

Adam Shank

(240)313 5304

ShankMT01@gmail.com

Eyes: Brown

Hair: Brown

Height: 5'11"

Vocal Range: Baritone/Tenor

Credits

<i>Curtains</i> (upcoming)	Ensemble	Kurt Domoney
<i>Love's Labour's Lost</i>	Boyset	Trey Compton
<i>Footloose</i>	Swing/Asst. Director and Choreographer	Christine O'Grady Roberts
<i>Pippin</i>	Player/US Lewis	Christine O'Grady Roberts
<i>Chaplin</i>	Ensemble/Featured Dancer	Valerie Wright
<i>The Drowsy Chaperone</i>	Assistant Dance Captain	Trey Compton
<i>John Proctor is the Villain</i>	Ensemble/US Male Roles	Rachel Solomon
<i>Mamma Mia</i>	Sky	Ruth Ridenour
<i>The Drowsy Chaperone</i>	Robert Martin	Ruth Ridenour
<i>Hairspray</i>	Corny Collins	Ruth Ridenour
<i>Seussical</i>	The Mayor	Ruth Ridenour
<i>A Funny Thing...Forum</i>	Marcus Lycus	Ruth Ridenour

Training and Education

Nazareth College – BFA Musical Theater 23', Program Directors: Corinne Aquilina, Christine O'Grady Roberts, Nicolette Hart

Acting – Patricia Lewis Browne, Matthew Ames, Dale Stein

Dance – Jeff Shade, Nicole Ruark, Jay Armstrong Johnson, David "Tug" Watson, Tyrick Wiltez Jones, Tamrin Goldberg, Michael Deeb Weaver, Bekka Bennett

Voice – Bill Daugherty, Kyle Weary, Kimberly Upcraft, Ed Schubel

Workshops:

Tyler Hardwick - Dance

Parker Esse - Dance

<i>Modern a new musical</i>	Ensemble	By: Derek Gregor & Selda Sahin
<i>A Girl Named Bernie</i> (Don't Call Me John)	Ensemble	Music: Ben Moss Lyrics: Tony Oblen Book: Chris Recker
<i>Selections from Legally Blonde</i>	Ensemble/Dance Captain	Dir: Nicolette Hart

Attended Open Jar Institute Summer 2019- Including classes with Timothy Hughes, Jack Sippel, Stacia Fernandez, Drew King, JC Montgomery, Bob Cline, and more

Special Skills:

International Thespian Society Member, Vaccinated and Boosted, Basic gymnastics, Can ride a unicycle, Plays beginner guitar, ukulele and piano, Has valid driver's license and passport, Experience with set building, prop creation and assistant stage managing, Works well with all ages