



Play your favorite instrument, experience music for the first time, enjoy musical friendships in piano camp. CMP has these opportunities for you—and more!



4245 East Avenue ■ Rochester, NY 14618 ■ [www.naz.edu](http://www.naz.edu)

## The Community Music Program

Schedule of offerings for the 2017-18 academic year

- Instruction in all instruments and voice
- Ensembles
- Bach Children's Chorus
- Early Childhood
- Group Lessons

**NAZARETH COLLEGE**

## The Mission of the Community Music Program

Through its affiliation with Nazareth College's distinguished collegiate music department, the Community Music Program (CMP) adheres to the highest standards of excellence in musical instruction. We believe deeply in the fundamental value of an arts education. We recognize that the development and active encouragement of one's musical abilities exert a positive influence upon academic performance, self-confidence, a sense of individuality, creativity, and discipline. The CMP focuses upon the needs of the individual student while at the same time appealing to a wide range of ages and abilities. Members of the CMP faculty serve as artistic role models whose guidance strives to be nurturing and supportive. Our aim is to open doors to a lifetime of appreciation, participation, and real joy in the experience of music.

Gary Fisher, D.M.A., CMP Coordinator  
Music Department  
Nazareth College



## CALENDAR 2017 – 2018

*Registration and payment for lessons and classes are due no later than the first week of instruction, whether starting at the beginning of the semester or later.*

**Fall Term:** Tuesday, September 5, 2017 – Sunday, January 21, 2018 (17 weeks)

- Payment for lessons and classes is due by Tuesday, September 5, 2017.
- Thanksgiving Break, no classes. Tuesday, November 21 – Sunday, November 26, 2017
- Holiday Break, no classes Tuesday, December 19, 2017 – Monday, January 1, 2018 (please note: classes meet Monday, December 18)

**Spring Term:** Monday, January 22 – Sunday June 3, 2018 (17 weeks)

- Payment for lessons and classes is due by Monday, January 22, 2018.
- Winter Break, Monday, February 19 – Sunday, February 25, 2018
- Spring Break, Monday, April 2 – Sunday, April 8, 2018

**Summer Term:** Monday, June 25 – Sunday, August 5, 2018 (6 weeks)

- Private lessons only, subject to teacher availability.

### Recitals, Auditions, and Special Events:

- **Winter Recitals:** Sunday, December 17, 2017. 12:30 p.m., 2 p.m., 3:30 p.m., and 5 p.m.
- **Scholarship Auditions:** Sunday, January 14, 2018. 1 p.m.
- **Honors Recital:** Sunday, January 21, 2018. 1 p.m.
- **RPTG Gold Cup Festival:** Saturday, January 27, 2018. All day.
- **Mid-Term Recital:** Sunday, March 18, 2018. 1 p.m.
- **CMP Faculty Recital:** Sunday, April 29, 2018. 3 p.m.
- **Spring Recitals:** Sunday, May 27, 2018. 12:30 p.m., 2 p.m., and 3:30 p.m.  
Sunday, June 3, 2018. 12 p.m., 1:30 p.m., 3 p.m., 4:30 p.m., and 5:30 p.m.
- **Collegiate and Professional Performances:** Presented by the Nazareth music department throughout the school year. Visit [naz.edu/dept/music](http://naz.edu/dept/music) for the latest listing of events.



# PROGRAMS FOR ALL AGES

## Children and Adults

### Private Lessons

Instruments, all ages.  
Voice lessons, minimum age of 13 recommended.

Private lessons are at the heart of the Community Music Program's mission. Developing the skills necessary to master an instrument or the voice successfully, in a manner focused upon fostering meaningful growth, is best accomplished in this one-on-one weekly meeting of the student and the teacher. All of the teachers in the CMP are highly accomplished professionals who remain active in their respective fields as performers, scholars, clinicians, adjudicators, and pedagogues. Our years of practice enable us to offer superior musical expertise to the Rochester-area community, based upon the recognition of and empathy for the musical and technical needs of students of all ages. While not necessarily required of the student, performance is encouraged as a goal. Recital participation is an opportunity to take one's study to a level of achievement far beyond that of weekly lesson preparation.

For new students: Upon receipt of a completed registration form and the registration fee, the program coordinator will consult with the prospective student/

parent in order to discuss an appropriate choice of teacher. The instructor, once notified, will then contact the new student to confirm the lesson schedule.

