



Play your favorite instrument, experience music for the first time, enjoy musical friendships in piano camp. CMP has these opportunities for you—and more!



4245 East Avenue ■ Rochester, NY 14618 ■ www.naz.edu

The Community Music Program

Schedule of offerings for the 2018-19 academic year

- Instruction in all instruments and voice
- Ensembles
- Bach Children's Chorus
- Suzuki Instruction
- Jazz Instruction

NAZARETH COLLEGE

The Mission of the Community Music Program

Through its affiliation with Nazareth College's distinguished collegiate music department, the Community Music Program (CMP) adheres to the highest standards of excellence in musical instruction. We believe deeply in the fundamental value of an arts education. We recognize that the development and active encouragement of one's musical abilities exert a positive influence upon academic performance, self-confidence, a sense of individuality, creativity, and discipline. The CMP focuses upon the needs of the individual student while at the same time appealing to a wide range of ages and abilities. Members of the CMP faculty serve as artistic role models whose guidance strives to be nurturing and supportive. Our aim is to open doors to a lifetime of appreciation, participation, and real joy in the experience of music.

Gary Fisher, D.M.A., CMP Coordinator
Music Department
Nazareth College



CALENDAR 2018 – 2019

Registration and payment for lessons and classes are due no later than the first week of instruction, whether starting at the beginning of the semester or later.

Fall Term: Tuesday, September 4, 2018 – Sunday, January 20, 2019 (17 weeks)

- Tuition due by no later than date of first lesson
- Columbus Day: October 8, 2018. Classes are in session
- Veterans Day: November 12, 2018. Classes are in session
- Thanksgiving Break: Tuesday, November 20 – Sunday, November 25, 2018. No classes
- Holiday Break: Wednesday, December 19, 2018 – Tuesday, January 1, 2019. No classes

Spring Term: Monday, January 21 – Sunday June 2, 2019 (17 weeks)

- Tuition due by no later than date of first lesson
- MLK Day: January 21, 2019. Classes are in session
- Winter Break, Monday, February 18 – Sunday, February 24, 2019
- Spring Break, Monday, April 15 – Sunday, April 21, 2019
- Memorial Day: May 27, 2019. Classes to be rescheduled by individual teachers

Summer Term: Monday, June 24 – Sunday, August 4, 2019 (6 weeks)

- Private lessons only, subject to teacher availability

Recitals, Auditions, and Special Events:

- **Winter Recitals:** Sunday, December 16, 2018. 12:30 p.m., 2 p.m., 3:30 p.m., and 5 p.m.
- **Scholarship Auditions:** Sunday, January 13, 2019. 1 p.m.
- **CMP Honors Recital:** Sunday, January 20, 2019. 1 p.m.
- **RPTG/NYSMTA District 12 Gold Cup Festival:** Saturday, January 26, 2019. All day.
Festival Honors Recitals : Saturday, February 2, 2019. Afternoon
- **Mid-Term Recital:** Saturday, March 9, 2019. 3 p.m.
- **Spring Recitals:** Sunday, May 26, 2019. 12:30 p.m., 2 p.m., and 3:30 p.m.
Sunday, June 2, 2019. 12 p.m., 1:30 p.m., 3 p.m., 4:30 p.m., and 5:30 p.m.
- **Collegiate and Professional Performances:** Presented by the Nazareth music department throughout the school year. Visit naz.edu/dept/music for the latest listing of events.

PROGRAMS FOR ALL AGES

Children and Adults

Private Lessons

Instruments, all ages.
Voice lessons, minimum age of 13 recommended.

Private lessons are at the heart of the Community Music Program's mission. Developing the skills necessary to master an instrument or the voice successfully, in a manner focused upon fostering meaningful growth, is best accomplished in this one-on-one weekly meeting of the student and the teacher. All of the teachers in the CMP are highly accomplished professionals who remain active in their respective fields as performers, scholars, clinicians, adjudicators, and pedagogues. Our years of practice enable us to offer superior musical expertise to the Rochester-area community, based upon the recognition of and empathy for the musical and technical needs of students of all ages. While not necessarily required of the student, performance is encouraged as a goal. Recital participation is an opportunity to take one's study to a level of achievement far beyond that of weekly lesson preparation.

