

ESOTERIC MUSIC, MUSIC PERFORMANCE, AND MUSIC RESEARCH: A SYMPOSIUM

Friday, February 21 – Sunday, February 23, 2020

Nazareth College School of Music, Rochester, NY

FRIDAY, FEBRUARY 21, 2020

Medaille Formal Lounge, Nazareth College, Medaille Dormitory

Opening Remarks, Keynote Address, and all Paper Sessions are Free and Open to the Community

5:30pm: Registration/Reception Opens (Buffet reception for presenters)

6:30pm: Welcome and Opening Remarks, *Mario Martinez* (Director, School of Music) and *Marjorie Roth*

6:45pm: Keynote Address: What Makes Music Esoteric? by *Joscelyn Godwin*

SATURDAY, FEBRUARY 22, SESSION 1: THEOSOPHY & FREEMASONRY

Arts Center 14; papers 9:00am – 10:30am

8:30am: Breakfast for Presenters (Arts Center 14 Hallway)

Sonic Symbolism: Matthew Cooke's Process for Assigning Music to the Scottish Rite Craft Degrees

Andrew Owen

New American Eden: Katherine Tingley and Music at Lomaland

Christopher Scheer

Theosophy and Sun Ra's Esoteric Musical Modernism

Anna Gawboy

10:30am – 10:45pm, Coffee Break for Presenters (Arts Center 14 Hallway)

SATURDAY, FEBRUARY 22, SESSION 2: THEOLOGY & RELIGION

Arts Center 14; papers 10:45am – 12:15pm

Concealment Revealed: Sound and Symbol in Ockeghem's *Missa Quinti toni* and *Missa Prolationum*

Adam Knight Gilbert

“Im Himmel und auf Erden”: Geometry, Alchemy, and Rosicrucian Symbol in Buxtehude's *Herr, wenn ich nur Dich hab'* (BuxWV 38)

Malachai Bandy

(In)Audible Sound in Spiritualist Acoustemologies

Codee Ann Spinner

12:30pm, Lunch for Presenters (Lipson Lounge, Arts Center)

SATURDAY, FEBRUARY 22, SESSION 3: CREATION & IMAGINATION

Arts Center 14; papers 2:00pm – 3:30pm

Air and Eros: Musician as Demiurge in Renaissance Magic

Leonard George

The Hoard and the Grail: A Wagnerian Conspiracy in Five Parts

Woody Steinken

The Osiris-Light in Nino Rota's Music

Pasquale Giaquinto (Read by Marjorie Roth)

3:30pm – 3:45pm, Break

SATURDAY, FEBRUARY 22, SESSION 4: TRANSFORMATION & TRANSMUTATION

Arts Center 14; papers 3:45 – 5:15pm

Athanasius Kircher and the Nature of Ecstatic Listening

Charles E. Brewer

Hearing the Demon's Song: The Condemned Magic of Tommaso Campanella in the Operas of the Barberini Court

Virginia Christy Lamothe

Bach's Symbolic Language in the Passacaglia and Fugue in c minor (BWV 582)

Michail Konstantinos Chalkiopoulos

6:00pm – 7:30, Dinner for Presenters (Medaille Formal Dining Room, Medaille Dormitory)*

SUNDAY, FEBRUARY 23, SESSION 5: THEORY, ANALYSIS, & UNIVERSAL TRUTH

Arts Center 14; papers 9:00am – 10:30am

8:30am: Breakfast for Presenters (Arts Center Hallway)

Gubaidulina's Numerology and its Sonic Characteristics

Noah Kahrs

Music Analysis as Esoteric Activity: Viktor Zuckerkandl at Eranos

Daphne Tan

“De septenario illo et sacro numero”: The Divine Septenarius in Baryphonus and Grimm's *Pleiades musicae*

Benjamin Dobbs

10:30am – 10:45pm, Coffee Break for Presenters (Arts Center Hallway)

SUNDAY, FEBRUARY 23, SESSION 6: MAKING MUSIC ESOTERICALLY

Arts Center 14; papers 10:45am – 12:15pm

Magic Squares, Cosmic Unity, and Eternal Laws of Nature: A New View of Webern's Op. 24 as a Synthesis of Contemporary Esoteric Thought

Beth Abbate

***Musica ficta*, Conjunction Theory, and the Hermaphroditic Nature of the *Mi-Fa* Complex**

Adam Bregman

Contemplative Practice in Improvised Modal Auditory Space

Justin Ray Glosson

12:30pm, Optional Lunch (Nazareth College Dining Commons; \$12.69 cash or credit per person)

**Limited space is available for people who wish to attend the Saturday evening dinner for the presenters. The cost for the dinner is \$38.00 USD. If you wish to attend, please contact Marjorie Roth at mroth1@naz.edu, no later than February 7, 2020.*