

Nazareth University's
Fall 2024 Opera Workshop
presents

Portraits



Tuesday, October 15, 2024 at 7pm
Wilmot Hall

Artistic Director: Kasi L. Krenzer Marshall
Music Director: Dr. Kevin Nitsch

Special thanks to
Dr. William Hudson, Bernadette Rall,
Salvatore (Sam) Sanfilippo, Richard Krenzer, School of Music Faculty & Staff

A Portrait of SISTERHOOD

“Climbing Over Rocky Mountain”
The Pirates of Penzance

Crystalina Baumer, Grace Colangelo, Lexie Faust, Kristen McGarvey, Maeve Rosati,
featuring Molly Connors, Patience Ingison, Amya Santana

A Portrait of ENTITLEMENT

“Adelaide’s Aria”
The Enchanted Pig

Megan Lawton

A Portrait of JOY

“Ice-Cream Sextet”
Street Scene

Madeline Downing, Austin Hebert, Alex Honkamp, Jon Reome, Braeden Ross, Charlie Rowe

A Portrait of INNOCENCE jk

“Three Little Maids Are We”
The Mikado

Grace Colangelo, Kristen McGarvey, Maeve Rosati

A Portrait of LOVE

“O Mio Babbino Caro”
Gianni Schicchi

Crystalina Baumer, with Jon Reome & Braeden Ross

A Portrait of HEARTACHE

“Somethings Are Meant To Be”
Little Women

Lexie Faust & Charlie Rowe

A Portrait of DEATH

“Trio des Cartes”
Carmen

Madeline Downing, Megan Lawton, Erin Teasdale

A Portrait of DUTY

“Parle-moi de ma mere”
Carmen

Jonathon Sengupta & Katie Scheible

A Portrait of LONGING

“How Could I Ever Know” & “Lily’s Eyes”
The Secret Garden

Austin Hebert, Alex Honkamp, Benjamin Nelson

A Portrait of CELEBRATION

“Libiamo, ne' lieti calici”
La Traviata

Madeline Downing, Jonathon Sengupta, & Full Company