For new students: Upon receipt of a completed registration form and the registration fee, the program coordinator will consult with the prospective student/

parent in order to discuss an appropriate choice of teacher. The instructor, once notified, will then contact the new student to confirm the lesson schedule.

Private lessons are offered in the following areas:

Bassoon	Organ
Cello	Percussion
Clarinet	Piano
Composition	Recorder
Double Bass	Saxophone
Flute	Suzuki Piano
French Horn	Suzuki Violin
Guitar	Trombone
Harp	Trumpet
Harpsichord	Tuba/Euphonium
Jazz Improvisation	Viola
Keyboard	Violin
Improvisation	Voice
Oboe	

Tuition for Private Lessons (17 weeks per term; for Suzuki tuition, see page 9)

Weekly 30 minute lesson.....	\$425.00
Weekly 45 minute lesson.....	\$637.50
Weekly 60 minute lesson.....	\$850.00

Summer Private Lessons

Private lessons are available (subject to teacher availability) within a six-week summer term. Students may register for as many or as few lessons as desired, with instructor approval. Total fee is based upon the individual lesson rate.

Tuition for Summer Private Lessons (including Suzuki lessons)

Weekly 30 minute lesson.....	\$25.00
Weekly 45 minute lesson.....	\$37.50
Weekly 60 minute lesson.....	\$50.00

Students may begin study in all areas without any previous training. While a minimum age of 13 is strongly urged for private voice lessons, there is none for other instruments, pending evaluation by the teacher.

Classes and Ensembles

Harp Encounters of the First Kind: An Introduction

Twelve 1-hour sessions per term...\$180.00
Tuesdays late afternoon/early evening

Ensemble Program

Per student per session..... \$17.00
Total semester fee for ensembles is based
upon starting/ending dates.

Jazz Improvisation

Grades 9 – 12, adults: pending instructor evaluation

Brad Batz, M.M.

Private instruction in jazz improvisation is now available through the Community Music Program. Depending upon the current background of each student, personalized training in the fundamentals of jazz theory and the techniques of jazz performance is available for students of all wind, brass, and keyboard instruments.

Ensembles of players at similar levels will be formed later in the year, as individual students develop their skills. This is an opportunity for those players who have wished to develop such skills but may have not felt ready for the challenge. With instruction that is tailored for the specific level and background of the player, success and confidence can be readily attained.



A \$10 registration fee (not reflected in the prices above) for private lessons, classes, or ensembles is applied at the beginning of each academic year or at the time of registration if later.

PROGRAMS FOR SCHOOL-AGED CHILDREN

CHORAL PROGRAMS

The Bach Children's Chorus in residence at Nazareth College

Karla Krogstad, founder and director
Ages 8 – 16
Saturdays, 9:30 – 11:30 a.m.
September through May

Founded by Karla Krogstad in 1989, the Bach Children's Chorus has been acclaimed for its outstanding performances, clear diction, and pure tone. According to its mission statement, "The Bach Children's Chorus provides distinctive choral training with emphasis on foreign language and opportunities for the performance of classical and multicultural music." It appears regularly with the Rochester Philharmonic Orchestra, the Rochester Chamber Orchestra, and other area ensembles. The program specializes in significant repertoire of the 18th through 21st centuries, sung in a variety of languages. Chorus members rehearse weekly; small group rehearsals, in conjunction with a theory class, alternate with rehearsals of the entire ensemble.

The upcoming 2018 – 19 season will include performances with the Rochester Philharmonic Orchestra of Orff's *Carmina Burana* along with the RPO's annual production with the Rochester City Ballet of *The Nutcracker*, the esteemed vocal ensemble Madrigaila, and at other Rochester-area performance venues.

