



SAMANTHA ANTONIEWICZ

santoniewicz98@gmail.com

Height: 5'2 Eyes: Green Hair: Brown

Soprano with Belt

THEATRE

9 to 5	New Employee	Nazareth College (<i>Matthew Steffens</i>)
The Drowsy Chaperone	Swing	Nazareth College (<i>Trey Compton</i>)
The Marvelous Wonderettes	Swing	Nazareth College (<i>Vinny Capluzzi</i>)
Sweet Charity	Ensemble	Nazareth College (<i>Parker Esse</i>)
Guys & Dolls	Ensemble	Nazareth College (<i>Bob Cline</i>)
Bells Are Ringing	Ensemble	Nazareth College (<i>Robin Levine</i>)
She Kills Monsters*	Evil Tina	Nazareth College (<i>Hollyann Edwards</i>)
Vinegar Tom	Female Singer	Nazareth College (<i>Lindsay Reading Korth</i>)
A Charlie Brown Christmas	Peggy Jean	Nazareth College (<i>Sam Spadafore</i>)

*indicates reading

TRAINING

BFA Musical Theatre, Nazareth College (2020) Program Director: Corinne Aquilina
Performing Arts Abroad London Study 2018 Reynolds Whalen
Broadway Dance Center Training Program 2019

Acting: Patricia Lewis, Lindsay Reading Korth, Dr. Matthew Ames

Music/Voice: Nicolette Hart, Bill Daugherty, Dr. Katie Hannigan, Dr. Noreen Diamond
Burdett, Christopher Landis

Master Classes: Sheri Sanders, Brett Smock, Noel Carey, Lara Denning, Jonny Purchase, Trey
Compton, Bob Cline, Bill Evans, Steve Rosen

Dance: Matthew Steffens, Amy Ling, Paige Cummings, Gwen Potter, Katelin Zelon, Hettie
Barnhill, Cheryl Johnson, Heather Roffe, Allison Bohman

Tap (18 years) Jazz (13 years) Ballet (8 years) Modern (1 Year)

SPECIAL SKILLS: Water Drip Noise, Colorguard (Flag Twirling & Tossing), Ukulele, Basic
Piano, Sight Singing, Cartwheels, Somersaults, Splits, Basic Spanish, Dialects: *Brooklyn, British,*
Boston, Southern, Cockney, Australian, Massachusetts Drivers License, US Passport