ENGL.Q 120-01: Ethics in Literature (TTh, 8-9:15)
Dr. Mark Madigan
This course will explore the following Enduring Questions: What makes for a good life and good character? What is the putative relationship between ethics and literature? We will examine ethical issues in literature through close reading and critical analysis of multiple literary genres. The course will at once introduce students to college literary study and aim to cultivate a lifetime practice of literary understanding and appreciation. It will also attempt to foster reflection on both our external physical and internal psychological worlds as they relate to living an ethical life. We will focus on the language, rhetorical strategies, emotional impact, and levels of meaning of the texts.

ENGL.Q*160*01: Short Story into Film (MWF, 11:30-12:20)
Dr. Edward Wiltse
We will examine a series of short fictions, proceeding historically, in order to develop an understanding of the short story as a genre. We will begin with the early masters of the form, Poe and Hawthorne, in all their strange, gothic glory; go on to examine the realist and modernist developments of the late 19th and early 20th centuries; and conclude with some more recent, postmodern experiments with form and content. Periodically, we will view and discuss film adaptations of those stories, and take up issues of cultural/generic translation. We will seek constantly to attend to the historical and cultural contexts from which our authors wrote, and to understand the works we read not only as “Literature” but also as “Entertainment.” Developing a toolkit of concepts and terms for literary/filmic analysis over the semester, we will work to become sensitive, probing readers of, and writers about, literature and film.

ENGL*Q 120-30: Stage to Screen (MW, 4-5:15)
Dr. Virginia Skinner-Linnenberg
The course examines several plays and their film adaptations as literary genres. Students will have the opportunity to first read and analyze a play, view the film adaptation of that play, then take up issues of history, culture and gender as related to both the original play and its film. In an effort to understand the works we read and view not only as literature, but also as entertainment, students will work to become probing readers, viewers and writers of and about drama and film. Further, students will emerge from the course able to discuss enduring questions about living the Ethical Life through exposure to and practice of the fundamental concepts and skills of literary analysis.
ENGL.Q 140-01: Global Identities (TTh, 1:10-2:25)
Dr. Suhail Islam

The purpose of this course is a broad introduction to the ways diverse conceptions of identity shape worldviews and to study narrative of identity from all over the world, from different time periods, and in different literary forms. The course also fosters the development of critical academic skills. Moreover, enjoying another area of literature not previously experienced is an equally important purpose of this course. The course argues that identity is shaped in the intersection of global structures and personal desires. Using cultural studies of identity as critical frameworks for discussion, we will examine some of the following issues: the complexities of adaptation or resistance to new cultures; hybridity; the journey as metaphor and psychological odyssey; intergenerational conflicts; protagonists’ representation and negotiations of national and ethnic identities; and the interconnections of language, culture and sense of self.