In addition, the Chorus traditionally makes a three-day tour during school break in the Greater Northeast United States. The children have performed in Bruton Parish Church in Colonial Williamsburg, St. Patrick's Cathedral in New York City, the National Cathedral in Washington, D. C., Old North Church in Boston, and in Cleveland and Toronto. In May of 2014, the Chorus performed in Carnegie Hall with the Rochester Philharmonic Orchestra. Trips in 2015 and 2016 saw the chorus perform at Fenway Park for a Red Sox game, at Boldt Castle in the Thousand Islands, and inside Canada's Parliament Building in Ottawa. In 2018 the BCC performed in an RPO production of the opera *Carmen*.

Students qualify for participation in the Bach Children's Chorus by audition. Membership is open to girls and to boys with unchanged voices. More information about the Chorus can be found at www.bachkidsusa.org. To request an audition, please call 585-389-2566 or email bachkidsusa@yahoo.com.

Tuition for Bach Children's Chorus

Per child per entire year	\$550.00 /
	\$500.00*

* Reduced tuition for students enrolled in CMP private lessons

The Mozart Children's Chorus

Ages 5 through 8 (must turn 5 by Dec. 1)
Saturdays, 10:45 – 11:30 a.m.;
11:45 a.m. – 12:30 p.m.
September through May

A classroom choral experience for young children, the Mozart Children's Chorus offers an exploration of singing, rhythm, elements of music theory, and the use of Orff instruments. The musical material is chosen from the vast repertoire of folk songs (American as well as foreign

language), children's musicals, and unison/SA pieces. Children will perform in concert once or twice yearly.

To register for a free open-house class demonstration on Saturday, September 8 at 11:45 a.m., please email bachkidsusa@yahoo.com. For more information about the Mozart Children's Chorus, visit www.bachkidsusa.org

Tuition for Mozart Children's Chorus

Per child per entire year\$290.00



Virtuosi Scholarship Chamber Orchestra

Grades 9 – 12 performing at NYSSMA level 5 – 6

Nancy Strelau, conductor

CMP students performing at NYSSMA Level 5-6 have the opportunity to participate in a high-caliber string chamber orchestra, on full scholarship, led by high school conducting students of Nancy Strelau. Following a successful audition, students will meet for five rehearsals, culminating

in a *Conductors Debut Concert* on Saturday, October 27, 2018. Rehearsals are Fridays from 6 – 7:30 p.m. on September 28, October 5, 12, 19 and 26 in the Rehearsal Hall in the Wilmot Music Building. For more information, please contact the conductor at nstrela1@naz.edu or call 585-389-2691.

Nazareth College Summer Piano Camp

Grades 7 – 12 (entering)

For students who enjoy playing the piano and sharing common interests with their peers, this camp attracts intermediate through advanced level players. We offer a program which balances individual attention with larger group activities. Our students pursue their curiosity and creativity, and broaden their versatility in the craft of music-making.

Students work with music department faculty. Activities include ensemble playing, group and private lessons; classes in theory, movement, and improvisation; and a YouTube class with guided listening and discussion. A camp finale performance brings the five days to an exciting close.

Participants should bring two solo selections with which they are already familiar for further study and performance. They will focus on developing the skills of sight reading, rapid learning, memorization, musical collaboration, and popular keyboard styles, along with access to music software.

The eleventh annual Nazareth Summer Piano Camp meets Monday, July 8 through Friday, July 12, 2019, from 9 a.m. to 4 p.m. It is open to students entering grades 7 through 12. Further details will become available early in 2019. Please contact jertl2@naz.edu if you wish to be added to the mailing list for this camp.

Harp Encounters of the First Kind: An Introduction

Two groups: pre-college age and adult

The harp has perhaps more presence in art, literature and historical culture than almost any other musical instrument. Harp Encounters will provide a relaxed atmosphere for a communal introduction to this instrument, in which learning to play something new will be a pressure-free and enjoyable experience! Group meetings will be open for youngsters (ages 5 through 18) and for adults. No previous musical experience, including note reading, is required. Folk, popular, and film music will be learned by means of a rote approach. Opportunities for the groups to perform will include both CMP recitals and community settings.

