

Nazareth College Arts Center Presents



## Tiempo Libre

Saturday, February 10, 2018

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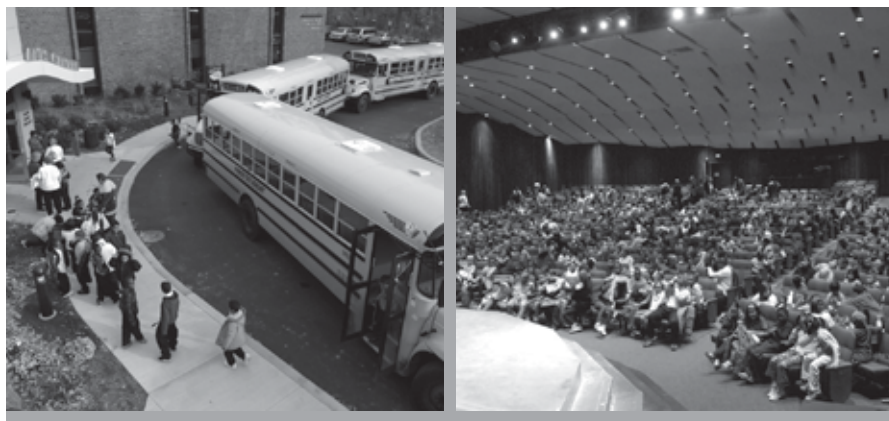


M&T Bank

Arts Center

NAZARETH COLLEGE





The School Series has been an important part of the Nazareth College Art Center's 50-year history. Through relationships with international touring artists and performances by Nazareth students and local ensembles, programming for school-aged audiences has always been and will continue to be a priority for the Arts Center.

Each year roughly 10,000 students, from nearly 120 different schools, come to the Arts Center to experience the magic of live performance.

*This season we graciously thank our School Sponsors,  
Alan Cameros and Carolyn Ettinger.*

## Winter/Spring 2018 School Series

Monday, March 19, 10am  
**MOMIX: Opus Cactus**

Thursday, April 19, 10am  
**The Addams Family**

Monday, April 30 & Tuesday,  
May 1, 10am & 12pm  
**Henry & Mudge**

Tuesday, May 15, 10am & 12pm  
**My Heart in a Suitcase**

**Arts Center**  
**NAZARETH COLLEGE**

Are you a teacher interested in bringing your class to one of these performances? Visit [naz.edu/artscenter/school-shows](http://naz.edu/artscenter/school-shows) for more information.



## Welcome to the Nazareth College Arts Center!



*Daan Braveman*

**Daan Braveman**  
President,  
Nazareth College



*Rita J. Mannelli*

**Rita J. Mannelli**  
Executive Director,  
Nazareth College  
Arts Center

Thank you for joining us tonight! We hope you are ready to feel the beat (and maybe get up and dance!) as Grammy-nominated Tiempo Libre takes the stage. You may have seen them perform on *Dancing with the Stars* or *The Tonight Show*, and we are pleased to have a band of such caliber with us tonight.

Part of the Arts Center's appeal lies in the breadth of programming we offer. Tonight we are spreading the gospel of Cuban timba music, and next week we will welcome families for *Go, Dog! Go*, an interactive musical adventure based on the best-seller (and presented by one of the country's top professional theatres for young audiences!). The following week, Chicago's legendary sketch and improv troupe *The Second City* will have you laughing with fresh and funny sketches.

We hope you enjoy the show tonight, and we'd love to hear back from you. Please check your email this week for a post-event survey.



# Finding inspiration is important.

At M&T Bank, we understand how important art is to a vibrant community. That's why we offer our time, energy and resources to support artists of all kinds, and encourage others to do the same. Learn more at [mtb.com](http://mtb.com).

