

Workshop Registration Form

- ☐ Early Bird Registration for two-day Workshop
6/18-19: postmarked by 5/26/18.....\$90
- ☐ Two-day Workshop 6/18-19: postmarked after
5/26/18.....\$100
- ☐ One day only – Monday 6/18.....\$65
- ☐ One day only – Tuesday 6/19.....\$65
- ☐ Tuesday Luncheon.....\$13
(asstd. sandwiches & wraps, fruit, salad, cookie)

Total: _____

Name: _____

Address: _____

Phone: _____

Email: _____

(for confirmation and map directions only)

Lodging is available at the Woodcliff:
199 Woodcliff Drive, Fairport, NY 14450
585-381-4000

Ask for the Nazareth rate:
\$129/standard room (plus tax)

Please return this form with a check made out to
“Nazareth College” to:

**Nazareth College
Music Department
4245 East Avenue
Rochester, NY 14618**

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Nazareth College Music Department

in cooperation with
Rochester Piano Teachers’ Guild, Inc.
and
NYSMTA District 12
presents a

Piano Pedagogy Workshop with Dr. Julie Knerr

**Monday and Tuesday,
June 18 and 19, 2018**

Nazareth College
Music Department
4245 East Avenue
Rochester, New York

*Registration will take place
in the Music Department Lobby*

Workshop Schedule

Monday, June 18, 2018

1:00 - 2:00

152 Strategies for Efficient and Effective Teaching

We will explore a selection of 152 Teaching Strategies that can enhance your effectiveness at communicating concepts in piano lessons. Piano teaching is an art. Broadening the range of strategies on our piano teacher's palette will provide a rich learning experience for our students.

2:15 - 3:30

Seven Animal Techniques and Beyond

Based on Dr. Knerr's dissertation research on beginning piano technique, this session presents the foundational motions of piano technique that all beginning piano students should master in the form of the Seven Animal Techniques. Ideas for continued technical development into the intermediate levels will also be presented.

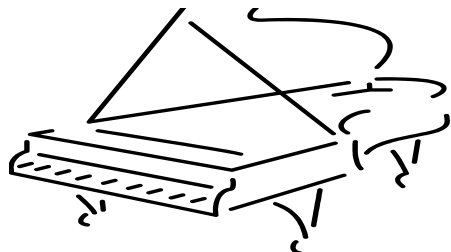
3:45 - 4:45

The Ten Benefits of Teaching By Rote

Rote is not a "four letter word!" The use of rote teaching in the early stages of piano study yields multiple benefits for the beginning student. Ten benefits of rote teaching will be presented using pieces from the Piano Safari Method and other sources that are appropriate for rote teaching in the early stages of piano study.

4:45 - 5:00

Question and Answer



Tuesday, June 19, 2018

9:00 - 10:15

The Key to Creativity Starts with a P and a T

Dr. Knerr will share one of her favorite lightbulb-going-off, once-in-a-lifetime-pedagogical-breakthrough moments regarding how to instill a natural foundation of creativity into students and develop students who are fully musically literate.

10:45 - 12:00

Thinking Deeply about Reading

Are students really reading notation? Or have they formed false assumptions about reading? Teaching students to read notation is a complicated process that takes an extended period of time. In this session, we will explore four ingredients that are necessary for laying a solid foundation in reading music notation.

12:00 - 1:30 Lunch

1:30 - 2:30

One Size Fits None: Developmentally Appropriate Piano Teaching

This session will focus on developmental norms for each age of development as it relates to piano teaching, taking into account a student's emotional and intellectual age, as well as their the chronological age.

2:45 - 3:30

Round Table Discussion

Share your ideas with your colleagues! Topics will be presented for small group discussion.

3:45 - 5:00

Lost Gems of the Teaching Repertoire

This session will present pieces that until now have been lost to history. While continuing to teach the standard greats by Bach and Beethoven, students can also study great works by Battmann, Bonis, Boëly, and Birkedal-Barfod. The session will focus on repertoire at the elementary through early advanced levels.



Dr. Julie Knerr teaches piano at her home studio in Windsor, Connecticut. She is coauthor, with Katherine Fisher, of the Piano Safari Method.

Julie taught applied piano, piano pedagogy, and group piano as a faculty member at the

University of Missouri, Oklahoma City University, Ohio University, and the Hartt Community Music School.

Julie holds a PhD in Music Education with an Emphasis in Piano Pedagogy from the University of Oklahoma, where her dissertation on elementary level piano technique was nominated for the Best PhD Dissertation Award in 2006. Additional degrees include MM degrees in Piano Performance and Piano Pedagogy from the University of Illinois at Urbana-Champaign, where Dr. Knerr studied piano and harpsichord; and a BM in Piano Performance from the University of Puget Sound. Her mentors in Piano Pedagogy include Jane Magrath, Barbara Fast, Christos Tsitsaros, and Reid Alexander.

Julie is a frequent adjudicator at festivals and competitions throughout the United States. Her current research interests include elementary level piano technique, lesser known pre-college piano repertoire, and group piano pedagogy.