Participants in Harp Encounters will play on hand-held lap harps and lever harps, those with a minimum of twenty strings (not the “classic” pedal harp). Such instruments are readily available either through rental or a modest purchase price.

These groups will meet on Tuesdays late afternoon/early evening in the Wilmot Hall of Music on the Nazareth campus. Determination of specific meeting times will be based upon participants’ availability. Please direct any questions concerning this class to the CMP Coordinator at gfisher1@naz.edu or call 585-389-2694.

PROGRAMS FOR EARLY CHILDHOOD

Suzuki Instruction

Ages 3 and up

The Suzuki method of instrumental education, available here in violin, cello, and piano, strives to duplicate the ease with which very young children learn to speak their own mother tongue by listening and then imitating. The ability to become proficient on a musical instrument follows upon the child's innate skill of acquiring language. The steps in the learning process are scaled down appropriately, as is the size of the instrument itself (strings), thus lowering the age at which a young student is developmentally ready to begin the study of an instrument.

Suzuki instruction fosters a positive learning environment. Weekly lessons are carefully structured, creative, and stimulating. Reinforcement is continued at home through the regular participation of the Suzuki parent. A progressive sequence of repertoire develops both motor and aural skills, and the student's awareness of musical style grows in a natural manner.

The ear is the initial portal for learning, focusing attention on coordination and the

production of beautiful tone. Note reading is introduced gradually. Its importance is regularly reinforced throughout the sequence of study.

Weekly lessons are supplemented by a monthly performance class, at which the student can gain poise and confidence. They encourage collaboration and a supportive atmosphere for all ages and levels. Suzuki instruction can begin as early as three years of age. Suzuki teacher training in piano is available through the Community Music Program. For information, please call 389-2566.

Tuition for Suzuki Lessons (17 weeks per term)

Weekly 15 minute lesson + group sessions	\$251.50
Weekly 30 minute lesson + group sessions	\$464.00
Weekly 45 minute lesson + group sessions	\$676.50
Weekly 60 minute lesson + group sessions	\$889.00

Summer Suzuki Lessons

Summer Suzuki lessons are available (subject to teacher availability) within a six-week summer term. Students may register for as many or as few lessons as desired, with instructor approval. Total fee is based upon the individual lesson rate.

Tuition for Summer Suzuki Lessons

Weekly 30 minute lesson.....	\$25.00
Weekly 45 minute lesson.....	\$37.50
Weekly 60 minute lesson.....	\$50.00

"I want to make good citizens. If a child hears fine music from the day of his birth and learns to play it himself, he develops sensitivity, discipline, and endurance. He gets a beautiful heart."

—Shin'ichi Suzuki

FACULTY

Bach Children's Chorus

Karla Krogstad, M.M.

Brass

Patrick Corvington, M.M. (trumpet) *
Jeremy Stoner, M.M. (tuba, euphonium) *
Colleen Wolf, M.M. (horn) *
Steven Zugelder, M.M.Ed. (trombone) *

Composition

Nancy Strelau, M.M. *

Ensemble

Boris Zapesochny, M.M. ◇

Guitar

Eric Carlin, D.M.A. *

Keyboard

Bonnie Choi, D.M.A. (piano, harpsichord) *
Jacob Ertl, D.M.A. (piano) *
Gary Fisher, D.M.A. (piano) *
Dianne Maynard-Christensen, D.M.A.
(organ)*
Roberta Honadle, B.S. (Suzuki piano)
Josh Massicot, M.M. (piano) *
Barbara Noval, M.S. (piano)
Sarah Rhee-Tirr , D.M.A. (piano) *
Beverly Smoker, D.M.A. (piano)

Keyboard Improvisation

Josh Massicot, M.M. *

Jazz Improvisation

Brad Batz, M.M. *

Mozart Children's Chorus

TBA

Percussion

Matthew Bevan-Perkins, B.M.
Anthony Calabrese, D.M.A.

