

**Monday, March 7 at 12:30 p.m.**

***LECTURE RECITAL***

Wilmot Recital Hall

**Finding their Voice – Character Pieces of  
Women Composers**

Leonidas F. Lagrimas, guest pianist

For many 19th- and 20th-century female composers, the shorter piano work known as the “character piece” represented the opportunity to develop their own unique voice and the freedom to push the boundaries of piano music. Pianist Leonidas Lagrimas presents a lecture recital exploring some of the innovative character pieces of Amy Beach and Dianne Goolkasian Rahbee, and their connections to works by Chopin, Brahms, and Debussy.

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**Wednesday, March 23 at 12:10 p.m.**

***LIVE FROM HOCHSTEIN***

Produced in partnership with WXXI Classical

The Hochstein School  
50 N Plymouth Ave., Rochester

**In the Company of Women**

Performed by Nazareth College School of Music faculty. Music of  
Clarke, Laitman, Tower, Bonds, Beach and others.

**THE SCHOOL OF MUSIC**

presents

 **Women in Music  
Festival**

***Celebrating the Artistry of  
Women Composers***

Co-sponsored by the Division of Community and Belonging

**March 4 – 7, 2022**



# Women in Music Festival

All events are free and open to the public

## Friday, March 4 at 2 p.m.

Workshop/Performance  
Student performances of works by women composers  
*Rehearsal Hall*

## Friday, March 4 at 4 p.m.

Panel Discussion: Representation of Women in the Arts  
Rachel Bailey Jones, Samantha Nolte-Yupari, Holland Houdek, Heather Roffe, Kristen Shiner McGuire  
*Wilmot Recital Hall*

## Sunday, March 6 at 3 p.m.

Festival Concert: In the Company of Women  
*Beston Hall*

## Monday, March 7 at 12:30 p.m.

Lecture Recital: Finding their Voice – Character Pieces of  
Women Composers  
Leonidas F. Lagrimas, guest pianist  
*Wilmot Recital Hall*

## Wednesday, March 23 at 12:10 p.m.

Live from Hochstein: In the Company of Women  
*Hochstein School*

Friday, March 4 at 2 p.m.

## WORKSHOP/PERFORMANCE

Wilmot Recital Hall

Assisted by Dr. Kevin Nitsch, piano

Derailed

Music: “Experience” by Ludovico Einaudi  
Choreography by Larissa Hankey in collaboration with dancers  
Filmed and Edited by Larissa Hankey  
Dancers: Emma Beiter, Caroline Csont, Lauryn Haag and Arianna Martinez

With Violets .....Amy Beach (1867-1944)  
Catherine Hayes, voice and Enoch Li, piano

Povero cor tu palpiti .....Isabella Colbran ((1785-1845)  
Madeline Downing, voice and Aaron Soltis, piano

Telephone Wire, from *Fun Home* .....Jeanine Teso (b. 1961)  
Ella Falcone, voice

Kokopelli .....Katherine Hoover (1937-2018)  
Karina Friend, flute

She Used To Be Mine, from *Waitress* .....Sara Barailles (b.1979)  
Jasmine Torres, voice

Colombine .....Lady Dean Paul Poldowski (1879-1932)  
Noelle Sahloff, voice

Not Your Baby

Music: “No Regrets” by Edith Piaf; “Sher” by The Cracow Klezmer Band  
Choreography by Heather Roffe  
Dancers: Hannah Bardeen, Lauren Entwistle and MacKenzie Jackson

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Many thanks for the support by the Nazareth College Division of  
Community and Belonging, Women in the Industry Club and the  
School of Music faculty and students.

Er ist gekommen in Sturm und Regen .....Clara Schuman (1819-1896)  
Emily Mancini, voice

Nachtwanderer ..... Fanny Hensel (1805-1847)  
Katie Vito, voice

Trois Pièces, No. 1 for Cello and Piano .....Nadia Boulanger (1887-1979)  
Emily Jaworski, cello

Passacaglia on an Old English Tune ..... Rebecca Clarke (1886-1979)  
Destinie Smith, viola

L'heure Exquise .....M. Poldowski (1879-1932)  
Jennifer Cesare, voice

But What of That?..... Rita Veneziale  
Nazarene Campodonico, voice and Rita Veneziale, piano

Premières Prouesses..... Germaine Tailleferre (1892-1983)  
I. Pas trop vite            II. Moderato  
Gabriella Hamel and Alaska Dunstan, piano  
III. Allegretto            IV. Allegro non troppo  
Shannon Keys and Rita Veneziale, piano  
V. A poco lento            VI. Con moto  
Max Ruscio, Aaron Soltis, piano

Summer Dreams, Op. 47 (1901) ..... Amy Beach  
No. 3 Twilight  
Cynthia MacDonald and Liam Frager, piano  
No. 6 Goodnight  
Paige Lee and Kevin Lee, piano

New Dreams (2021) ..... Melissa Dunphy  
Christina Mihalik, Sophie Soler, Sophie Hartz,  
Hannah Komar, Lindsey Puc and Elena Parkins, vocal ensemble

**Friday, March 4 at 4 p.m.**

***PANEL DISCUSSION***

Rehearsal Hall

**Representation of Women in the Arts**

Rachel Bailey Jones, School of Education, *moderator*

Holland Houdek, Art and Design Department  
Kristen Shiner McGuire, School of Music  
Samantha Nolte-Yupari, Art and Design Department  
Heather Roffe, Theatre and Dance Department

**Sunday, March 6 at 3 p.m.**

***FESTIVAL CONCERT***

Beston Hall, Glazer Music Performance Center

Mona Seghatoleslami, host

Rain Waves for Clarinet, Violin and Piano (1997) ..... Joan Tower (b. 1938)

Marcy Bacon, clarinet  
Margaret Leenhouts, violin  
Jacob Ertl, piano

Imaginings (2017) ..... Dorothy Gates (b.1966)

Colleen Wolf, horn  
Kevin Nitsch, piano

Hold On (2012) ..... Gilda Lyons (b. 1975)

In Sleep the World Is Yours (2013) ..... Lori Laitman (b. 1955)

I. Lullaby

Angela Libertella Calabrese, soprano  
Judith Ricker, oboe  
Yoshiko Arahata, piano

Troubled Water (1967) ..... Margaret Bonds (1913-1972)

Jacob Ertl, piano

Sonata for Viola and Piano (1919) ..... Rebecca Clarke (1886-1979)

I. Impetuoso

Ryan Hardcastle, viola  
Jacob Ertl, piano

Deux Pieces, Op.36/1: Intermède ..... Cécile Chaminade (1857-1944)

China West Suite (2007) ..... Chen Yi (b. 1953)

I. Introduction  
II. Meng Songs

Kevin Nitsch & Bonnie Choi, pianos

Haï Luli! ..... Pauline Viardot-Garcia (1821–1910)

Die Stille Stadt (1910) ..... Alma Mahler (1879–1964)

How Could I Ever Know? from *The Secret Garden* ..... Lucy Simon

Goodnight (1902) ..... Amy Beach (1867–1944)

Jessica Best, mezzo-soprano  
Yoshiko Arahata, piano

Dis Is How Her Songo (2002) ..... Kristen Shiner McGuire

Kristen Shiner McGuire, Brendon Caroselli,  
Matt Bevan Perkins and Anthony Varacchi, drum set