#### Private lessons are offered in the following areas:

Bassoon	Percussion
Cello	Piano
Clarinet	Recorder
Composition	Saxophone
Flute	Suzuki Piano
French Horn	Suzuki Violin
Guitar	Trombone
Harpsichord	Trumpet
Jazz Improvisation	Tuba/Euphonium
Keyboard	Viola
Improvisation	Violin
Oboe	Voice
Organ	

**Tuition for Private Lessons** (17 weeks per term; *not* including Suzuki—see page 9)

Weekly 30 minute lesson.....	\$425.00
Weekly 45 minute lesson.....	\$637.50
Weekly 60 minute lesson.....	\$850.00

### Summer Private Lessons

Private lessons are available (subject to teacher availability) within a six-week summer term. Students may register for as many or as few lessons as desired, with instructor approval. Total fee is based upon the individual lesson rate.

**Tuition for Summer Private Lessons** (including Suzuki lessons)

Weekly 30 minute lesson.....	\$25.00
Weekly 45 minute lesson.....	\$37.50
Weekly 60 minute lesson.....	\$50.00

*Students may begin study in all areas without any previous training. While a minimum age of 13 is strongly urged for private voice lessons, there is none for other instruments, pending evaluation by the teacher.*

### Classes and Ensembles

#### Double Bass Performance Class

Eight bi-weekly one-hour classes per term,  
Saturday mornings at 9 a.m.....\$104.00

#### Ensemble Program

Per student per session.....\$17.00  
Total semester fee for ensembles is based upon starting/ending dates.

### Jazz Improvisation

Grades 9 – 12, adults: pending instructor evaluation

Brad Batz, M.M.

Private instruction in jazz improvisation is now available through the Community Music Program. Depending upon the current background of each student, personalized training in the fundamentals of jazz theory and the techniques of jazz performance is available for students of all wind, brass, and keyboard instruments.

Ensembles of players at similar levels will be formed later in the year, as individual students develop their skills. This is an opportunity for those players who have wished to develop such skills but may have not felt ready for the challenge. With instruction that is tailored for the specific level and background of the player, success and confidence can be readily attained.



**A \$10 registration fee (not reflected in the prices above) for private lessons, classes, or ensembles is applied at the beginning of each academic year or at the time of registration if later.**

## PROGRAMS FOR SCHOOL-AGED CHILDREN

### CHORAL PROGRAMS

#### The Bach Children's Chorus in residence at Nazareth College

Karla Krogstad, founder and director  
Ages 9 – 16  
Saturdays, 9:30 – 11:30 a.m.  
September through May

According to its mission statement, "The Bach Children's Chorus provides distinctive choral training with emphasis on foreign language and opportunities for the performance of classical and multicultural music." Founded by Karla Krogstad in 1989, the Bach Children's Chorus has been acclaimed for its outstanding performances, clear diction, and pure tone. It appears regularly with the Rochester Philharmonic Orchestra, the Rochester Chamber Orchestra, and other area ensembles. The program specializes in significant repertoire of the 18th through 21st centuries, sung in a variety of languages. Chorus members rehearse weekly; small group rehearsals, in conjunction with a theory class, alternate with rehearsals of the entire ensemble.

The upcoming season will include performances with the Rochester Philharmonic Orchestra in their annual production with the Rochester City Ballet of The Nutcracker, the Rochester Chamber Orchestra's annual performance of Handel's *Messiah* and its Lilac Festival concert, along with other performance venues in Rochester.

In addition, the Chorus traditionally makes a three-day tour during school break in the Greater Northeast United States. The children have performed in Bruton Parish Church in Colonial Williamsburg, St. Patrick's Cathedral in New York City, the National Cathedral in Washington, D. C., Old North Church in Boston, and in Cleveland and Toronto. In May of 2014, the Chorus performed in Carnegie Hall with the Rochester Philharmonic Orchestra. Trips in 2015 and 2016 saw the chorus perform at Fenway Park for a Red Sox game, at Boldt Castle in the Thousand Islands, and inside Canada's Parliament Building in Ottawa.

Students qualify for participation in the Bach Children's Chorus by audition. Membership is open to girls and to boys with unchanged voices. More information about the Chorus can be found at [www.bachkidsusa.org](http://www.bachkidsusa.org). To request an audition, please call 585-389-2566 or email [bachkidsusa@yahoo.com](mailto:bachkidsusa@yahoo.com).

#### Tuition for Bach Children's Chorus

Per child per entire year ..... \$540.00 /  
\$490.00\*

*\* Reduced tuition for students enrolled in  
CMP private lessons*

#### The Mozart Children's Chorus

Michelle LaVarnway, director  
Ages 4 though 8 (must turn 5 by Dec. 1)  
Saturdays, 10:45 – 11:30 a.m.;  
11:45 a.m. – 12:30 p.m.  
September through May

A classroom choral experience for young children, the Mozart Children's Chorus offers an exploration of singing, rhythm, elements of music theory, and the use of Orff instruments. The musical material is chosen from the vast repertoire of folk songs (American as well as foreign

language), children's musicals, and unison/SA pieces. Children will perform in concert once or twice yearly.

