual and Written Rhetoric, MWF 9:30-10:20 (Payne)

(Note: This is a required course for Comm/Media, Legal Studies, Business Management, and Honors Programs.)

ENGW*250*02: Visual and Written Rhetoric, MW 2:30-3:45 (Skinner-Linnenberg) (Note: This is a required course for Comm/Media, Legal Studies, Business Management, and Honors

Programs.)

ENGW*250*03: Visual and Written Rhetoric, TTh 1:10-2:25 (Skinner-Linnenberg)

(Note: This is a required course for Comm/Media, Legal Studies, Business Management, and Honors

Programs.)

ENGW*250*30: Visual and Written Rhetoric, MW 4:20-5:35 (Skinner-Linnenberg)

(Note: This is a required course for Comm/Media, Legal Studies, Business Management, and Honors

Programs.)

◆ Communication and Media Electives:

COMM*207*01: Oral Communication, TTh 9:25-10:40 (Stacy)

ENGW*350*30: Public Relations Writing, MW 4-5:15 (Stacy)

COMM*430*01: Reading *The Wire*, TTh, 2:35-3:50 (Wiltse)

AVCD*451*30: Social Design, W 5:30-9:30 (Lagoe and Baker Hamilton)

◆ Praxis Courses:

COMM*345*01: Social Media, MW 2:30-3:45 (Stacy)

AVCD*451*30: Social Design, W 5:30-9:30 (Lagoe and Baker Hamilton)

ART*221*01: Photography I, MW 11:30-2

CIS*260*01: Introduction to Web Design, TTH 9:25-10:40

MKT*216*01: Principles of Marketing, TTh 9:25-10:40

MKT*216*02: Principles of Marketing, TTh 1:10-2:25

AVCD*154*01: Digital Imaging, TTh 2:30-5, and AVCD*154L*30 (Lab) T 6-7:30

AVCD*250*01: Graphic Design I, MW 8:30-11 and Lab (see below)

AVCD*250*01: Graphic Design I, TTh 11:30-2 and Lab (see below)

AVCD*250L*30: Graphics Lab I, M 6-7:30 or

AVCD*250L*31: Graphics Lab I, M 7:30-9

Reminders about Communication and Media Praxis Strands:

- Students are required to complete a two-part praxis sequence.
- Students can only complete praxis strands as listed and cannot combine two areas of separate strands to create a new one.

- Students may complete more than one praxis strand.
- Two praxis courses (only in COMM or ENGW) can be counted as electives in the major, if students complete one praxis strand and want to take additional praxis courses.

◆ Senior Experience:

COMM*499*01: Communication and Media Senior Experience (Lagoe) (Note: Students graduating in the fall, 2017, term must register for this zero-credit course.)

◆ Internships:

COMM*483*01: Communication and Media Internship I (Lagoe)

COMM*484*01: Communication and Media Internship II (Lagoe)

Digital Marketing & Design (Minor)

ENGW*250*01: Visual and Written Rhetoric, MWF 9:30-10:20 (Payne)

ENGW*250*02: Visual and Written Rhetoric, MW 2:30-3:45 (Skinner-Linnenberg)

ENGW*250*03: Visual and Written Rhetoric, TTh 1:10-2:25 (Skinner-Linnenberg)

ENGW*250*30: Visual and Written Rhetoric, MW 4:20-5:35 (Skinner-Linnenberg)

CIS*260*01: Introduction to Web Design, TTH 9:25-10:40

MKT*216*01: Principles of Marketing, TTh 9:25-10:40

MKT*216*02: Principles of Marketing, TTh 1:10-2:25

AVCD*154*01: Digital Imaging, TTh 2:30-5, and AVCD*154L*30 (Lab) T 6-7:30

AVCD*250*01: Graphic Design I, MW 8:30-11 and Lab (see below)

AVCD*250*01: Graphic Design I, TTh 11:30-2 and Lab (see below)

AVCD*250L*30: Graphics Lab I, M 6-7:30 or

AVCD*250L*31: Graphics Lab I, M 7:30-9

English Education Courses

ENGE*357*01: English Language and Grammar, TTh 2:35-3:50 (Mitchell) (Notes: [1] Course <u>must</u> be taken by students who intend to complete the student teaching practicum semester in the fall of 2018; [2] Course must be taken ALL students seeking INCH and ADOL teaching certification; [3] The course is ONLY offered in the fall semester.)

Writing Courses (other than ENGW 101 and 102)

ENGW*100*01: College Writing for ESOL, TTh 2:30-3:45 (Schroeder) (Note: This course is for international students only. Chair approval required.)

ENGW*250*01: Visual and Written Rhetoric, MWF 9:30-10:20 (Payne) (Note: This is a required course for Comm/Media, Legal Studies, Business Management, and Honors Programs.)

ENGW*250*02: Visual and Written Rhetoric, MW 2:30-3:45 (Skinner-Linnenberg) (Note: This is a required course for Comm/Media, Legal Studies, Business Management, and Honors Programs.)

ENGW*250*03: Visual and Written Rhetoric, TTh 1:10-2:25 (Skinner-Linnenberg) (Note: This is a required course for Comm/Media, Legal Studies, Business Management, and Honors Programs.)

ENGW*250*30: Visual and Written Rhetoric, MW 4:20-5:35 (Skinner-Linnenberg) (Note: This is a required course for Comm/Media, Legal Studies, Business Management, and Honors Programs.)

ENGW*350*30: Public Relations Writing, MW 4-5:15 (Stacy)