

Abby Hazlett

EMC | www.abbyhazlett.com

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Height: 5'5" | Hair: Brown | Eyes: Brown

Voice: Soprano w. Belt (G3-C5)



THEATRE

<i>The Drowsy Chaperone</i>	Swing	Nazareth College/Trey Compton
<i>The Tempest</i>	Swing, Dance Coordinator	Nazareth College/Matthew Ames
<i>Guys and Dolls (Concert)</i>	Hot Box Girl, Ensemble	Nazareth College/Bob Cline
<i>Grand Hotel</i>	Ensemble	Finger Lakes Musical Theatre Fest./Brett Smock
<i>She Kills Monsters (Reading)</i>	Evil Gabbi	Nazareth College/Hollyann Edwards
<i>Bonnie & Clyde</i>	Bonnie Parker u/s	Nazareth College/Aaron Galligan-Stierle
<i>Bells Are Ringing (Concert)</i>	Ensemble	Nazareth College/Robin Levine
<i>A Chorus Line</i>	Judy Turner	Blackfriars Theatre/Danny & Lani Hoskins
<i>The Addams Family</i>	Ancestor, "Tango" Swing, Morticia u/s	Nazareth College/Robin Levine
<i>A Charlie Brown Christmas</i>	Eudora	Nazareth College/Sam Spadafore
<i>Sweet Charity</i>	Suzanne, Ensemble	Nazareth College/Parker Esse
<i>Netzel's Cinderella</i>	Cinderella	Johnny Appleseed Children's Th./June Beighley
<i>Sister Act</i>	Ensemble, Choreographer	Armstrong Community Theatre/Paul Wright

DIRECTOR/CHOREOGRAPHER

<i>Girls Like That</i>	Director/Choreographer	Nazareth College
<i>Charlie Brown Christmas</i>	Choreographer	Nazareth College (Dir. Isabella Bertoni)
<i>The Tempest</i>	Dance Coordinator	Nazareth College (Dir. Matthew Ames)
<i>Charlie Brown Christmas</i>	Assistant Choreographer	Nazareth College (Dir. Regan Stacey)
<i>Sister Act</i>	Choreographer	Armstrong Comm. Theatre (Dir. Paul Wright)
<i>Cabaret</i>	Choreographer	Comtra Theatre (Dir. Rodney Boyers)

EDUCATION

Nazareth College of Rochester	(August 2017-May 2020): B.F.A. Musical Theatre/Dance minor (Corinne Aquilina)
Performing Arts Abroad	(May 2018): London – West End on Demand (Reynolds Whalen) (May 2019): London – West End on Demand (Reynolds Whalen)
Point Park University COPA	(August 2015-April 2016): B.A. Theatre Arts: Performance & Practices (Sheila McKenna)
Workshops/Master Classes:	Jordan Fife Hunt, Matt Edwards, Jonalyn Saxer, Telly Leung, Scott Sutcliffe, Jim Arnold, Sarah Earnshaw, Chris Thatcher, Jo Loxton, Pip Minnithorpe, Bianca Cordice, Leah Gregorczyk, Charlotte Riby, Derek Gregor, Bill Cummings, David Wynen

TRAINING

Dance:	Paige Cummings, Heather Roffe, Amy Lingenfelter, Beth Bartholomew, Hettie Barnhill <i>Ballet, Tap, Jazz, Hip Hop, Contemporary, Modern, Pointe, Acrobatics</i>
Voice:	Nicolette Hart, Bill Daugherty, Lara Lynn Cottrill, Jaron LaGrair, Cindy Baltzer
Acting:	Matthew Ames, John Amplas, Richard Keitel, Anthony Marino
Related Training:	SFX Makeup, Stage Combat, Dialects, Puppetry, Linklater
Technical Experience:	Stage Management, Electrics, Box Office, Ushering, Deck Crew, Props

SPECIAL SKILLS

Roller skating, aerial work, partnering and lifts, dance captain and choreographer experience, scissor noise, pigeon noise, Winona Ryder look-a-like, PA driver's license, USA passport