

Sara Hayward

(978) 587-5445

shaywar1@mail.naz.edu

Voice: Soprano with Belt

Hair:Brown **Eyes:** Blue **Height:**5'4"

Theatre

Company	Sarah	Nazareth College/ Trey Compton
Spring Awakening	Anna	Nazareth College/ Brett Smock
9 To 5	Margaret Pomeranz	Nazareth College/ Matthew Steffens
The Drowsy Chaperone	Gangster 1 <i>u/s Drowsy</i>	Nazareth College/ Trey Compton
Marvelous Wonderettes	Suzie	Nazareth College/Vincent Capluzzi
Vinegar Tom	Joan Noakes	Nazareth College/Lindsay Korth
Spamalot!	Laker Girl	Stoneham Theater/ Leigh Barrett
You Can't Take It With You	Penny Sycamore	Stage One/ Richard Carey
Eurydice	Eurydice	Stage One/ Stephanie Recine
How I Learned to Drive	Lil' Bit teen	Stage One/ Stephanie Recine
The Long Christmas Ride Home	Woman	Stage One/ Stephanie Recine
Guys and Dolls	Mission Band	Nazareth College/ Bob Cline
Bells Are Ringing	Ensemble	Nazareth College/ Robin Levine
Sweet Charity	Ensemble	Nazareth College/ Parker Esse

Training

BFA in Musical Theatre, Nazareth College (Expected 2020)

Department Chair: Corinne Aquilina

Voice: Nicolette Hart, Noel Smith, Bill Daughtry, Sue Cotroneo

Acting: Stephanie Recine, Patricia Browne, Lindsay Reading Korth

Dance: Paige Cummings, Heather Roffe, Matthew Steffens, Hettie Barnhill, Cheryl Johnson

Master Classes: Jeff Whiting, Ric Rietz, Michelle Finston, Katherine Kramer, Matthew Steffens,

Brett Smock, Bob Cline, Aaron Galligan-Stierle, Telly Leung

Special Skills

Character voice, sight reading, puppetry, jumping rope, MA driver's license, good with kids, basic piano