**M&T**Bank  
Understanding what's important®



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NAZARETH COLLEGE ARTS CENTER 2017/2018

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# TIEMPO LIBRE

Saturday, February 10 at 8 p.m.  
Callahan Theater  
Nazareth College Arts Center

*Tonight's program will be announced from the stage  
There will be one intermission*

## **Tiempo Libre**

Jorge Gomez, piano & musical director

Xavier Mili, lead vocals

Wilvi Rodriguez, bass

Luis Beltran Castillo, saxophone & flute

Leandro Gonzalez, congas

Michel Ruiz Garcia, trumpet

Israel Morales, drums

Oscar Sanchez, sound engineer

[www.tiempolibremusic.com](http://www.tiempolibremusic.com)

Worldwide Management, Guy Eckstine/Iconique Music Group  
310-350-4040

[info@iconiquemusicgroup.com](mailto:info@iconiquemusicgroup.com) • [www.iconiquemusicgroup.com](http://www.iconiquemusicgroup.com)

USA/North American Booking, Kosson Talent  
Larry Kosson • [larry@kossontalent.com](mailto:larry@kossontalent.com)

International Booking, SGENT Nation  
Stephan Gehrig • [Stephan@sgentnation.com](mailto:Stephan@sgentnation.com)

Tiempo Libre's recordings are available on Universal Music Latin Entertainment,  
Sony Masterworks, and Shanachie Labels

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CONNECT WITH US:    #NazArts, #NazarethCollege

*We kindly ask you to silence all cellphones and electronic devices during  
the performance.*



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## ARTIST BIO

### TIEMPO LIBRE



“Dance Music of Sophistication and Abandon”  
– *The New York Times*

Three-time Grammy-nominated Afro-Caribbean music group Tiempo Libre is one of the hottest Latin bands today. Equally at home in concert halls, jazz clubs, festival stages, and dance venues, Tiempo Libre is celebrated for its sophisticated tropical music featuring an irresistible, exhilarating mix of jazz harmonies, contemporary sonorities, and seductive Latin rhythms.

Since the group’s formation in Miami 2001, its members have been on a mission to share their Cuban heritage with as wide an audience as possible, reinterpreting and reinvigorating

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music born from the meeting of their musical origins with their new American experience. The band has appeared around the globe and has been featured on television shows including *The Tonight Show*, *Live from Lincoln Center*, and *Dancing with the Stars* as well as virtually every entertainment program on Univision and Telemundo.

The seven members of Tiempo Libre grew up studying together in the classical music conservatories of Havana. Dreaming of freedom and opportunity, they moved to the U.S., getting together in their “tiempo libre” (free time) to play Cuban music. They shared a collective musical dream: to create the first authentic Cuban timba band in the United States.

2017–18 season highlights include performances at the Saratoga Performing Arts Center, the Krannert Center, the Broward Center, the Washington Center for the Performing Arts, and the Wortham Theater Center. This is their first performance at the Nazareth College Arts Center.

They have recorded for numerous labels. In 2016, the band celebrated the release of “Mi Gente,” a single on Fania Records. *Panamericano* was Tiempo Libre’s first album with Universal Music Latin Entertainment in partnership with Universal Music Classics and features guest artists Jean Rodriguez, Descemer Bueno, Frankie J, Yunel Cruz, Mr. Haka, and Luis Fernando Borjas.

Tiempo Libre’s first recording for Sony Masterworks, *Bach in Havana* (2009) was nominated for a Grammy Award for “Best Tropical Latin Album” and features tracks with Paquito D’Rivera and Yosvany Terry. The album, a fusion of Bach with Afro-Cuban rhythms, reflects the duality of Tiempo Libre’s childhood days studying classical music and nights spent playing traditional Cuban music. The album received airplay on more than 200 radio stations, and was selected as a best pick in new Latin music by *The Miami Herald*.

# ARTS CENTER

NAZARETH COLLEGE

2017/2018 Season

## End of Shift

February 16-25

Nazareth College Theatre and Dance Department and Theatre League present the premiere staging of an award-winning coming-of-age drama about five high school students. *Contains strong language and mature themes.*



## Childsplay presents *Go, Dog. Go!*

Sunday, February 18 | 2 p.m. & 4 p.m.\*

P.D. Eastman's best-selling book comes to life in a frolicking, musical dog party!

\*sensory-friendly performance

## The Second City

Thursday, February 22 | 7:30 p.m.

The legendary Chicago-based sketch and improv troupe celebrates nearly six decades of launching the careers of comedy superstars. *May contain adult or mature content.*



Watch clips and learn more at  
[naz.edu/artscenter](http://naz.edu/artscenter)

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