Strings

Wan-Ling Chuang, D.M.A. (double bass) * ◇
David Hult, D.M.A. (violin, viola) * ◇
Margaret Leenhouts, D.M.A. (violin) * ◇
Rosanna Moore, M.M. (harp) *
Boris Zapesochny, M.M. (violin) ◇
Zachary Sweet, M.M. (cello)

Voice

Deborah Conquest, M.M. *
Katie Hannigan, D.M.A. *
Lani Toyama Hoskins, B.M.
Eric Kesler, D.M.A. *
Mario Mart nez, D.M.A. *
Kimberly Upcraft, D.M.A. *

Woodwinds

Marcy Bacon, D.M.A. (clarinet) *
Suzanne Dixon, M.M. (saxophone)
Julie Oris Heikkila, B.S. (flute, recorder)
Keith Koster, Ph.D. (bassoon) *
Geoff Sanford, M.M. (oboe) *

* Nazareth Collegiate Faculty

◇ Member, Rochester Philharmonic Orchestra

REGISTRATION AND POLICIES

Please complete the registration form and return it with payment to:

Nazareth College
Department of Music
Community Music Program
4245 East Avenue
Rochester, New York 14618-3790

There is a non-refundable \$10 registration fee for each set of private lessons, class, or ensemble applied once per academic year, which begins in September.

First semester returning students will receive a brochure and registration form in the mail during the month of August. The completed form should be returned, with payment, to Nazareth in advance of the beginning of the fall term.

ONLINE REGISTRATION OPTION:

There is now the opportunity for online CMP registration. For most students, a safe and convenient online process for registration and payment may be used in lieu of the traditional procedure of using the paper form mailed back with a written check.

This may be accessed at naz.edu/cmp, use link to "Registration". Please read all of the instructions found there, as online registration is not available for all registrations. The traditional mail-in registration form and payment remain available. Any questions regarding CMP registration may be directed to 585-389-2566.

Second semester registration will roll over automatically from first semester. Students will receive an invoice in the mail in mid-January. There is *no* registration fee applied at this time to students who are continuing their lessons, ensemble or class from the first semester. It would apply for any *new* registration at this time.

CMP instruction cannot begin until registration and payment have taken place. All tuition is to be paid

in advance of each term (please check the calendar on page 3 for the payment deadline preceding each term). Payments can be made online or by check or money order made payable to Nazareth College. There is a \$15 service charge for returned checks. *Tuition is refunded only when withdrawal is due to illness or other causes beyond the control of the student.* Application for a refund must be made in writing to the Chairperson of the music department.

Registration for private instruction and classes is for the full term. In the event a student (private lessons only) enters CMP after the beginning of a term, the tuition would be prorated to reflect the full number of teaching weeks remaining between the actual starting date and the end of the term. **Please note:** Registration for a number of lessons less than the full term of 17 weeks (or the remaining weeks) is not allowed without the permission of the instructor. The CMP office cannot accept payment in the amount of less than full tuition without the explicit agreement of the instructor.

Students must pay for all registered lessons, whether taken or missed. Lessons missed by a faculty member will be made up. While the instructor may attempt to reschedule for student absences, no teacher is required to do so. **Please note:** *deducting missed lessons from first term on the second semester registration is not allowed without the explicit agreement of the teacher.* It is strongly recommended that all students and parents clarify re-scheduling/make-up policies directly with their instructor at the beginning of the school year.

The Community Music Program reserves the right to discontinue lessons of any student who has excessive absences, whose progress or interest lags in the judgment of the teacher, or who fails to meet the financial responsibility of tuition.

Please contact the Nazareth College CMP Registrar at 585-389-2566 or cmp@naz.edu for more information or visit our website at naz.edu/cmp.