

## ***UPCOMING EVENTS***

**Senior Recitals: Catherine Hayes & Laura Lepkowski**

Sunday, October 27<sup>th</sup>, 5:30 PM

Wilmot Hall

**Clarinet & Oboe Studio Recital**

Tuesday, October 29<sup>th</sup>, 12:10 PM

Wilmot Hall

**Horn & Trombone Studio Recital**

Thursday, October 31<sup>st</sup>, 12:10 PM

Wilmot Hall

**Senior Honors Recital: Kelsey Van Aken**

Saturday, November 2<sup>nd</sup>, 12 PM

Wilmot Hall

**Senior Honors Recital: Aaron Soltis**

Saturday, November 2<sup>nd</sup>, 1:30 PM

Wilmot Hall

To support the work of the School of Music, consider joining the Friends of Music. For more information on how to join, visit <https://www2.naz.edu/school-music/friends-music>



## **THE SCHOOL OF MUSIC**

Presents

### **Keyboard Collaborations Classic and Convivial**

with

**Yi-Wen Chang**

**Bonnie Choi**

**Jacob Ertl**

**Gary Fisher**

**Kevin Nitsch**

**Brian Preston**

**Sarah Rhee-Tirré**

**Beverly Smoker**

October 27<sup>th</sup>, 2024

3:00 PM

Wilmot Hall



**NAZARETH UNIVERSITY**

# ***PROGRAM***

Arabesque, Op. 61

Cécile Chaminade  
(1857-1944)  
trans. Charles Steiger

**Bonnie Choi and Kevin Nitsch**

Concerto for Four Keyboards in A minor,  
BWV 1065 (after Vivaldi)

J.S. Bach  
(1685-1750)

I. [Allegro]  
II. Largo  
III. Allegro

**Sarah Rhee-Tirré, piano I**  
**Jacob Ertl, piano II**  
**Kevin Nitsch, piano III**  
**Bonnie Choi, piano IV**

Quintet in E-flat for Piano and Strings, Op. 44  
arranged for piano four-hands

Robert Schumann  
(1810-1896)  
arr. Clara Schumann

I. Allegro brillante  
II. Un poco largamente. In modo d'una marcia  
III. Scherzo. Molto vivace  
IV. Allegro, ma non troppo

**I. Sarah Rhee-Tirré and Brian Preston**  
**II. Bonnie Choi and Gary Fisher**  
**III. Yi-Wen Chang and Beverly Smoker**  
**IV. Jacob Ertl and Kevin Nitsch**

Galop-Marche pour huit mains

Albert Lavignac  
(1846-1916)

*Les musiciens et les musiciennes tous ensemble!*