

UPCOMING EVENTS

Vision of Sound: An Evening of Music and Dance

Part of the Society for New Music Series

Sunday, February 18th at 2 PM

Linehan Chapel

Music Therapy Mini Conference

Bree Gordon, keynote speaker

Saturday, February 24th 9-4:30 PM

Honors Recital; Jonathon Sengupta, voice

Saturday, February 24th at 10 AM

Wilmot Hall

Flute Player's Journal

Annette Farrington, flute

Philip Carli, piano

Sunday, February 25th at 3 AM

Wilmot Hall

To support the work of the School of Music, consider joining the Friends of Music. For more information on how to join, visit <https://www2.naz.edu/school-music/friends-music>



THE SCHOOL OF MUSIC

Presents

The Honors Recital of

Alex Honkamp, soprano

Assisted by Huiping Cai, piano

February 17th, 2024

12:30 p.m.

Wilmot Hall



NAZARETH UNIVERSITY

PROGRAM

Die Nacht, Op. 10, no. 3	Richard Strauss (1864–1949)
Ich wandelte unter den Bäumen, Op. 334	Fanny Hensel (1805–1847)
Mandoline, Op. 58, no. 1	Gabriel Fauré (1845–1924)
Beau soir	Claude Debussy (1862–1918)
<i>Lontan dalla sua Clori</i> Lontan dalla sua Clori	Alessandro Scarlatti (1660–1725)
<i>El anillo de hierro</i> Lagrimas mías	Miguel Marqués (1843–1918)
<i>A Christmas Miracle</i> Cassandra's Lullaby	Mark Fax (1911–1974)
Ah, Love, but a day! Op. 44, no. 2	Amy Beach (1867–1944)

Alex Honkamp, soprano is in the studio of Dr. William Hudson.