

# Student Name

1 Street Address ▪ City, State Zip  
585-555-5555 ▪ [Sname1@naz.edu](mailto:Sname1@naz.edu)

## EDUCATION

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### Nazareth College of Rochester

B.A. Theatre Arts

May 2008 GPA: 3.621

*Purple and Gold Scholarship*

*Dean's List, Four Semesters*

### Universita Degli Studi G. D'Annunzio

Pescara, Italy

Completed 15 credits in Liberal Arts and Italian Language

Fall 2006

## PROFESSIONAL STAGE MANAGEMENT EXPERIENCE

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### Production Stage Manager:

*American Buffalo*

Wellfleet Harbor Actors Theatre

Evan Bergman, Director

*George M!*

Muhlenberg Summer Music Theatre

Charles Richter, Director

### Stage Manager (LORT, REP & NON-REP):

*A Christmas Carol*

The Theatre Outlet

Beth Schachter, Director

*Julius Caesar*

Wellfleet Harbor Actors Theatre

Brendan Hughes, Director

### Assistant Stage Manager:

*My Way*

Muhlenberg Summer Music Theatre

David Grapes, Director

*Hedda Gabler* (pre-Broadway run)

Williamstown Theatre Festival

Nicholas Martin, Director

### Selected AEA Guest Artist:

*West Side Story* (PSM)

Community Theatre of Greensboro

Mitchel Sommers, Director

## SELECTED ACADEMIC STAGE MANAGEMENT EXPERIENCE

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*Cabaret*

Nazareth College Theatre Department

Matthew Allar, Director

*The Color Purple*

Nazareth College Theatre Department

Matthew Allar, Director

## TECHNICAL THEATER EXPERIENCE

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### Imagine Design & Production Services, Syracuse, NY (2005 – Present)

*Technician/Asst. Lighting Supervisor*

- Integral part of loading in and out a variety of sized light/sound/multimedia rigs into a variety of venues including coliseums, college/universities, High Schools, Clubs, Outdoor Venues, Theatres, Churches, and Special Events Centers.
- Experience with running a crew of varying sizes from 4 to 20+

### Nazareth College Arts Center, Rochester, NY (September 2006 – May 2008)

*Technical Crew Supervisor*

- Responsible for supervising student and IATSE crews of 8-15 members for small to large productions
- Worked as department head for carpentry, electrics, sound, and video for various colligate venues and events
- Responsible for maintaining applicable paperwork for events; including shipping/receiving, budgeting, and show reports.
- Worked as the house stage manager for special events and corporate events

## OTHER WORK EXPERIENCE

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### Barnes and Noble Booksellers, Rochester, NY (September 2004-June 2007)

*Sales Associate* – Functioned as part of team to assist customers in finding books, videos, and other items, as well as processing special orders and purchases. Maintain displays, and create positive shopping environment.

## RELATED JOB SKILLS

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- Working knowledge of a variety of professional union contracts including AEA, IATSE, AGMA
- Can read music and call from a score
- Certified actor combatant in Rapier/Dagger
- Basic set construction and electrics
- First Aid/CPR Certified
- Valid Drivers License
- *Computer Skills:* Mac/PC Platforms, Microsoft Office, PageMaker, QuarkXPress, ProVenue ticketing software