To register for a free open-house class demonstration on Saturday, September 9 at 11:45 a.m., please email [bachkidsusa@yahoo.com](mailto:bachkidsusa@yahoo.com). For more information about the Mozart Children's Chorus, visit [www.bachkidsusa.org](http://www.bachkidsusa.org)

#### Tuition for Mozart Children's Chorus

Per child per entire year .....\$275.00



#### Virtuosi Scholarship Chamber Orchestra

Grades 9 – 12 performing at NYSSMA level 5 – 6

Nancy Strelau, conductor

CMP students performing at NYSSMA Level 5-6 have the opportunity to participate in a high-caliber string chamber orchestra, on full scholarship, led by high school conducting students of Nancy Strelau. Following a successful audition, students will meet for five rehearsals, culminating

in a *Conductors Debut Concert* on Saturday, October 28, 2017. Rehearsals are Fridays from 6 – 7:30 p.m. on September 29, October 6, 13, 20 and October 26 (please note this is a Thursday), in the Rehearsal Hall in the Wilmot Music Building. For more information, please contact the conductor at [nstrela1@naz.edu](mailto:nstrela1@naz.edu) or call 585-389-2691.

## Nazareth College Summer Piano Camp

Grades 7 – 12 (entering)

For students who enjoy playing the piano and sharing common interests with their peers, this camp attracts intermediate through advanced level players. We offer a program which balances individual attention with larger group activities. Our students pursue their curiosity and creativity, and broaden their versatility in the craft of music-making.

Students work with music department faculty. Activities include ensemble playing, group and private lessons; classes in theory, movement, and improvisation; and a YouTube class with guided listening and discussion. A camp finale performance brings the five days to an exciting close.

Participants should bring two solo selections with which they are already familiar for further study and performance. They will focus on developing the skills of sight reading, rapid learning, memorization, musical collaboration, and popular keyboard styles, along with access to music software.

The tenth annual Nazareth Summer Piano Camp meets Monday, July 9 through Friday, July 13, 2018, from 9 a.m. to 4 p.m. It is open to students entering grades 7 through 12. Further details will become available early in 2018. Please contact [jertl2@naz.edu](mailto:jertl2@naz.edu) if you wish to be added to the mailing list for this camp.



## PROGRAMS FOR EARLY CHILDHOOD

### Suzuki Instruction

Ages 3 and up

The Suzuki method of instrumental education, available here in violin, cello, and piano, strives to duplicate the ease with which very young children learn to speak their own mother tongue by listening and then imitating. The ability to become proficient on a musical instrument follows upon the child's innate skill of acquiring language. The steps in the learning process are scaled down appropriately, as is the size of the instrument itself (strings), thus lowering the age at which a young student is developmentally ready to begin the study of an instrument.

Suzuki instruction fosters a positive learning environment. Weekly lessons are carefully structured, creative, and stimulating. Reinforcement is continued at home through the regular participation of the Suzuki parent. A progressive sequence of repertoire develops both motor and aural skills, and the student's awareness of musical style grows in a natural manner.

The ear is the initial portal for learning, focusing attention on coordination and the

production of beautiful tone. Note reading is introduced gradually. Its importance is regularly reinforced throughout the sequence of study.

Weekly lessons are supplemented by a monthly performance class, at which the student can gain poise and confidence. They encourage collaboration and a supportive atmosphere for all ages and levels. Suzuki instruction can begin as early as three years of age. Suzuki teacher training in piano is available through the Community Music Program. For information, please call 389-2566.

#### Tuition for Suzuki Lessons (17 weeks per term)

Weekly 15 minute lesson + group sessions .....	\$251.50
Weekly 30 minute lesson + group sessions .....	\$464.00
Weekly 45 minute lesson + group sessions .....	\$676.50
Weekly 60 minute lesson + group sessions .....	\$889.00

### Summer Suzuki Lessons

Summer Suzuki lessons are available (subject to teacher availability) within a six-week summer term. Students may register for as many or as few lessons as desired, with instructor approval. Total fee is based upon the individual lesson rate.

#### Tuition for Summer Suzuki Lessons

Weekly 30 minute lesson.....	\$25.00
Weekly 45 minute lesson.....	\$37.50
Weekly 60 minute lesson.....	\$50.00

*"I want to make good citizens. If a child hears fine music from the day of his birth and learns to play it himself, he develops sensitivity, discipline, and endurance. He gets a beautiful heart."*

—Shin'ichi Suzuki

## FACULTY

### Bach Children's Chorus

Karla Krogstad, M.M.

### Brass

Brett Long, D.M.A. (trumpet) \*  
Colleen Wolf, M.M. (French horn) \*  
Steven Zugelder, M.M.Ed. (trombone,  
euphonium) \*

### Composition

Nancy Strelau, M.M. \*

### Ensemble

Boris Zapesochny, M.M. ♦  
Stan Martinelli, B.M.

