PRESENTATIONS OF CREATIVE ACTIVITY IN THE FINE ARTS for CARS 2015

Acknowledgment of outstanding work in the Fine Arts will be celebrated during the Nazareth student Creative Activity and Research Showcase (CARS) held in the Arts Center on April 10, 2015, 1PM-3PM, followed by a reception 3PM-4PM.

Proposals for individual and/or group presentations must be approved by at least one faculty member involved with the creative activity to be showcased, or approved by the appropriate department chairperson.

Proposals for presentations from the Fine Arts should come in one of the following ways:

a). **Proposal for artifacts**: artworks or creations that can be displayed on an easel, a tabletop, etc. (i.e., paintings & drawings, musical scores, a theatre costume). Creative artifacts will be displayed in the Arts Center. Students are responsible for the security, set up and tear down of their displays.

b). **Proposal for performances**: short performances of music, dance, or drama. Time-slots are limited to 10-15 minutes, inclusive of all arrangements for the performance. Performances may be in finished, polished state (i.e. a well-rehearsed musical performance) or can represent the process of creative activity (i.e., a 15-minute dramatic improvisation). Performances may or may not invite audience participation, but should not rely upon it. Be prepared that visitors will not constitute a traditional “audience”, but will instead come and go during the performance. Handouts, etc., will be the responsibility of the presenter.

We anticipate and can accommodate up to 6 presentations. If necessary, preference will be given to collaborative efforts: larger groups, themed performances including more than one group or department, etc. There will be an MC leading the event and acting as a moderator for the Panel Discussion.

A panel discussion will immediately follow the performances and include representatives from the performances. The goal of the panel discussion is to interact with one another and audience members and may include a Q&A session. MC questions will address the creative and work processes.
The presenters will be responsible for publicizing the event through all means available to them, including their mailing lists, and for creating and maintaining a FB event page.

The performance event will take place at A-13 from 1:30-3:00PM (1:30-2:30 performances, 2:30-3:00 panel discussion). The event will be filmed and sound-recorded.

c). **Proposal for a poster:** Fine Arts poster topics should focus on large-scale performances (i.e., operas, plays, etc.), the specific elements that go into significant parts of a performance (i.e., work in a costume-shop, instrument building, etc.), or the presentation of a topic in music, art, or dance history and research.