### Guitar

Eric Carlin, D.M.A. \*

### Keyboard

Bonnie Choi, D.M.A. (piano, harpsichord) \*  
Gary Fisher, D.M.A. (piano) \*  
Dianne Maynard-Christensen, D.M.A.  
(organ)\*  
Roberta Honadle, B.S. (Suzuki piano)  
Josh Massicot, M.M. (piano) \*  
Barbara Noval, M.S. (piano)  
Sarah Rhee-Tirr , D.M.A. (piano) \*  
Beverly Smoker, D.M.A. (piano)

### Keyboard Improvisation

Josh Massicot, M.M. \*

### Jazz Improvisation

Brad Batz, M.M. \*

### Mozart Children's Chorus

Michelle LaVarnway, M.S.

### Percussion

Matthew Bevan-Perkins, B.M.  
Anthony Calabrese, D.M.A.

### Strings

David Hult, D.M.A. (violin, viola) \* ♦  
Margaret Leenhouts, D.M.A. (violin) \* ♦  
Boris Zapesochny, M.M. (violin) ♦  
Cello (TBA)

### Voice

Deborah Conquest, M.M. \*  
Katie Hannigan, D.M.A. \*  
Mario Mart nez, D.M.A. \*  
Kimberly Upcraft, D.M.A. \*

### Woodwinds

Marcy Bacon, D.M.A. (clarinet) \*  
Don DeWitt, M.A. (saxophone, clarinet)  
Julie Oris Heikkil , B.S. (flute, recorder)  
Keith Koster, Ph.D. (bassoon) \*  
Chisato Eda Marling, D.M.A. (saxophone) \*  
Geoff Sanford, M.M. (oboe) \*

## REGISTRATION AND POLICIES

Please complete the registration form and return it with payment to:

**Nazareth College**  
**Department of Music**  
**Community Music Program**  
**4245 East Avenue**  
**Rochester, New York 14618-3790**

There is a non-refundable \$10 registration fee for each set of private lessons, class, or ensemble applied once per academic year, which begins in September.

First semester returning students will receive a brochure and registration form in the mail during the month of August. The completed form should be returned, with payment, to Nazareth in advance of the beginning of the fall term.

#### ONLINE REGISTRATION OPTION:

*There is now the opportunity for online CMP registration. For most students, a safe and convenient online process for registration and payment may be used in lieu of the traditional procedure of using the paper form mailed back with a written check. This may be accessed at [naz.edu/cmp](http://naz.edu/cmp), use link to "Registration". Please read all of the instructions found there, as online registration is not available for all registrations. The traditional mail-in registration form and payment remains available. Any questions regarding CMP registration may be directed to 585-389-2566.*

Second semester registration will roll over automatically from first semester. Students will receive an invoice in the mail in mid-January. There is *no* registration fee applied at this time to students who are continuing their lessons, ensemble or class from the first semester. It would apply for any *new* registration at this time.

**CMP instruction cannot begin until registration and payment have taken place. All tuition is to be paid**

**in advance of each term** (please check the calendar on page 3 for the payment deadline preceding each term). Payments can be made online or by check or money order made payable to Nazareth College. There is a \$15 service charge for returned checks. *Tuition is refunded only when withdrawal is due to illness or other causes beyond the control of the student.* Application for a refund must be made in writing to the Chairperson of the music department.

Registration for private instruction and classes is for the full term. In the event a student (private lessons only) enters CMP after the beginning of a term, the tuition would be prorated to reflect the full number of teaching weeks remaining between the actual starting date and the end of the term. **Please note:** Registration for a number of lessons less than the full term of 17 weeks (or the remaining weeks) is not allowed without the permission of the instructor. The CMP office cannot accept payment in the amount of less than full tuition without the explicit agreement of the instructor.

Students must pay for all registered lessons, whether taken or missed. Lessons missed by a faculty member will be made up. While the instructor may attempt to reschedule for student absences, no teacher is required to do so. **Please note:** *deducting missed lessons from first term on the second semester registration is not allowed without the explicit agreement of the teacher.* It is strongly recommended that all students and parents clarify re-scheduling/make-up policies directly with their instructor at the beginning of the school year.

The Community Music Program reserves the right to discontinue lessons of any student who has excessive absences, whose progress or interest lags in the judgment of the teacher, or who fails to meet the financial responsibility of tuition.

Please contact the Nazareth College CMP Registrar at 585-389-2566 or [cmp@naz.edu](mailto:cmp@naz.edu) for more information or visit our website at [naz.edu/cmp](http://naz.edu/cmp).

\* Nazareth Collegiate Faculty

♦ Member, Rochester Philharmonic Orchestra